

APALAZZOGALLERY

ANN IREN BUAN

(b. 1984, Stjørdal, Norway)

Work and lives in Oslo, Norway

EDUCATION

2009/2011 MFA Visual Art, Oslo National Academy of the Arts, Norway

2009 BFA Exchange China Academy of Art, Hangzhou China

2008 BFA Exchange The Royal Institute of Art, Stockholm Sweden

2006/2009 BFA Visual Art, Oslo National Academy of the Arts, Norway

SOLO EXHIBITIONS

2026 Siegfried Contemporary, London, United Kingdom

2024 Kunstnerforbundet, Oslo, Norway

Hold hold grasp grasp stay stay, Museum for Papirkunst, Blokhuis, Denmark

Hudsult, OSL Contemporary, Oslo, Norway

2021 *Pusten risper I stillheten*, OSL Contemporary, Oslo, Norway

Falm varsomt, hold om oss, Entreé, Bergen, Norway

Hendene våre 1anker, Kristiansand Kunsthall, Kristiansand, Norway

2019 *Ghost Protectors*, CHART/Charlottenborg Kunsthall, soloview OSL contemporary,

Copenhagen, Denmark

Stay, APALAZZOGALLERY, Brescia, Italy

2018 *Retracing Postures*, Bazament, Tirana, Albania

Around Us Surround Us, The Vigeland Museum, Oslo, Norway

Along the Folds, OSL Contemporary, Oslo, Norway

2017 *Tide Follows*, Prosjektrom Normanns, Stavanger, Norway

Castles, Oslo City Hall, Oslo, Norway

2016 *Tether*, Trafo Kunsthall, Asker, Norway

2015 *A Pull of the Sun and Moon, Noplace*, Oslo Norway

The Wait, Punkt Ø, Gallery F15, Moss, Norway

Keepers, Nord Trøndelag Art Museum, Namsos, Norway

Echoes, Kunstnerforbundet, Oslo, Norway

2014 *Deep Sky Crashing Waves*, Trøndelag Center of Contemporary Art, Trondheim, Norway

2013 *Five Monologues From the Past. Walk Around Here, Look Through There, Listen*

Akershus Kunstsenter, Lillestrøm Norway

2012 *SETTLE SOFTLY*, collaboration Tone B. Størseth, One Night Only, Oslo, Norway

2011 *Ann Iren Buan - Bunker 51*, The Hove festival, Arendal, Norway

Follow. Through with Tone B. Størseth HOLODECK, Oslo, Norway

2010 *A Release of Energy in 15 Colors*, collaboration Tone B. Størseth, Galleri Storck, Oslo, Norway

Cold, but wrapped in plastic, The Drawing Association, Oslo, Norway

APG SRL

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APALAZZOGALLERY

2008 *para_site*, Borderline Centre for Foreign Contemporary Art, Stockholm, Sweden
resonance, collaboration Sonny Sanjay Vadgama, Fredsgatan KKH, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS AND PROJECTS

2026 Kjøpmannsgata Ung Kunst, duoutstilling med Johanne Hestvold, Trondheim

2025 *Efterår / Autumn*, Oslo, Norway

2023 *Arvegods*, Nils Aas Kunst Verksted, Nergata, Norway

2022 *Vi står på sammenraste hull*, Sandefjord Kunstforening, Sandefjord, Norway

2021 *Parola: espressione femminile*, Studiolo Artphilein Foundation, Lugano, Switzerland
As far as my Eyes can Sea – The Expedition Exhibition, Bomuldsfabriken, Arendal

2020 *THERE IS NO PLACE LIKE HOME*, OSL Contemporary, Oslo, Norway

2019 *The drawing triennale 2019 Human Touch*, Kunstneres Hus, Oslo, Norway
Chart 2019, solo presentation OSL contemporary, Copenhagen, Denmark
mind moves with matter, body blends into space, Trondheim Kunsthall, Trondheim, Norway

2018 *Believe*, Curating the Astrup Fearnley Artist Tree, Oslo, Norway
La Febbre, Palazzo Mazzarino, Palermo, Italy
Papir, Telemarksgalleriet, Notodden, Norway

2017 *Works on Paper*, ANNAELLE Gallery, Stockholm, Sweden
Cowmoscow, with Prosjektrom Normanns, Moscow Russia
Så i Asken, Slik at Ingenting går Tapt, curated by Eivind Hofstad Evjemo, Oslo - Harpefoss - Levanger
Untitled Art Fair - *Monuments*, with Prosjektrom Normanns, San Francisco, US
Untitled Art Fair, with Prosjektrom Normanns, San Francisco, US

