

APALAZZOGALLERY

NATHALIE DU PASQUIER

(b. 1957, Bordeaux, France)

Lives and works in Milan, Italy

SELECTED SOLO EXHIBITIONS

2026 Pinacoteca Agnelli, Turin, Italy (forthcoming, Spring 2026)

2025 *Volare, guardare, costruire*, Nivola Museum, Sardinia, Italy
Saint Fairy Anne, Kerlin Gallery, Dublin, Ireland

2024 *La Galerie*, Villa Noailles Hyères, Toulone, France
Intercity, Zazà Ramen, Milan, Italy
Fermata Sospesa, APALAZZOGALLERY, Brescia, Italy
Arrangements 1993-2023, Hotel des Arts - Mediterranean Center of Art, Toulon, France

2023 *Painting of things. paintings of objects*, Kunsthall Aarhus, Aarhus, Denmark
LE CORBEAU ET LE RENARD, Pace Gallery, London, UK
A Kind of Story, Mayday, a John Schmid Project, Basel, Switzerland
LESS IS MORE, MORE IS LESS, Yvon Lambert Paris, Paris, France

2022 *Twice in Dublin*, Kerlin Gallery, Dublin, Ireland
Chez Eux, Carte Blanche, curated by Yvon Lambert, Centre Des Monuments Nationaux, Ville à Savoye, Poissy, France
Elementi per paesaggi, Casa Mutina, Milan, Italy
Campo di Marte, Musée régional d'art contemporain, Sérignan, France
Speed Limit, Anton Kern Gallery, New York, US
Avoid pushing too hard on microswitch, Giorgio Mastinu, Venice, Italy

2021 *Campo di Marte*, curated by Luca Lo Pinto, MACRO, Rome, Italy
Il treno per Brescia viaggia con 5 minuti di ritardo, APALAZZOGALLERY, Brescia, Italy
Costruzioni, Galleria Antonia Jannone, Milan, Italy

2020 *Peintures modernes*, Librairie Yvon Lambert, Paris, France
Constellation, APALAZZOGALLERY, Brescia, Italy
Nathalie du Pasquier, Pace Gallery, Online
Message From My Room, Anton Kern Gallery, Online
The strange order of things 2, Pace Gallery, Geneva, Switzerland
LES JEUX DEMAINS, with Alessandra Spranzi, galleria Monica De Cardenas, Zuoz, Switzerland

2019 *Fair Game*, curated by Julia Schäfer, GFZT Museum of Contemporary Art, Leipzig, Germany
BRICK, Mutina for Art, curated by Sarah Cosulich, Florano Modenese, Italy
Works on paper, Villa Flor, S-Chanf, Switzerland
Manifesto pour les filles du calvaire, Librairie Yvon Lambert, Paris, France
The strange order of things, Pace Gallery, Seoul, South Korea
As the plane was reaching cruising altitude, Anton Kern Gallery, New York, US
Les jeux demains, with Alessandra Spranzi, Galleria Monica De Cardenas, Zuoz, Switzerland

2018 *Uscita d'insicurezza*, APALAZZOGALLERY, Brescia, Italy
No turning here, Greta Meert, Brussels, Belgium
Fair game, curated by Kate Sutton, MGLC, Ljubljana, Slovenia

2017 *Other Rooms*, Camden Arts Centre, London, UK
BIG OBJECTS NOT ALWAYS SILENT, Institute of Contemporary Art, Philadelphia, US
From time to time, Pace Gallery, London, UK
From Some Paintings, La Loge, Brussels, Belgium
Collezioni Private, Kunsthalle Lissabon, Lisbon, Portugal

