

# APALAZZOGALLERY

## IBRAHIM MAHAMA

(b. 1987, Tamale, Ghana)

Lives and works in Accra, Tamale and Kumasi, Ghana

## EDUCATION

2010 BFA Painting. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2013 MFA Painting and Sculpture. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2015 – present PhD (in progress), Fine Art – Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

## SOLO EXHIBITIONS

2025 *Parliament of Ghosts*, Ibraaz, London, United Kingdom

Museum of Contemporary Art, Skopje, Macedonia

*Zilijifa*, Kunsthalle Wien, Vienna, Austria

Kunsthalle Bern, Bern, Switzerland

2024 *A SPELL OF GOOD THINGS*, White Cube, New York, USA

*Songs About Roses*, Fruitmarket, Edinburgh, UK

*IF THESE ARE THE THINGS*, APALAZZOGALLERY, Brescia, Italy

*Rubber Soul*, Mönchehaus Museum Goslar, Goslar, Germany

*Purple Hibiscus, Unravel*, Barbican Centre, London, UK

2023 Artistic Direction of the 35th Ljubljana Biennale of Graphic Arts, Ljubljana, Slovenia

35th Bienal de São Paulo, São Paulo, Brazil

*TRANSFER(S)*, Kunsthalle Osnabrück, Osnabrück, Germany

2022 *Garden of Scars*, Oude Kerk, Amsterdam, Netherlands

*VOLI-NI*, curated by Eva Brioschi, E.ART.H – Eataly Art House, Verona, Italy

*The Memory of Love*, Frac des Pays de la Loire, Nantes, France

*Intervention commissioned by Pitti Immagine*, Palazzo Medici Riccardi, Florence, Italy

*The Memory of Love*, Massimo De Carlo, Piece Unique, Paris, France

*Half of a Yellow Sun*, White Cube Hong Kong Judgement of the White Cube, Lusanga, Congo

2021 Pino Pascali Award 2021 – 23rd Edition, Pino Pascali Foundation, Polignano a Mare, Italy

*Ibrahim Mahama*, Mdbk Museum, Leipzig, Germany

*Lazarus*, White Cube Bermondsey, London, UK

*VANISHING POINTS. 2014-2020*, Reiter Galleries, Leipzig, Germany

*As the void, vali and voli*, APALAZZOGALLERY, Brescia, Italy

*Capital Corpses II, La condition publique*, Roubaix, France

*Ibrahim Mahama*, Middelheimmuseum, Antwerpen, Belgium

*57 Forms of Liberty in "The Musical Brain"*, The High Line, New York, US

*Leaves of Grass*, Fisk University, Little Theater, Nashville, US

2020 *The Inner Land*, REITER Leipzig, Leipzig, Germany

*In-Between the World and Dreams*, University of Michigan Institute for the Humanities, US

*LETTERS FROM THE VOID*, White Cube online

2019 *Living Grains*, Fondazione Giuliani, Rome, Italy

*Parliament of Ghosts, The Whitworth*, The University of Manchester, Manchester, UK

*A Friend*, Fondazione Nicola Trussardi, Castelli Danzari, Milan, Italy

2018 *0.10 Reloaded, Avantgarde 2018*, Galerie Sabine Knust, Munich, Germany

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*Kunst & Kohle: Coal Market*, Schloss Strünkede, Emschertal-Museum Herne, Städtische Galerie, Herne, Germany

*A straight line through the carcass of history, 1918-1945, 2015-2018*, daadgalerie, Berlin, Germany

*Dal-Bahar Madwarha, A straight line through the carcass of history*, Pixkerija, Valletta, Malta

*In Dependence*, APALAZZOGALLERY, Brescia, Italy

*On Monumental Silences*, Extra City Kunsthal, Antwerpen, Belgium

2017 *Non-Orientable Nkansa*, Miami Design District, Miami, US

*Inside the White Cube: Fragments*, White Cube Bermondsey, London, UK

2016 *Fracture*, Tel Aviv Museum of Art, Tel Aviv, Israel

*Food Distribution Corporation*, Artist's Rooms at K21 Ständehaus, Dusseldorf, Germany

2014 *Civil Occupation*, Ellis King Gallery, Dublin, Ireland

2013 *Kawokudi*, Accra, Ghana Nima, Accra, Ghana

*Adum*, Railway Station, Kumasi, Ghana

*Jute, What is Art?*, K.N.U.S.T. Museum, Kumasi, Ghana

*Cannon Wax*, Jamestown, Accra, Ghana

2012 *Sisala Coal Market*, Coal Sack Installation, Newtown, Accra, Ghana

*Trading Identities*, MFA Block, Kumasi, Ghana

2011 *The colonized body*, Kokomlemle, Accra, Ghana

2010 *Class and identity*, K.N.U.S.T. Museum, Kumasi, Ghana

2009 *Purity? Cultures of display*, Bomso, Kumasi, Ghana

*Cannon Wax*, Jamestown, Accra, Ghana

## SELECTED GROUP EXHIBITIONS

2025 *TPB Biennial Phuket*, Phuket, Thailand (forthcoming)