2016 Artissima Torino, with A Palazzo Gallery, Turin, Italy
Form Matter, Matters Forms, APALAZZOGALLERY, Brescia, Italy
MIART, with APALAZZOGALLERY, Milan, Italy
NN-A NN-A NN-A New Norwegian Abstraction, Stavanger Art Museum, Stavanger, Norway

2015 Artissima Torino, with APALAZZOGALLERY, Turin, Italy
NN-A NN-A NN-A New Norwegian Abstraction, The Astrup Fearnley Museum of Contemporary Art, Oslo, Norway

2014 *MARKEN VI STÅR PÅ*, The North Norwegian Art Center, Svolvær, Norway

2013 *BUAN, YSTAD, YSTAD AND LØNSETH*, Nils Aas Kunstnerverksted, Inderøya, Norway
En Kollektiv Kraftanstrengelse for Tapte Saker Podium, Oslo, Norway

2012 *Introduction Barflyfriends*, Barflyfriends Berlin, Germany
Drawing biennale 2012, Oslo, Norway
The Cold of Winter, Galleri Format, Oslo, Norway
Spring Exhibition 2012, Charlottenborg Kunsthall, Copenhagen, Denmark

2011 *Le Printemps de Septembre—à Toulouse*, Festival of contemporary arts, Toulouse, France
(E) = Motion, Galleri Van Bau, Vestfossen, Norway
The Act of Making as an Act of Making, Ann Iren Buan og Janne Kruse, RAM Galleri, Oslo, Norway

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The MA graduate show 2011, Galleri Seilduken, Oslo, Norway
The annual Østland exhibition, Akershus Kunstsenter / Kunstbanken Hamar, Hamar, Norway
Stunt, Søylegalleriet, Oslo, Norway

2010 *Captain, oh captain*, O.N.N.Y.A, Oslo, Norway
The annual Trøndelag exhibition, various cities, Norway

2009 *Love, Drunk, Decay*, the Hove festival, Arendal, Norway
Salongutstilling, Galleri Nb8, Oslo, Norway
THE SKIN OF A BOYBAND IMMORTAL, China Academy of Art, Hangzhou, China

2008 *ANONYME ZEICHNERE #9*, Kunstraum Kreuzberg, Bethanien, Berlin, Germany
1+1=2, Galleri Konstfack, Stockholm, Sweden
The only hard thing is to begin: A grass blade's no easier to make than an oak, Galleri Nb8, Oslo, Norway
IN FRAGMENTS, Ada Street Gallery, London, UK
Sylt imorgon sylt i dag, Vårutstillingen, KKH Stockholm, Sweden
resonance, KIT tv, Vienna, Austria
resonance, Loop video-art festival, Barcelona, Spain

GRANTS

2023 Project support - Norwegian Visual Artists Association: Kunstnerforbundet
Project support - Norwegian Art Council: Kunstnerforbundet
Regional project support: Kunstnerforbundet

2021 Project support - Norwegian Visual Artists Association: OSL contemporary
Oslo municipality travel grant

2020 5-year working grant, Norwegian Government Artist Grant
Project support - Norwegian Visual Artists Association: Kristiansand Kunsthall (solo)
Project support - Norwegian Art Council: Kristiansand Kunsthall (solo)
Regional project support: Kristiansand Kunsthall (solo)

2019 Project support - Norwegian Visual Artists Association: The drawing triennale 2019
Project support - Norwegian Art Council: Kunsthall Trondheim and the drawing triennale 2019

2018 Trøndelag County Artist Grant
Grant for Assistant support - Norwegian Art Council
Project support publications - Norwegian Art Council
International Support Office of Contemporary Art: Bazament (solo)
Norwegian Government Artist Grant, Miscellaneous grant

2017 Project support, Oslo Kommune: The Vigeland Museum (solo) Project support - Norwegian Visual Artists Association: The Vigeland Museum (solo)
Project support - Norwegian Art Council: The Vigeland Museum (solo)
3-year working grant, Norwegian Government Artist Grant

2016 Project support - Norwegian Art Council: Trafo Kunsthall and Prosjektrom Normanns (both solo)
Project support - Norwegian Visual Artists Association: Så i asken.. (group)
Norwegian Government Exhibition Grant: Prosjektrom Normanns (solo)
Ingrid Lindbäck Langaards Foundation
Ingerid, Synnøve og Elias Fegerstens Foundation
1-year working grant, Norwegian Government Artist Grant

2015 Norwegian Government Exhibition Grant: Galleri F15
Project support - Norwegian Visual Artists Association: The Art Museum Nord Trøndelag, Galleri F15

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and Noplace (all solo)

Project support - Norwegian Art Council: The Art Museum Nord Trøndelag, Galleri F15, Noplace

2014 Project support - Norwegian Art Council: Kunstnerforbundet (solo) / Astrup Fearnley (group)

Project support - Norwegian Visual Artists Association: Kunstnerforbundet (solo)

