

# APALAZZOGALLERY

## AUGUSTAS SERAPINAS

(b. 1990, Vilnius, Lithuania)

Lives and works in Vilnius, Lithuania

## EDUCATION

2013 – 2014 Rupert Educational Program, Vilnius, Lithuania

2012 – 2013 BA Fine Arts, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

2009 – 2013 BA Fine Arts, Sculpture, Vilnius Academy of Arts, Vilnius, Lithuania

2001 – 2009 National M. K. Ciurlionis School of Art, Vilnius, Lithuania

## SELECTED SOLO EXHIBITION

2025 *Čiurlionis Gym*, Contemporary Art Centre (CAC), Vilnius, Lithuania

*The House from Rūdninkai*, Museum d'art dal Grischun Cuira, Chur, Switzerland

*Gym Barge*, Nida, Lithuania

2024 *Wooden Travel*, Fondazione ICA Milano, Milan, Italy

*Pine, Spruce and Aspen*, Arsenal Gallery, Białystok, Poland

2023 *Baltic Adventure*, curated by Ilaria Gianni, Forof, Rome, Italy

*Roof from Rūdninkai*, Klosterruine, Berlin, Germany

*Čiurlionis Gym*, Art Basel Unlimited, Basel, Switzerland

*Greenhouse from Užupis*, Lichtenfels Sculpture, Friedersbach, Austria

2022 *Wood and Snow*, Galerie Tschudi, Zuz, Switzerland

*Five Stoves*, Galerie Tschudi, Zuz, Switzerland

*Augustas Serapinas*, Emalin, London, UK

*Prieangis*, Medūza, Vilnius, Lithuania

*Roof and Walls*, Emalin, London, UK

2021 *Summer in Rūdninkai*, APALAZZOGALLERY, Brescia, Italy

*Diana*, CCA, Tel Aviv, Israel

2020 *20 Apartments*, P/////AKT, Amsterdam, Netherlands

2019 *Various Others*, with Malte Zenses, Emalin hosted by Sperling, Munich, Germany

*February 13th*, Emalin, London, UK

2018 *Where is Luna*, CURA Basement, Rome, Italy

*Waiting for another time*, APALAZZOGALLERY, Brescia, Italy

*Blue Pen*, David Dale Gallery, Glasgow, UK

*Jōusaal (Gym)*, Piktogram, Warsaw, Poland

2017 *Sigi (site specific installation)*, Kunsthalle Wien, Wien, Austria

2016 *Four Sheds*, Fogo Island Arts, Newfoundland, Canada

*Housewarming*, Emalin, London, UK

*Dusting the Grounds*, DRAF, London, UK

2015 *Phillip, Lukas & Isidora*, SALTS, Curated by Emalin, Basel, Switzerland

2014 *Apple in a State of Taks Levy*, Bruxelles, Belgium

2013 *Jakubowska 16/3 – Jakubowska 16/3*, BWA Warsaw, Poland

2012 *Jōusaal (Gym)*, Raja Gallery, Tallinn, Estonia

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## SELECTED GROUP EXHIBITIONS