APALAZZOGALLERY

- 2016 *Quadri mobili e immobili*, APALAZZOGALLERY, Brescia, Italy
Le Mie Credenze, Mega, Milan, Italy
Meteorites & Constructions II, Exile, Berlin, Germany
Very flat constructions, Assab One, Milan, Italy
Big objects not always silent, curated by Luca Lo Pinto, Kunsthalle Wien, Vienna, Austria
- 2015 *It is hard to get excited about a growth of less than 3% with no sign of imminent improvement*, Chamber NYC, New York, US
The big game, Exile, Berlin, Germany
Construction, Fotokino, Marseille, France
Cultura materiale, curated by Elisa Langlois and Pierre Leguillon, Haute Ecole d'Art et de Design, Genève, Switzerland
Tomorrow I could say something else, curated by Dafne Boggeri, Sprint, Milan, Italy
- 2014 *Meteoriti e costruzioni*, curated by Gérard-George, Lamaire, Institut français, Milan, Italy
Counting, Assab One, Milan, Italy
- 2012 *Counting, 27 prints*, Assab One, Milan, Italy
Elements (paintings and constructions), Galerie Desaga, Cologne, Germany
New Works, Fenderesky Gallery, Belfast, Ireland
Chung + Du Pasquier, Fenderesky Gallery, Belfast, Ireland
Disegni, 121 + libreria extemporanea, Milan, Italy
- 2011 *Drawings*, a project by Apartamento Magazine, Librairie Yvon Lambert, Paris, France
Des ensembles faits des fragments d'un meme monde, Galerie Lucien Schweitzer, Luxembourg, Luxembourg
Disegni, Galleria Antonia Jannone, Milan, Italy
- 2010 *Ensemble*, Assab One, Milan, Italy
Modello 14, Galleria PostDesign, Milan, Italy
Fuori Tempo, Abitare il Tempo, Verona, Italy
- 2009 *Strumenti vari*, curated by Giusi Laurino, Fabbrica delle Arti, Naples, Italy
- 2008 *Teoria allargata dei giochi*, curated by Maria Cristina Strati Galleria Novalis, Turin, Italy
Futures, curated by Gianluca Marziani, camera con vista Galleria Romberg, Rome, Italy
Russia, Rubicon Gallery, Dublin, Ireland
- 2007 *Natures mortes, du Craft Musée du Pasquier*, Fenderesky Gallery, Belfast, UK
Chun Eun Mo, Nathalie Du Pasquier, Fenderesky Gallery, Belfast, UK
- 2006 *Quadri a motore*, Assab One, Milano, Italy
- 2005 *Le Cadre Gallery*, Hong Kong, China
Life's commodities, 27 nuovi tappeti, Galleria Postdesign, Milan, Italy
- 2004 Musée des Arts Décoratifs, Paris, France
Fabbrica del Lunedì, Naples, Italy
- 2003 *Paintings and Objects*, Fenderesky Gallery, Belfast, Ireland
Rubicon Gallery, Dublin, Ireland
Galleria studio G7, Bologna, Italy
Natures mortes, Centre culturel Saint-Yrieix-La-Perche, France
- 2002 Gallery Art Hotel, Firenze, Italy
Domino, Antonio Colombo Arte Contemporanea, Milan, Italy
Le Cadre Gallery, Hong Kong, China
- 2001 Arte 3, Trieste, Italy
Rubicon Gallery, Dublino, Ireland
Le Cadre Gallery, Honk Hong, China

APALAZZOGALLERY

2000 Fenderesky Gallery, Belfast, Ireland
Rubicon Gallery, Dublin, Ireland
Ritratti di oggetti, Antonio Colombo Arte Contemporanea, Milan, Italy
Le Cadre Gallery, Honk Kong, China

1998 Centro Culturale Francese, Milan, Italy

1997 Antonio Colombo Arte Contemporanea, Milan, Italy

1996 Galleria Corraini, Mantova, Italy
Fenderesky Gallery, Belfast, Ireland

1995 Antonio Colombo Arte Contemporanea, Milan, Italy
Galleria Corraini, Mantova, Italy
Museo de Arte Contemporaneo, Bahia Blanca, Argentina, Argentina

1994 Le Cadre Gallery, Hong Kong, China

1993 *Viaggio Tranquillo 1988–1993*, Fruitmarket Gallery, Edinburgh, UK
Galleria Antonia Jannone, Milan, Italy
Le Cadre Gallery, Hong Kong, China

1992 Le Cadre Gallery, Hong Kong, China
Galleria Philippe Daverio, Milano, Italy

1991 Le Cadre Gallery, Hong Kong, China
Centre Culturel Français, Naples, Italy

1990 Galleria Facsimile, Milan, Italy

1989 Le Cadre Gallery, Hong Kong, China
Lumen Travo, Amsterdam, Netherlands
Spazio Romeo Gigli, Milan, Italy

1988 Lumen Travo, Amsterdam, Netherlands

1987 Galleria Antonia Jannone, Milan, Italy
Studio Gallo, Milan, Italy

GROUP EXHIBITIONS

2026, *ANDIAMO*, Centre for Contemporary Art – Crédac, France

2025 *Cabane*, la Delta, Namur, Belgique

2024 *1 + 1 = 3*, Kunsthau Biel, Biel, Switzerland

Design Variations, Fuorisalone, MoscaPartners, Milan, Italy

Land In Land Out, curated by MODO asbl e Francesca Sborgi, Gallerie degli Uffizi, Florence, Italy