*Kochi-Muziris Biennale*, Kochi, India (forthcoming)

*What Are Our Collective Dreams?*, Zachęta – National Gallery of Art, Warsaw, Poland

*The Life of Things*, Museum Voorlinden, Wassenaar, Netherlands

*Bi\_AM - International Art Biennial of Antioquia and Medellín*, Medellín, Colombia

*Re-Constellations - 5th Hangzhou Triennial of Fiber Art*, Hangzhou, China

*Carriers*, Goodman Gallery, Johannesburg, South Africa

2024 *Testimoni Oculari*, Palazzo della Ragione, Bergamo, Italy

*Janus*, Palazzo Diedo, Venice, Italy

*Garden of Scars*, Malta Art Biennale, Malta, Malta

*Unravel*, the Power and Politics of Textiles in Art, Barbican Centre, London, UK

*In the Presence of Absence*, curated by Maya El Khalil and Marcello Dantas, Desert X AIUla 2024,

AIUla, Saudi Arabia

*REFUGE*, curated by Kathryn Weir and Folakunle Oshun, Lagos Biennial, Lagos Island, US

2023 *In Brilliant light*, Museum Volkenkunde, Leiden, Germany

*CAB 5: This Is A Rehearsal*, 2023, The Chicago Architecture Biennial, Chicago, US

*Threads*, Arnolfini Gallery, Bristol, UK

*Before Tomorrow*, 30 years of Astrup Fearnley Museet, Astrup Fearnley Museet, Oslo, Norway

*Long-distance Friendships*, Kaunas Biennial, Kaunas, Lithuania

*O Quilombisimo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political*

*Philosophies*, Haus der Kulturen der Welt, Berlin, Germany

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*The Laboratory of the Future*, 18<sup>th</sup> International Architecture Exhibition, La Biennale di Venezia, Venice, Italy

*Thinking historically in the present*, 15<sup>th</sup> Sharjah Biennial, Sharjah, Dubai, United Arab Emirates

*The Educational Web*, Kunstverein, Hamburg, Germany

2022 *Burning At The Edges*, Longlati Foundation, Shanghai, China

*Contextile* - Bienal de Arte Têxtil Contemporânea 6th Edition, Guimares, Portugal

*Revival: Materials and Monumental Forms*, ICA Boston, Watershed, US

*Christen Sveaas Art Foundation: The Unseen selected by Hurvin Anderson*, Whitechapel Gallery, London, UK

*Temporary Atlas Cartographies of the Self in the Art of Today*, Treviso Contemporanea, Treviso, Italy

2021 *Narrow Gate of the Here-and-Now: Social Fabric*, IMMA, Dublin, Ireland

*Waste X Age: What can design do?*, Design Museum, London, UK

*Afro-Atlantic Histories*, Museum of Fine Arts, Houston; National Gallery of Art, Washington, D.C., US

*Ubuntu, a lucid dream*, Palais de Tokyo, Paris, France

*Corpus Domini. From the glorified body to the ruins of the soul*, Palazzo Reale, Milan, Italy

*Utopia Distopia: il mito del progresso partendo dal Sud*, Museo Madre, Naples, Italy

*Fourth Plinth Shortlist*, National Gallery, London, UK

*Congoville*, Middelheim Museum, Antwerp, Belgium

*Force Times Distance - On Labour and its Sonic Ecologies*, Sonsbeek Biennale, Arnhem, Netherlands

*Ecologies and Politics of the Living*, Vienna Biennale, AIL – Angewandte Innovation Lab, Vienna, Austria

2020 *Global(e) Résistance*, Centre Pompidou, Paris, France

*NIRIN*, Artspace and Cackatoo Island, 22nd Biennale of Sydney, Sydney, Australia

*tomorrow, there will be more of us*, Stellenbosch Triennale, Cape Town, South Africa

2019 *Tirana Patience*, National Gallery of Arts, Tirana, Albania

*Future Genealogies, Tales From The Equatorial Line*, 6th Lubumbashi Biennale, Lubumashi, Democratic Republic of the Congo

*Working Labor*, SAIC Sullivan Galleries, Chicago, US

*Ghana Freedom*, Ghana Pavilion, Arsenale, 58th Venice Biennale, Venezia, Italy

*UNTITLED*, Frieze Sculpture, Rockefeller Center, New York, US

*Kubatana*, Vestfossen Kunstlaboratorium, Vestfossen, Norway

*Eldorama*, Tripostal, Lille, France

*Dirty Protest: Selections from the Hammer Contemporary collection*, Hammer Museum, Los Angeles, US