- 2024 *Una Boccata d'Arte*, Fondazione Elpis, Verrès, Italy  
*Games People Play*, Nathalie Karg Gallery, New York, US  
*The Uncanny House*, curated by Ilaria Marotta, La Casa di Goethe, Rome, Italy  
*Sculpture in the Park*, Compton Verney, Warwickshire, UK  
*HOW LANGUAGE INVENTS THE WORLD*, Bündner Kunstmuseum, Chur, Switzerland
- 2023 GUCCI Ancora Store, Milan, Italy  
*Artifacts of the Present*, Cēsis Mākslas Festivāls, Cēsis, Lithuania  
Recent Acquisitions and Eternal Loves - Part I, Nicoletta Fiorucci Collection, Monaco
- 2022 *Growing Out? Growing Up?*, Zuzeum, Riga, Lithuania  
*Line Up*, Galerie Tschudi, Zurich, Switzerland  
*A war in the Distance*, Steirischer herbst 22, Graz, Austria  
*Re-appearing Imaginaries*, Prince Faisal bin Fahad Fine Arts hall (MASAHA), Riyadh, Saudi Arabia  
*Kaunas-Vilnius: Moving Mountains*, Mo Museum, Vilnius, Lithuania  
*PARADYS*, curated by Hans den Hartog Jager, Arcadia, Oranjewoud, Netherlands  
Toronto Biennial of Art, Toronto, Canada  
*Runner Along the Border, Rat Catcher and Bricklayer*, Tallinn Art Hall, Tallinn, Estonia  
*Sheets and Splashes. Leisure in 20th and 21st century Lithuanian art*, National Gallery of Art, Vilnius, Lithuania  
Arcadia, Oranjewoud, Netherlands
- 2021 *13th Kaunas Biennial*, curated by Josée Drouin-Brisebois, Kaunas, Lithuania  
*Hotel Principi di Piemonte* - Artissima, Turin, Italy  
Art Basel: Parcours, Basel, Switzerland  
*The Dreamers, 58th October Salon*, curated by Ilaria Marotta and Andrea Baccin, Belgrade Biennial, Belgrade, Serbia
- 2020 *La Promenade*, Galerie GP & N Vallois, Paris, France  
*Splitting the Atom*, curated by Ele Carpenter and Virginija Januškevičiūtė, Contemporary Art Center, Vilnius, Lithuania  
*The Possible is Monstrous*, curated by Samuel Leuenberger, Kunststage Basel, Basel, Switzerland  
*and suddenly it all blossoms, RIBOCA2: Riga International Biennial of Contemporary Art*, Riga, Latvia  
Art Basel Online Viewing Rooms: Statements, Emalin, Online
- 2019 *Uno*, Allegra Projects, St. Moritz, Switzerland  
*May You Live in Interesting Times*, curated by Ralph Rugoff, 58th Venice Biennale, Venice, Italy
- 2018 *The Broken Shell of te Hermit Crab*, curated by Samuel Leuenberger, Galeria Vera Cortês, Lisbon, Portugal  
*GIVE UP THE GHOST*, Baltic Triennial XIII, curated by Vincent Honoré, Contemporary Art Center, Vilnius, Lithuania  
*Everything Was Forever, Until it Was No More*, RIBOCA1 Riga Biennial, curated by Katerina Gregos, Riga, Latvia
- 2017 *Belonging to a Place*, curated by Nicolaus Schafhausen, Scrap Metal Gallery, Toronto, Canada  
*Hot To Live Together*, curated by Nicolaus Schafhausen, Kunsthalle Wien, Wien, Austria  
*QUIET*, curated by Samuel Leuenberger, Barbara Seiler, Zurich, Switzerland  
20<sup>th</sup> Anniversary Exhibition, with Simon Martin and Bridget Smith, Stanley Picker Gallery, Kingston, UK
- 2016 *in one's own time*, Emalin, Naples, Italy  
*Terra incognita: Familiar Infinity*, KUMU Art Museum of Estonia, Tallinn, Estonia  
*MORE THAN LOVERS, MORE THAN FRIENDS*, curated by Jo-ey Tang, FUTURA Centre for Contemporary Art, Prague, Czech Republic  
*Climbing Invisible Structures*, Nida Colony Exhibition Hall, Nida, Lithuania  
*Double Bind*, The Living Art Museum, Reykjavik, Iceland (travel show)
- 2015 *Double Bind, Rupert*, Vilnius, Pabradė and Visaginas, Lithuania  
*Beginnings*, Vartai Gallery, Vilnius, Lithuania  
*Tap Water*, Russian Drama Theater, Vilnius, Lithuania  
6<sup>th</sup> Moscow Biennale of Contemporary Art, Moscow, Russia  
Live Works / performance act award, Centrale Fies, Trento, Italy  
*The Future of Memory. An Exhibition on the Infinity of the Present Time*, Kunsthalle Wien, Wien, Austria

