

ZUZA GOLINSKA

SWARM

29 May – 30 October 2026

APALAZZOGALLERY is pleased to present *Swarm*, a **Project Room** by the Polish artist **Zuza Golinska**, made in collaboration with KIN.

The project marks the gallery's first collaboration with the artist, who is presenting a selection of metal sculptures from the *Swarm* series, exhibited for the first time at KIN in 2023.

With *Swarm*, Golinska continues her ongoing exploration of materiality, which began during an artist residency in Ivano-Frankivsk, Ukraine, in 2019. During this period, the artist lived and worked within the Promprylad industrial complex, once the Soviet Union's leading gas meter manufacturer.

Moving among piles of metal scraps and remnants generated by cutting processes, destined to be melted down again in steelworks furnaces, Golinska came into direct contact with the dynamics of industrial production. Techniques such as welding and powder coating, as well as the safety protocols inherent to industrial environments, soon exerted a significant influence on her artistic practice.

As Adam Przywara writes: "The sculptures have a strong material presence that result from Golinska involvement in producing them within the boundaries of her workshop in the Gdansk Shipyard. She moves through the metal workshops, scavenging through heaps of scrap metal, selecting, arranging and testing the forms in space. Cooperating with the welders, who used to approach her with disbelief and now are familiar with her presence, she binds and scrapes metal together into sculptures. Or, if the scraps allow it, she bends them into the desired forms. Finally, the rusty metal is partially powder painted in bright colours adding futuristic and painterly dimensions to the final form of the works.

When we enter *Swarm*, we encounter an alien environment created from the leftovers of the declining factory complex. We are confronted with an ecology in which technology has replaced nature once and for all. Part of the swarm constitutes entities which seem to recall stick insects, remaining at a defensive standstill to avoid being consumed by more aggressive types in this uncanny crowd. The latter seems to be governed by those used for combat. They seem to originate in a crossbreeding of insect-devouring sundews with military drones. For sure they hear our steps, having satellite antennae and owls among their ancestors. Unlike the ruins of the past, contemplating the swarm does not bring recollections of the past, nor allows us to say anything certain about the future. It is a rush of here and now, gently awakened by the artist from a rusty dream of scrap heap."

Zuza Golinska

(b. 1990, Gdansk, Poland)

Lives and works between in Gdansk and Warsaw.

Zuza Golinska is a multidisciplinary artist whose practice explores the impact of architecture and public space on the individual. Her work investigates how physical and mental well-being are shaped by the psychology of space, particularly in the context of civilizational acceleration and late-stage capitalism. Golinska often challenges the boundaries between functionality and aesthetics, examining how spatial forms influence emotion and decision-making. In her recent works, she has focused on imagining future landscapes, with a particular emphasis on the remnants of human presence – such as ruins and industrial byproducts – marking the end of human-led labor.

She is a graduate of the Mirosław Bałka Studio of Spatial Activities at the Academy of Fine Arts in Warsaw. Her master's thesis was supervised by renowned art historian and critic Anda Rottenberg. Golinska has received scholarships from the Ministry of Science and Higher Education and the Ministry of Culture and National Heritage. In 2015, she was nominated for the StartPoint Prize; in 2018, she received the ArtePrize awarded by the Delfina Foundation in London; and in 2022, she became the recipient of the Dorothea von Stetten Art Award, presented by the Kunstmuseum Bonn. Golinska has participated in residencies at the Delfina Foundation (2018), Fogo Island Arts (2022), and was part of the Artist Development Programme run by the European Investment Bank (2017). Her work has been exhibited at leading institutions such as the Museum of Modern Art in Warsaw, Zacheta National Gallery of Art, the National Gallery in Prague, and the Yokohama Museum of Art.

On view

29 May - 30 October 2026

Opening

Friday, 29 May 2026
6-8 pm

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