2018 Torre Matarazzo, Sao Paulo, Brazil

*Radical Histories, 2012-2018*, Nuit Blanche, Toronto, Canada

*Geographies of imagination*, Savvy Contemporary, Berlin, Germany

*Memory Palace*, White Cube, London, UK

*0.10 RELOADED, Avantgarde 2018*, Galerie Sabine Knust, Munich, Germany

*Time is the Game of Man*, European ArtEast Foundation, Castello di Brolio, Gaiole In Chianti, Italy

*Histórias Afro Atlânticas*, MASP Museu de Arte de Sao Paulo Assis Chateaubriand, São Paulo, Brazil

*Non-Orientable Nkansa*, Art Basel Unlimited, Basel, Switzerland

*No Time For Caution 1966, 2014-2018*, La Biennale de l'Art africain contemporain: DAK'ART, Dakar, Senegal

*Pulling at Threads: the Woven Object in Contemporary*, The Norval Foundation Art Gallery, Cape Town, South Africa

*EX AFRICA*, Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil, Rio de Janeiro; Centro Cultural Banco de Brasil, Brasília, Brazil

*Triângulo do Atlântico*, 11a Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil

Musée Théodore-Monod d'art africain IFAN, Rue Emile Zola, Dakar, Senegal

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2017 *When the Heavens Meet the Earth, Selected Works from the Robert Devereux Sina Jina Collection of Contemporary Art*, The Heong Gallery at Downing College, Cambridge, UK  
*Future Generation Art Prize*, PinchukArtCentre, Kiev, Ukraine  
*Documenta 14*, Kassel, Germany and Athens, Greece  
*EX AFRICA*, Centro Cultural Banco de Brasil, Belo Horizonte, Brazil  
*Jina Collection of Contemporary Art*, The Heong Gallery at Downing College, Cambridge, UK  
*Manipulate the World*, Moderna Museet, Stockholm, Sweden  
*Orderly Disorderly*, Museum of Science and Technology, Accra, Ghana

2016 *Cornfields in Accra*, Museum of Science and Technology, Accra, Ghana  
*An Age of Our Own Making*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Material Effects*, Eli and Edythe Broad Art Museum Michigan State University, Michigan, US

2015 *Broken English*, Tyburn Gallery, London, UK  
*All The World's Futures*, curated by Okwui Enwezor, Arsenale, 56th Biennale of Venezia, Venice, Italy  
*Silence between the Lines: Anagrams of emancipated Futures*, K.N.U.S.T, Jackson, Contemporary Art Centre, Ghana  
*Edson Chagas and Ibrahim Mahama*, APALAZZOGALLERY, Brescia, Italy  
*Pangaea II. New art from Africa and Latin America*, Saatchi Gallery, UK

2014 *Pangaea New Art from Africa and Latin America*, Saatchi Gallery  
*Masked and Unmasked*, Dak'Art OFF, Saint Louis, Senegal

## RESIDENCIES

2020 Principal Prince Claus Laureate

2017-18 DAAD Residency, DAAD Berliner künstler programm des daad, Berlin  
Occupy Atopos, Athens, Greece

2015 Residency, Holbaek, DEN  
Research Residency, OFKOB, Aburi, Ghana

2014 Residency, OFKOB, Ofoase Kokobeng, Ghana

2013 Residency, OFKOB, Ofoase Kokobeng, Ghana  
Residency, Gasworks, London, UK

2012 Residency, Atelierhaus Hilmsen, Germany

## SELECTED PUBLICATIONS

2024 *Ibrahim Mahama: Songs About Roses*, texts by Fiona Bradley, Aby Gaye-Duparc, Goldelive Kasangati Kabena and

Ibrahim Mahama. Published by Fruitmarket Edinburgh, Scotland.

2022 *Voli-Ni*, Edited by Ibrahim Mahama and Eva Brioschi, Texts by Bernard Akoi-Jackson and Ibrahim Mahama, Lenz

Press, 2022

*African Art Now. Fifty Pioneers Defining African Art for the Twenty-First Century*, Osei Bonsu, TATE,

Ilex

Edition, UK, 2022

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2021 *VANISHING POINTS. 2014-2020*, Reiter Galleries, published Kerber Verlag [Exhibition Catalogue]  
*Corpus Domini. Dal corpo glorioso alle rovine dell'anima*, Francesca Alfano Miglietti, Palazzo Reale, Marsilio, Milan, 2021  
*Ibrahim Mahama*. Premio Pino Pascali 2021. 23th Edition, Sfera Edizioni, Italy, 2021  
*Vanishing Points 2014-2020*, Ibrahim Mahama, Texts by Osborn Adomako Akuoko, Adjo Kisser, Ibrahim Mahama, Dominikus Müller, Maame Adwoa Prempeh, Edited by Torsten Reiter, Alexander Bär, Reiter Gallery, Kerber Editions, Germany, 2021