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2014 *Apples in a State of Tax Levy*, Komplot, Brussels, Belgium  
*Survival Kit 6 - Utopian City*, Latvian Centre for Contemporary Art, Riga, Latvia  
*The Unanswered Q*, Vilnius Contemporary Art Centre, Vilnius, Lithuania  
Collective Gardens, Komplot, Brussels, Belgium  
*DON'T YOU KNOW WHO I AM? Art after Identity Politics*, MUHKA, Antwerp, Belgium  
*Farewell*, 427, Riga, Latvia  
Pilot Program of XII Baltic Triennial (Kitchen Events), Contemporary Art Centre, Vilnius, Lithuania  
*Dismantling the Exhibition*, National Gallery of Art, Vilnius, Lithuania

2013 *Lost in Space*, Konstfack, Stockholm, Sweden  
*Creanature* (poster for RojaL Film and Art Festival), hidden location in Roja, Latvia

## FURTHER PROJECTS

2017 Jõusaal (performance), 1857, Vilnius, Lithuania  
Jõusaal (performance), Bâtard Festival, Brussel, Belgium

2016 Jõusaal (performance), LIVE, Frieze London, London, UK  
Mycorial Theatre (symposium), PIVO/Fiorucci Art Trust, Sao Paulo, Brazil

2015 Best Places to Hide in Nylo (performance), The Living Art Museum, Reykjavik, Iceland  
Sport Hall (performance), Contemporary Art Centre, Vilnius, Lithuania

2014 room for critical thinking (project), Vilnius, Lithuania  
Play about the Prince and Princess (community project), Elderly House of Exiled People, Vilnius, Lithuania  
Conversation on the Raft (community project), Valakampiai, Vilnius, Lithuania

## RESIDENCIES

2020 ARTPORT, Tel Aviv, Israel

2019 - 2020 BAC Baltic Art Center, Visby, Sweden

2016 Fogo Island Arts Residency, Newfoundland, Canada  
DRAF Studio Residency, London, UK

2015 Climbing Invisible Structures, Nordic Artists' Centre Dale, Dale, Norway  
Krinzinger Residency, Wien, Austria

2014 AIR Antwerpen, Antwerp, Belgium

2013 Keret House, Warsaw, Poland  
RojaL Art Lab, Roja, Latvia

## AWARDS AND GRANTS

2015 Artist Grant, Lithuanian Council of Culture

2014 Best Artistic Debut of the Year, The Culture Ministry of Lithuania, Lithuania

## PUBLICATIONS

2024 *The Uncanny House*. Edited by Ilaria Marotta, Andrea Baccin & Gregor H. Lersch. Published by Cura Books, Rome

2023 *Augustas Serapinas*. Edited by Edgaras Gerasimovičius. Published by Kodoji Press in collaboration with Galerie Tschudi, Zurich

2022 *House from Rūdninkai*. Published by Emalin, London

2014 *Don't You Know Who I Am? Art After Identity Politics*. Edited by Anders Kreuger, Bert De Vlegelaer,

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Lot Wens, Nav Haq, Paul Buck. Published by MuHKA, Antwerp. Printed by Sintjoris, Ghent

*The Unanswered Q.* Edited by Auridas Gajauskas, Monika Kalinauskaite, Audrius Pocius. Published by CAC. Printed by Kopa, Vilnius

*Collective Gardens. Untitled: Gardening in Progress.* Edited by TEBEAC. Published by TEBEAC. Printed in Belgium

*Survival Kit 6. Utopian City.* Edited by Valts Mikelsons and Santa Micule. Published by Laikmetigas Makslas centrs, Riga. Printed by Jelgavas tipogrāfija, Jelgava

2013 *Creanature.* Edited by Darius Straigis, Published by: „Be Batu”, Print by REPRO, Vilnius

*KUNO Art Academies' 20th Anniversary Exhibition Catalogue.* Edited by Stewen Riikka and Gregor Taul. Published by Konstfack, Stockholm. Printed by Taideyliopisto, Helsinki