Ingrid Lindbäck Langaards Foundation

Ingerid, Synnøve og Elias Fegerstens Foundation

Project support - Norwegian Art Council: The North Norwegian Art Center (group),

Project support - Norwegian Visual Artist Association: The North Norwegian Art Center (group)

2-year working grant, Norwegian Government Artist Grant

BKH Production grant from Trøndelag Center of Contemporary Art

2013 Norwegian Government Exhibition Grant, Trøndelag Center of Contemporary Art (solo)

Project support - Norwegian Visual Artist Association: Trøndelag Center of Contemporary Art (solo)

Project support - Norwegian Art Council: Trøndelag Center of Contemporary Art (solo)

1-year working grant, Norwegian Visual Artists Association

2012 Project Support - Norwegian Art Council: Akershus Kunstsenter (solo)

Norwegian Government Exhibition Grant, Akershus Kunstsenter (solo)

Project support fall - Norwegian Visual Artists Association, Akershus Kunstsenter (solo)

Nord Trøndelag County Grant

Project support - Norwegian Visual Artists Association: *Drawing biennale 2012* (group)

BKH (The Relief Fund for Visual Artists), Artist-in-Residency Support (Circolo Scandinavo)

1-year working grant, Norwegian Visual Artists Association

International Support Office of Contemporary Art

2011 Ragnvald & Ida Blix Fond

BKH Mastersstudent Grant

Norwegian Government Artist Grant, Miscellaneous grant

2010 Prize - Voted as best work by the viewers, the annual Trøndelag exhibition.

PUBLICATIONS

2018 *Around Us, Surround Us*, Uten Tittel forlag

2017 *Så I asken, Slik at ingenting går tapt*, Harpefoss Hotell forlag

2015 Katalog, *NN-A NN-A NN-A Ny Norsk Abstraksjon*, Astrup Fearnley Museet

2014 *The Birthday Paper*, Artist book by Maria Brinch

2012 Katalog Tegnebiennalen 2012

2011 Katalog *Le Printemps de Septembre—à Toulouse*

MASTER 2011 Avgangskatalog

2009 *BABOKA BA 2009* Kunsthøyskolen i Oslo avgangsbok

Booklet "ANONYME ZEICHNERE #9"

Cora Magazine; *Cora Galerie* – "Things I would like to do 1-7"

RESIDENCIES

2022 Cité internationale des arts

2015-2017 Oslo City Hall Residency for emerging artists

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2012/2013 Circolo Scandinavo, Rome

PUBLIC COMMISSIONS

2020 Lørenskog Hus

2017 Sunnaas Hospital

OFFICIAL COLLECTIONS

The Norwegian National Museum

Equinor art collection

Ferd

The Norwegian parliament art collection

Storebrand, Nord Trøndelag Art Museum

The Norwegian Foreign Department

Artphilein Foundation

SELECTED PRESS

2023 Taylor Bye, Kirsti, Bestefars øks, artsценетrondheim, Nov 14.

2021 Forsberg, Frida, Kommenterer pandemi landskapet, Fedrelandsvennen, April 27.

2019 Breivik, Andreas, Føleri og uutslettelige avtrykk, Kunstkritikk Nov

Elton, Lars, Den hemmelighetsfulle tegningen, Dagsavisen, Nov 12.

Storm Bjerke, Øyvind, Mellom kropp og rom, Klassekampen, Aug 06.

Stølan, Ellen Marie, Med skulpturer som utfordrer kroppen, Trønder-avisa, May 08.

Zaniboni, Andrea, "Stay" sospeso. Gesso e colore nella personale di Ann Iren Buan, a Brescia, ArtsLife.com, Feb 17.

Martinelli, Bianca, Il punto d'equilibrio tra consumazione e residuo di memoria, Giornale Brescia Feb 21.

Ulekleiv, Line, Spurven som møtte Ørnen, Klassekampen, Jan 4.

2018 Storm Bjerke, Øyvind, Det antimonumentale, Klassekampen, Oct 17.

Hegna Hammer, Sara, Destruksjon som metode, Klassekampen, Jun 26.

Larssen, Kristiane, Tørketiden, D2 Dagens Næringsliv, Apr 6.

Bo Bedre, Kunstmøter, nr 1

California edition, Untitled, San Francisco kicks off today, editoratlarge.com Jan 12.

Hjulstad, Guri, Møte mellom skjørt papir og massiv granitt, Trønderavisa Jan 3.

2017 Tveita, Anne Therese, Tester grenser, innfrir igjen, Stavanger Aftenblad, Oct 5.

Næsheim, Eli, Stavanger-galleri invitert til Russland, Stavanger Aftenblad, Aug 28.