"COISA". Nouvelle exposition des collections, M.R.A.C., Sérignan, France

2023 Zürich Biennale, Kunsthalle Zürich, Switzerland

Le Retour, M.R.A.C., Sérignan, France

MESSI IN SCENA, Assab One, Milan, Italy

2022 *Geometric Opulence*, Museum Haus Konstruktiv, Zurich, Switzerland

Va-et-vient, Libraire Yvon Lambert, Paris e Studio Fotokino Marseille, France

Cassoni, curated by Marie de Brugerolle, Galerie anne Barrault, Paris, France

ASTRATTE. Donne e astrazione in Italia 1930-2000, curated by Elena Di Raddo, Villa Olmo, Como, Italy

APALAZZOGALLERY

- 2021 *Desde el Salón (From the Living Room): Sol Calero selects from the Hiscox Collection*, Whitechapel Gallery, London, UK
Mail Art, Libraire Yvon Lambert, Galerie Allen, Paris, France
Tales of Manhattan, Anton Kern Gallery, New York, US
- 2020 *That's the Way It Is. Digressions on Geometric Abstraction*, Gowen Contemporary, Geneva, Switzerland
leri, oggi, domani, curated by Massimo Minini, APALAZZOGALLERY, Brescia, Italy
Airmail #2 Ladies first, curated by Ricard Gorman, Assab One, Milan, Italy
NOW ON VIEW AT 16 EAST 55TH STREET, Anton Kern Gallery, New York, US
Old Technology, Anton Kern Gallery, New York, US
- 2019 *Future, Former, Fugitive: A French Scene*, Palais de Tokyo, Paris, France
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, US
Memphis Plastic Field, Musée des Arts Décoratifs et du Design, Bordeaux, France
- 2018 *L'Almanach 18: 3e Biennale Internationale d'Art Contemporain*, Consortium Museum, Dijon, France
Summer Group Show, Pace Gallery, Seoul, South Korea
- 2017 *No Transport*, Super Dakota Gallery, Brussels, Belgium
The Chinatown Biennial, Davide Gallo, Milan, Italy
Breakfast Pavilion, curated by Marco Campardo, Lorenzo Mason (M-L-XL) and Luca Lo Pinto, A plus A Gallery, Venice, Italy
- 2016 *Bisou magique*, curated by Yundler Brondino Verlag, Galerie Derouillon, Paris, France
AirMail, curated by Richard Gorman, Assab One, Milan, Italy
- 2015 *Austellung 61*, Exile Gallery, Berlin, Germany
Invited by Pierre Leguillon to give her interpretation of the Teatrino of Blinky Palermo in occasion of the big exhibition of Pierre Leguillon, M.R.A.C., Sérignan, France
Liste, Exile, Basel, Switzerland
Display show, curated by Celine Condorelli, Eastside Projects, Birmingham, UK
- 2014 *Little messages for modern shut-ins*, curated by Eli Diner and Olivian Cha, Aran Cravey Gallery, Los Angeles, US
A Machinery for living G, organized by Walead Beshty, Petzel Gallery, New York, US
- 2012 *Muro di China*, curated by Luca Pancrazzi, Caterina Fossati, Turin, Italy
Haw-Lin shows you, curated by Haw-Lin, IPH Gallery, London, UK
Alchimismi, Frigoriferi Milanesi, Milan, Italy
Everling ornament, Centre d'Art Contemporain de l'Onde, Vélizy-Villacoublay, France
Hejma doxa/nanthropocenus park, curated by Elisa Langlois, Centre d'Art Contemporain Circuit, Lausanne, Switzerland
The God of small things, curated by Rowan Sexton, Rubicon Gallery, Dublin, Ireland
- 2010 *Close to hand*, curated by Dawn Williams, Crawford Art Gallery, Cork, Ireland
Club 21-remaking the scene, curated by Oxana Maleeva and Steve Piccolo, One Marylebone, London, UK
Orde di segnatori, curated by Giuliano Guatta, Galleria Antonio Colombo Arte Contemporanea, Milan, Italy
- 2009 *La Grande Spolveratrice e Altre Storie*, artworks from Elena Quartesani's collection, AssabOne, Milan, Italy
Le noir absolu: contemporain, curated by G.G. Lemaire, Espace d'arte contemporain Eugène Beaudouin, Antony, France
Dritto Rivescio, curated by Marco Meneguzzo, Cantine Icaro, Montepulciano, Italy
- 2008 *Le bateau ivre*, curated by Marco Meneguzzo, Cantine Icaro, Montepulciano, Italy
- 2007 *Lecciones de Tinieblas*, curated by G.G. Lemaire Museo José Luis Cuevas, Ciudad de Mexico, Mexico
Chun Eun Mo, Nathalie Du Pasquier, Fenderesky Gallery, Belfast, UK
- 2005 *Dressing ourselves*, curated by Alessandro Guerriero Palazzo della Triennale, Milan, Italy
Bianco e nero, Galleria studio G7, Bologna, Italy
Chung, Gorman, Du Pasquier, Fenderesky Gallery, Belfast, Ireland
Napoli Presente, Palazzo delle Arti, Naples, Ireland

