

APALAZZOGALLERY

AUGUSTAS SERAPINAS

(b. 1990, Vilnius, Lithuania)

Lives and works in Vilnius, Lithuania

EDUCATION

2013 – 2014 Rupert Educational Program, Vilnius, Lithuania

2012 – 2013 BA Fine Arts, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

2009 – 2013 BA Fine Arts, Sculpture, Vilnius Academy of Arts, Vilnius, Lithuania

2001 – 2009 National M. K. Čiurlionis School of Art, Vilnius, Lithuania

SELECTED SOLO EXHIBITION

2025 *Čiurlionis Gym*, Contemporary Art Centre (CAC), Vilnius, Lithuania

The House from Rūdninkai, Museum d'art dal Grischun Cuir, Chur, Switzerland

Gym Barge, Nida, Lithuania

2024 *Wooden Travel*, Fondazione ICA Milano, Milan, Italy

Pine, Spruce and Aspen, Arsenal Gallery, Białystok, Poland

2023 *Baltic Adventure*, curated by Ilaria Gianni, Forof, Rome, Italy

Roof from Rūdninkai, Klosterruine, Berlin, Germany

Čiurlionis Gym, Art Basel Unlimited, Basel, Switzerland

Greenhouse from Užupis, Lichtenfels Sculpture, Friedersbach, Austria

2022 *Wood and Snow*, Galerie Tschudi, Zuz, Switzerland

Five Stoves, Galerie Tscudi, Zuz, Switzerland

Augustas Serapinas, Emalin, London, UK

Prieangis, Medūza, Vilnius, Lithuania

Roof and Walls, Emalin, London, UK

2021 *Summer in Rūdninkai*, APALAZZOGALLERY, Brescia, Italy

Diana, CCA, Tel Aviv, Israel

2020 *20 Apartments*, P/////AKT, Amsterdam, Netherlands

2019 *Various Others*, with Malte Zenses, Emalin hosted by Sperling, Munich, Germany

February 13th, Emalin, London, UK

2018 *Where is Luna*, CURA Basement, Rome, Italy

Waiting for another time, APALAZZOGALLERY, Brescia, Italy

Blue Pen, David Dale Gallery, Glasgow, UK

Jōusaal (Gym), Piktogram, Warsaw, Poland

2017 *Sigi (site specific installation)*, Kunsthalle Wien, Wien, Austria

2016 *Four Sheds*, Fogo Island Arts, Newfoundland, Canada

Housewarming, Emalin, London, UK

Dusting the Grounds, DRAF, London, UK

2015 *Phillip, Lukas & Isidora*, SALTS, Curated by Emalin, Basel, Switzerland

2014 *Apple in a State of Taks Levy*, Bruxelles, Belgium

2013 *Jakubowska 16/3 – Jakubowska 16/3*, BWA Warsaw, Poland

2012 *Jōusaal (Gym)*, Raja Gallery, Tallinn, Estonia

SELECTED GROUP EXHIBITIONS

2024 *Una Boccata d'Arte*, Fondazione Elpis, Verrés, Italy

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Games People Play, Nathalie Karg Gallery, New York, US

The Uncanny House, curated by Ilaria Marotta, La Casa di Goethe, Rome, Italy

Sculpture in the Park, Compton Verney, Warwickshire, UK

HOW LANGUAGE INVENTS THE WORLD, Bündner Kunstmuseum, Chur, Switzerland

2023 GUCCI Ancora Store, Milan, Italy

Artifacts of the Present, Cēsis Mākslas Festivāls, Cēsis, Lithuania

Recent Acquisitions and Eternal Loves - Part I, Nicoletta Fiorucci Collection, Monaco

2022 *Growing Out? Growing Up?*, Zuzeum, Riga, Lithuania

Line Up, Galerie Tschudi, Zurich, Switzerland

A war in the Distance, Steirischer herbst 22, Graz, Austria

Re-appearing Imaginaries, Prince Faisal bin Fahad Fine Arts hall (MASAHA), Riyadh, Saudi Arabia