Choi, Danby, Best akkurat nå, Aftenposten, Jun 17.

Ferri, David, Granpalazzo, flashartonline.it, Jun 13.

M, Munchmuseet, Ann Iren Buan, No 1, 2017

Tutte le immagini da Granpalazzo 2017, artribune.com, May 27.

Pardini, Giulia, GRANPALAZZO 2017, memecult.it, May 26.

Tattoli, Federica, Granpalazzo 2017. Interviews with the artists part II, fruitoftheforest.com, May

Enge, Mariann, 374 Kunstnere på en helg, Kunstkritikk.no, Apr 26.

Bakkemoen, Edel, 380 kunstnere med åpen dør under Oslo Open, Aftenposten, Apr 16.

Semb, Tine, Messevår, Billedkunst Nr.1 2017

Næsheim, Eli, Solgte godt i USA, Stavanger Aftenblad, Jan 25.

Ekeberg, Jonas, Kunstvåren i Norge, Kunstkritikk, Jan 20.

Untitled, San Francisco's inaugural edition closes with steady sales, artdaily.org, Jan 20.

Zara, Janelle, Untitled makes the leap westward for its inaugural SF edition, Wallpaper, Jan 18.

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Untitled, San Francisco, Ticketfly, Jan 14.
Untitled, Art Gilt City San Francisco, Jan 14.
Cerruti, Margaux, Untitled debuts in San Francisco, Whitewall Magazine, Jan 13.
Jan. 13-14: Untitled, Art, 2017 Examiner, Jan 13.
Untitled San Francisco SFAQ / NYAQ / LXAQ, Jan 12.
Forrest, Nicholas, Sneak Peek: Untitled, San Francisco 2017, Blouinartinfo, Jan 11.
Næsheim, Eli, Til Usa for å delta på kunstmesse, Stavanger Aftenblad, Jan 9.
Næsheim, Eli, Kunsten som kommer - årets nye utstillinger, Stavanger Aftenblad, Jan 3.

2016 Wold Lund, Inger, Tegning som skulptur, Numer 109
Bjerke Torset, Vilde Valerie, The Beauty in the Brutal, A New Type of Imprint, Volume Eight
Bonytt, Kunsten å kjøpe kunst, nr.10
Valla, Kristin, Norsk kunst i italiensk palass, twohandsclapping.no, Jun 23.
Mousse Magazine, Form Matters, Matter Forms, <http://moussemagazine.it>
Murvold, Eva Hilde, Papirkunst trakk folk, Trønderavisa, Feb 10.

2015 De slo igjennom i år, Aftenposten Dec 31. Røed, Kjetil, Året da en mørk verden slo inn i kunsten, Aftenposten

Røed, Kjetil, Slitesterk skjørhet, Aftenposten, Dec 5.
Stensrud, Vivian, Her lar de publikum møte veggen, Moss Avis, Oct 3.
Gjessing, Maria, Lyst det er så derpå, Billedkunst Nr 6 2015
Røed, Kjetil, Historier på papir, K-Magasinet, Dec
Tegning i monumental form, Namdalsavisa, Sept 25.
Windingstad, Astrid Helen, Tekstiler i vinden, Volume 35 / Nr. 138 / Utgave 4, Kunsthåndverk
Valla, Kristin, Åpent atelier, A-Magasinet, Apr 15.
Røed, Kjetil, Abstraksjon til ettertanke, Aftenposten, Feb 4.
Gjessing, Maria, På kjempers skuldre, Billedkunst Nr. 2 2015
Elton, Lars, Endelig Kjønnbalanse, Dagsavisen, Feb 14.
Storm Bjerke, Øyvind, Ny generasjon, Klassekampen, Mar 11.
Bahr, Oda, Å nynne med ulvene, Morgenbladet Nr.14
Lund, Jeanette Ulrikke, Abstraksjon med intensjon, Kunstforum.as, Mar 13.
Veimo, Marte, Stiller ut på Astrup Fearnley, Trønderavisa, Feb 12.

2014 Borgersen, Gustav S., Trangt og tomt, trondheimkunsthall.no, Mar 18.
FANFARE #4

2013 Kokkin, Jan, Feminin tekstil og maskulint papir, volume 33 / Nr. 130 / Utgave 4, Kunsthåndverk
Rolseth, Britt Mari, Lovende Samtidskunstner, Stjørdals-nytt, Nov 27.
Perspektiv, Klassekampen, Dec 30.

2012 Berg Størseth, Tone, Internasjonale byggeklosser, Billedkunst Nr. 6 2012

MEMBERSHIPS

NBK The National Organization for Visual Artists in Norway
UKS The Young Artist Society
NBF The Association of Norwegian Sculptors
BONO Norwegian Visual Artists Copyright Society