APALAZZOGALLERY

- 2004 *CRAFT 10 ans d'activité*, Musée Adrien Dubouché, Limoges, France
Coppi e Picasso, Galleria Toselli, Milano, Italy
La bicicletta di Jarry, giocatoli, curated by Nico Orengo and Norma Mangione, Galleria Giampiero Biasutti, Turin, Italy
- 2003 *Craft: 10 ans de creation et de recherche en céramique*, Musée national de porcelain, Adrien Dubouché, Limoges, France
Melting pop, curated by Gianluca Marziani, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Civico Museo d'Arte Moderna e Contemporanea Castello di Masnago, Varese, Italy
Fiori, Galleria studio G7, Bologna, Italy
- 2002 *5 sculptures and white paintings*, Fenderesky Gallery, Belfast, Ireland
- 2001 *Senza mani!*, curated by Matteo Guarnaccia and Marco Cingolani, Galleria Antonio Colombo Arte Contemporanea, Milan, Italy
- 2000 *No-Random*, curated by Chiara Guidi Consortium, Amsterdam, Netherlands
Sui Generis, curated by Alessandro Riva P.A.C. Milan, Italy
D N Arte, curated by Antonio d'Avossa Palazzo Durini, Milan, Italy
Meeting Morandi, Fenderesky Gallery, Belfast, Ireland
- 1999 *Babel*, MIART, Milan, Italy
- 1998 *...e i francesi ci rispettano...*, curated by Marco Meneguzzo, Sarzana, Italy
Visual art and poetry, Fenderesky Gallery, Belfast, Ireland
- 1995 *Anni 90 - Arte a Milano*, Accademia di Brera, Milan, Italy
La Nuova Europa, Antichi Granai, Zitelle, Venezia, Italy
- 1994 *Stanze mentali*, curated by Antonia Jannone, Spazio Krizia, Milan, Italy
- 1993 *Milano – Milano*, Irish Life Center, Dublin, Ireland
Paesaggio, Galleria Philippe Daverio, Milan, Italy

SELECTED BIBLIOGRAPHY BOOKS AND EXHIBITION CATALOGUES

- 2022 "Touché," *Pszeitung*, Mar 3.
Meier, Urs, "Opulenz und Geometrie," *Journal 21*, May 8.
"Geometric Opulence," *Espaces*, Mar 14.
Lavrador, Judicaël. "PEINTURE CONTEMPORAINE: La nouvelle folie de l'abstraction," *Beaux Arts Magazine*, Feb
Dunne, Aidan, "Nathalie Du Pasquier: Grab a chance to see the life-affirming work of an artist at her creative peak,"
The Irish Times, Sep 3.
Nathalie Du Pasquier: How Many, Zurich: Rookie Books, 2022
- 2021 Woodcock, Victoria. "Inside art collector Valeria Napoleone's 'little Guggenheim'", *Financial Times*, Nov 26.
- 2019 *The Strange Order of Things* (exhibition catalogue). Text by Luca Lo Pinto. New York and Milan: Pace Gallery; Humboldt Books, 2019
Anton Kern Gallery 16 East 55th Street New York NY 10022 T 212.367.9663 F 212.367.813 antonkerngallery.com
- 2017 *From Time to Time* (artist book). n.l.: Nathalie Du Pasquier, 2017
U.F.O. (artist book). n.l.: Nathalie Du Pasquier, 2017
Nathalie Du Pasquier (exhibition brochure). Text by Antoni Malinowski. London: Camden Arts Centre, 2017
From Some Paintings 2000/2010 (exhibition catalogue). Brussels: La Loge, 2017
- 2016 *Big Objects Not Always Silent* (exhibition catalogue). Text by Luca Lo Pinto. Berlin: Sternberg Press, 2016.
Book of Noise (artist book). n.l.: Nathalie Du Pasquier, 2016
Dublin, Milano (artist book). n.l.: Nathalie Du Pasquier, 2016
Ensemble (artist book). n.l.: Nathalie Du Pasquier, 2016