Kaunas-Vilnius: Moving Mountains, Mo Museum, Vilnius, Lithuania

PARADYS, curated by Hans den Hartog Jager, Arcadia, Oranjewoud, Netherlands

Toronto Biennial of Art, Toronto, Canada

Runner Along the Border, Rat Catcher and Bricklayer, Tallinn Art Hall, Tallinn, Estonia

Sheets and Splashes. Leisure in 20th and 21st century Lithuanian art, National Gallery of Art, Vilnius, Lithuania

Arcadia, Oranjewoud, Netherlands

2021 *13th Kaunas Biennial*, curated by Josée Drouin-Brisebois, Kaunas, Lithuania

Hotel Principi di Piemonte - Artissima, Turin, Italy

Art Basel: Parours, Basel, Switzerland

The Dreamers, 58th October Salon, curated by Ilaria Marotta and Andrea Baccin, Belgrade Biennial, Belgrade, Serbia

2020 *La Promenade*, Galerie GP & N Vallois, Paris, France

Splitting the Atom, curated by Ele Carpenter and Virginija Januškevičiūtė, Contemporary Art Center, Vilnius, Lithuania

The Possible is Monstrous, curated by Samuel Leuenberger, Kunststg Basel, Basel, Switzerland

and suddenly it all blossoms, RIBOCA2: Riga International Biennial of Contemporary Art, Riga, Latvia

Art Basel Online Viewing Rooms: Statements, Emalin, Online

2019 *Uno*, Allegra Projects, St. Moritz, Switzerland

May You Live in Interesting Times, curated by Ralph Rugoff, 58th Venice Biennale, Venice, Italy

2018 *The Broken Shell of te Hermit Crab*, curated by Samuel Leuenberger, Galeria Vera Cortês, Lisbon, Portugal

GIVE UP THE GHOST, Baltic Triennial XIII, curated by Vincent Honoré, Contemporary Art Center, Vilnius, Lithuania

Everything Was Forever, Until it Was No More, RIBOCA1 Riga Biennial, curated by Katerina Gregos, Riga, Latvia

2017 *Belonging to a Place*, curated by Nicolaus Schafhausen, Scrap Metal Gallery, Toronto, Canada

Hot To Live Together, curated by Nicolaus Schafhausen, Kunsthalle Wien, Wien, Austria

QUIET, curated by Samuel Leuenberger, Barbara Seiler, Zurich, Switzerland

20th Anniversary Exhibition, with Simon Martin and Bridget Smith, Stanley Picker Gallery, Kingston, UK

2016 *in one's own time*, Emalin, Naples, Italy

Terra incognita: Familiar Infinity, KUMU Art Museum of Estonia, Tallinn, Estonia

MORE THAN LOVERS, MORE THAN FRIENDS, curated by Jo-ey Tang, FUTURA Centre for Contemporary Art, Prague, Czech Republic

Climbing Invisible Structures, Nida Colony Exhibition Hall, Nida, Lithuania

Double Bind, The Living Art Museum, Reykjavik, Iceland (travel show)

2015 *Double Bind, Rupert*, Vilnius, Pabradė and Visaginas, Lithuania

Beginnings, Vartai Gallery, Vilnius, Lithuania

Tap Water, Russian Drama Theater, Vilnius, Lithuania

6th Moscow Biennale of Contemporary Art, Moscow, Russia

Live Works | performance act award, Centrale Fies, Trento, Italy

The Future of Memory. An Exhibition on the Infinity of the Present Time, Kunsthalle Wien, Wien, Austria