2020 Principal Prince Claus Laureate, designed by Irma Boom [Awards Book]

2019 *Labour of Many. Ibrahim Mahama*, Curated by Owen Martin, Edited by Robin Kirsten, Norval Foundation, Cape Town, 2019

2018 Kunst & Kohle. *Ibrahim Mahama – Coal Market*, Emschertal, Museum – Herne, Wienand Edition, Germany, 2018

2017 *Exchange-Exchanger. 1957-2057*, documenta 14 and White Cube, Walter König, Germany 2017  
*Manipulating the World*, Moderna Museet, Stockholm Sweden [Exhibition Catalogue]  
*Documenta 14: Daybook*, edited by Quinn Latimer and Adam Szymczyk, published by Prestel Pub [Exhibition Catalogue]  
*Inside the White Cube: Fragments*, White Cube, London 2017  
*Viva Arte Viva*, 57th International Art Exhibition, published by La Biennale di Venezia [Exhibition Catalogue]  
*When the Heaven Meets the Earth*, with texts by Robert Devereux, Tessa Jackson OBE, Petersen Kamwathi and Sean O'Toole and published by The Heong Gallery at Downing College [Exhibition Catalogue]  
*Fragments*, with text by Bernard Akoi-Jackson, Ibrahim Mahama and Robin Riskin, edited by Honey Luard and published by White Cube [Exhibition Catalogue]

2016 *Our Age of Our Own Making*, edited by Bejeng Ndikung and published by The Green Box Kunstedition [Exhibition Catalogue]  
*About Africa*, 2016. [Exhibition Catalogue]  
Bonaventure Soh Bejeng Ndikung - Solvej Helweg Ovesen (ed.), *An Age of Our Own Making*, The Green Box, Berlin 2016

2015 Warder Roxie (ed.), *Pangea II. New art from Africa & Latin America*, published by Saatchi Gallery [Exhibition Catalogue]  
*All the World's Futures: 56th International Art Exhibition*, La Biennale di Venezia, Marsilio, Venice 2015, text by Okwui Enwezor [Exhibition Catalogue]  
*Ibrahim Mahama: Out of Bounds*, Osei Bonsu (ed.), Crane Editions, Venice 2015

2014 Njami Simon (ed.), *The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, Kerber, Berlin 2014  
*Panagaea: New Art from Africa and Latin America*, Saatchi Gallery, London 2014 [Exhibition Catalogue]

# APALAZZOGALLERY

*Project 1975. Contemporary Art and the Postcolonial Unconscious*, edited by Jelle Bouwhuis and Kerstin Winking and published by Black Dog Pub Ltd [Exhibition Catalogue]

## SELECTED AWARDS

2025 Gold Award, Art Basel Awards, Miami Beach — Winner in the *Established Artist* category at the inaugural Art Basel Awards

2024 Sam Gilliam Award

2021 Premio Pino Pascali, Polignano a Mare, Italy

2020 Prince Claus Award, Amsterdam, Netherlands

2017 Future Generation Art Prize, Shortlist, PinchukArtCenter, Kiev, Ukraine

2010 Paa Kwame Award, Department of Painting, KUNST, Kumasi, Ghana

## PUBLIC COLLECTION

Tate, London, UK

Palazzo Diedo, Berggruen Arts & Culture, Venice, Italy

Astrup Fearnley Museet, Oslo, Norway

Baltimore Museum of Art, Baltimore, Maryland, US

Centre Georges Pompidou, Paris, France

Collezione La Gaia, Busca, Italy

Fondazione Giuliani, Rome, Italy

Fondation H, Madagascar

Hammer Museum, Los Angeles, California, US

Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
Hirshhorn Museum and Sculpture Garden, Washington, D.C. US

Instituto Inhotim, Brumadinho, Minas Gerais, Brazil

K11 Art Foundation, Hong Kong, China

La Gaia Collection, Busca, Italy

Longlati Foundation, Shanghai, China

Long Museum, Shanghai, China

Los Angeles County Museum of Art, California, US

Madre Museum, Naples, Italy

Margulies Collection, Miami, Florida, US

National Gallery of Art, Washington D.C. US

National Gallery of Canada, Ottawa, US

Nelson-Atkins Museum of Art, Kansas City, Missouri, US

Norwich Castle Museum, Norwich, UK

Pino Pascali Foundation, Polignano a Mare, Italy

Voorlinden Museum, Wassenaar, The Netherlands

The Studio Museum in Harlem, New York

Whitworth Art Gallery, Manchester, UK

Zinsou Foundation, Benin

**Ibrahim Mahama is represented by APALAZZOGALLERY, Italy from 2014 and White Cube, UK from 2015.**