APALAZZOGALLERY

Gold Fever (artist book). n.l.: Nathalie Du Pasquier, 2016
Meteorites & Constructions II (exhibition catalogue). Berlin: Exile, 2016.
Now Direction (artist book). n.l.: Nathalie Du Pasquier, 2016
Now Spring (artist book). n.l.: Nathalie Du Pasquier, 2016

2015 A–Z. *Venice: Automatic Books*, 2015

Don't Take These Drawings Seriously 1981–87. Text by Omar Sosa. Brooklyn: PowerHouse Books, 2015
Milanese. Marseille: Fotokino, 2015

2013 *Square Paintings*. Zurich: Nieves, 2013

2012 *Un Sedicesimo 25a*. Mantova, Italy: Edizioni Corraini, 2012

2011 *Des Ensembles Faits des Fragments d'Un Meme Monde*. Text by Jean-Luc Chalumeau. Luxembourg: Galerie Lucien Schweitzer, 2011

2008 *Teoria Allargata Dei Giochi*. Text by Maria Cristina Strati. Turin: Galleria Novalis, 2008

2006 *Quadri a Motore* (exhibition catalogue). Text by Francesco Poli. Milan: Assab One, 2006

2004 *Rose* (exhibition catalogue). Hong Kong: Le Cadre Gallery, 2004

Natures mortes (exhibition catalogue). Text by Gérard-Georges Lemaire. Limoges, France: Craft, 2004

2003 *Chung Eun-Mo, Nathalie Du Pasquier: Dipingere e rappresentare* (exhibition catalogue). Bologna: Galleria Studio G7, 2003

Kohen, Leonard and Nathalie Du Pasquier. Arranging Things: A Rhetoric of Object Placement, Berkeley, California: Stone Bridge Press, 2003

2002 *Domino* (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea, 2002

New Works 2002. Hong Kong: Le Cadre Gallery, 2002

2001 *Nathalie Du Pasquier* (exhibition catalogue). Text by Peter Cherry. Dublin: Rubicon Gallery, 2001

2000 *Nathalie Du Pasquier* (exhibition catalogue). Text by Stephen McKenna. Belfast and Dublin: Fenderesky Gallery; Rubicon Gallery, 2000

Ritratti di oggetti (exhibition catalogue). Milan: Antonio Colombo Arte Contemporanea, 2000

Recent Paintings, Text by Marco Meneguzzo. Hong Kong: Le Cadre Gallery, 2000

1998 *Disegni di paesaggi*. Text by Marco Meneguzzo. Milan: Antonio Colombo Arte Contemporanea, 1998

1996 *Nathalie Du Pasquier* (exhibition catalogue). Mantova, Italy: Galleria Corraini, 1996

1994 *Still Lifes*. Text by Francesco Poli. Milan and Hong Kong: Gallerie Jannone; Le Cadre Gallery, 1994

1993 *Viaggio Tranquillo 1988–1993* (exhibition catalogue). Edinburgh: Fruitmarket Gallery, 1993

1992 *Lost and Found*. Text by Simon Lane. Hong Kong: Le Cadre Gallery, 1992

1991 *Like a real pearl*. Text by Giuliano Corti. Hong Kong: Le Cadre Gallery, 1991

PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art, Rollins Museum of Art, Orlando, US

Art Institute of Chicago, Chicago, US

Cooper Hewitt, Smithsonian Design Museum, New York, US

Institut d'Art Contemporain, Villeurbanne, France

The Metropolitan Museum of Art, New York, US

Modernism Museum Mount Dora, Mount Dora, US

Museum of Applied Arts and Sciences, Sydney, Australia

Museum of Art, Rhode Island School of Design, Providence, US

APALAZZOGALLERY

National Gallery of Victoria, Melbourne, Australia
New Orleans Museum of Art, New Orleans, US
Nouveau Musée National de Monaco, Monaco
Philadelphia Museum of Art, Philadelphia, US
San Francisco Museum of Modern Art, San Francisco, US
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, Richmond, US