2014 *Apples in a State of Tax Levy*, Komplot, Brussels, Belgium

Survival Kit 6 - Utopian City, Latvian Centre for Contemporary Art, Riga, Latvia

The Unanswered Q, Vilnius Contemporary Art Centre, Vilnius, Lithuania

Collective Gardens, Komplot, Brussels, Belgium

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DON'T YOU KNOW WHO I AM? Art after Identity Politics, MUHKA, Antwerp, Belgium
Farewell, 427, Riga, Latvia
Pilot Program of XII Baltic Triennial (Kitchen Events), Contemporary Art Centre, Vilnius, Lithuania
Dismantling the Exhibition, National Gallery of Art, Vilnius, Lithuania

2013 *Lost in Space*, Konstfack, Stockholm, Sweden
Creanature (poster for RojaL Film and Art Festival), hidden location in Roja, Latvia

FURTHER PROJECTS

2017 Jõusaal (performance), curated by Juste Jonutyete, 1857, Vilnius, Lithuania
Jõusaal (performance), Bâtard Festival, Brussel, Belgium

2016 Jõusaal (performance), LIVE, Frieze London, London, UK
Mycorial Theatre (symposium), PIVÔ/Fiorucci Art Trust, Sao Paulo, Brazil

2015 Best Places to Hide in Nylo (performance), The Living Art Museum, Reykjavik, Iceland
Sport Hall (performance), Contemporary Art Centre, Vilnius, Lithuania

2014 room for critical thinking (project), Vilnius, Lithuania
Play about the Prince and Princess (community project), Elderly House of Exiled People, Vilnius, Lithuania
Conversation on the Raft (community project), Valakampiai, Vilnius, Lithuania

2013 Work Bar (community project), The Royal Danish Academy, Copenhagen, Denmark

2012 Site-specific playground (community project), Malunu St. 5, Vilnius, Lithuania
Secret places (project series), across Europe (Vilnius, Riga, Roja, Antwerp, etc)

RESIDENCIES

2020 ARTPORT, Tel Aviv, Israel

2019 - 2020 BAC Baltic Art Center, Visby, Sweden

2016 Fogo Island Arts Residency, Newfoundland, Canada
DRAF Studio Residency, London, UK

2015 Climbing Invisible Structures, Nordic Artists' Centre Dale, Dale, Norway
Krinzinger Residency, Wien, Austria

2014 AIR Antwerpen, Antwerp, Belgium

2013 Keret House. Warsaw, Poland
RojaL Art Lab, Roja. Latvia

AWARDS AND GRANTS

2015 Artist Grant, Lithuanian Council of Culture

2014 Best Artistic Debut of the Year, The Culture Ministry of Lithuania, Lithuania

PUBLICATIONS

2024 *The Uncanny House*. Edited by Ilaria Marotta, Andrea Baccin & Gregor H. Lersch. Published by Cura Books, Rome

2023 *Augustas Serapinas*. Edited by Edgaras Gerasimovičius. Published by Kodoji Press in collaboration with Galerie Tschudi, Zurich

2022 *House from Rūdninkai*. Published by Emalin, London

2014 *Don't You Know Who I Am? Art After Identity Politics*. Edited by Anders Kreuger, Bert De Vlegelaer, Lot Wens, Nav Haq, Paul Buck. Published by MUHKA, Antwerp. Printed by Sintjoris, Ghent

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The Unanswered Q. Edited by Auridas Gajauskas, Monika Kalinauskaite, Audrius Pocius. Published by CAC. Printed by Kopa, Vilnius

Collective Gardens. Untitled: Gardening in Progress. Edited by TEBEAC. Published by TEBEAC. Printed in Belgium

Survival Kit 6. Utopian City. Edited by Valts Mikelsons and Santa Micule. Published by Laikmetigas Makslas centrs, Riga. Printed by Jelgavas tipografa, Jelgava

2013 *Creanature.* Edited by Darius Straigis, Published by: „Be Batu”, Print by REPRO, Vilnius

KUNO Art Academies' 20th Anniversary Exhibition Catalogue. Edited by Stewen Riikka and Gregor Taul. Published by Konstfack, Stockholm. Printed by Taideyliopisto, Helsinki