

APALAZZOGALLERY

RAÚL DE NIEVES

(b. 1983, Morelia, Michoacán, Mexico)

Lives and works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

2025 *Fitzpatrick Gallery*, Paris, France (UPCOMING)

In the Light of innocence, Pioneer Works, New York, US

2024 *Entre las manos del tiempo*, Morán Morán, Mexico City, Mexico

2023 *Raúl De Nieves: and imagine you are here*, The Baltimore Museum of Art, Baltimore, US

A window to the sea, a spirit star chiming in the wind of wonder..., Henry Art Gallery, Seattle, US

Raúl de Nieves x Hermès, Hermès, Milan, Italy

2022 *The Book*, Nina Johnson Gallery, Miami, US

Carnage Composition, Company gallery, New York, US

Betwixt the Hands of Times, APALAZZOGALLERY, Brescia, Italy

Public Project, Jardin des Tuileries, Paris+ by Art Basel, Paris, France

2021 *The Treasure House of Memory*, ICA Boston, Boston, US

2020 *Eternal Return & the Obsidian Heart*, Museum of Contemporary Art North Miami, Miami, US

Reemerge The Zero Begins your Life, Eternal Is Your Light, SCAD Museum of Art, Savannah, US

2019 *As Far As UUU Take Me*, COMPANY, New York, US

Fina, The Cleveland Museum of Art, Cleveland, US

2018 *when I look into your eyes I see the sun*, Art Production Fund / Bvlgari, Faena Hotel, Miami, US

The Guide, Freedman Fitzpatrick, Paris, France

Tomorrow, Dio Horia, Mykonos, Greece

2017 *Who Would We Be Without Our Memories?*, APALAZZOGALLERY, Brescia, Italy

Thirty3, Dio Horia Gallery, Athens, Greece

2016 *El Rio*, Company Gallery, New York, US

2015 *I'm In a Story*, Mars Gallery, Los Angeles, US

2014 *Celebration*, Clock Tower Gallery, Brooklyn, US

2010 *Smile X 3*, Live with Animals, Brooklyn, US

2009 *Riddlin Doors*, Newman Popiashvili Gallery, New York, US

2008 *De Feet of Joy*, Galerie Giti Nourbakhsh, Berlin, Germany

I scream you scream we all scream for ice cream, Art Basel, Miami Beach, US

2007 *Beacha Beach Babies*, Newman Popiashvili Gallery, New York, US

In Blancas Negras, Live with Animals, Brooklyn, US

2005 *Ornithologist Kaleidoscope*, Painted Bird, San Francisco, US

SELECTED GROUP EXHIBITIONS & PERFORMANCES

2024 *La torre invertida*, curated by Pilar Soler Montes, La Casa Encendida, Madrid, Spain (UPCOMING)

Prospect.6: the future is present, the harbinger is home, Prospect New Orleans, New Orleans, US (UPCOMING)

A Study in Form (Chapter Two), James Fuentes, New York, US

Amigos y Amigas, a project by Fabio Cherstich, Palazzo Tiepolo, Venice, Italy

2023 *Mutating bodies, imploding stars*, OGR, Turin, Italy

Nonmemory, curated by Ezra Nayssan, Hauser & Wirth, Los Angeles, US

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- 2022 *Concrete Spiritual*, Morán Morán, Los Angeles, US
Skin in the Game, ZDL Projects, Chicago, US
Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, US
- 2021 *The Emerald Tablet*, curated by Ariana Papademetropoulos, Jeffrey Deitch Gallery, Los Angeles, US
DOG, Company Gallery, New York, US
The Musical Brain, The High Line, New York, US
Chapter 4OUR: Abundance, Het HEM, Zaandam, Netherlands
Heaven's Tab, A.D NYC, New York, US
De Por Vida, curated by Ken Castaneda, Company Gallery, New York, US
Comunidades Visibles: The Materiality of Migration, Albright-Knox Northland, Buffalo, US
- 2020 *After a Fashion: Dress, Desire, and Contemporary Art*, Museum of Art and Design, New York, US
- 2019 *Radical Love*, Ford Foundation, New York, US
Visual Aids, PARTICIPANT INC, New York, US
I Feel So Crazy, MISSONI, New York, US
Thank You, Thank You, Thank You, Come Again, CF Hill, Stockholm, Sweden
Fire, Company Gallery, New York, US
Glow Like That, K11 Art Foundation, Hong Kong, China
People, Jeffrey Deitch Gallery, Los Angeles, US
- 2018 *The Last Banquet*, Galerie Lefebvre & Fils, Paris, France
A Queen Within: Adorned Archetypes, New Orleans Museum of Art, Los Angeles, US
Altered, Company Gallery, New York, US
DISTORTIONS, Nathalie Krag Gallery, New York, US
On Site, Swiss Institute, New York, US
Clay, Le Febvre & Fils, Paris, France
Alive With Pleasure!, Asya Geisberg Gallery, New York, US
After Curfew, Freedman Fitzpatrick, Los Angeles, US
- 2017 *Fly Into the Sun*, Watermill Center, New York, US
ICA, London, UK
The Fly, Museu Serralves, Porto, Portugal
Whitney Biennial, Whitney Museum of American Art, New York, US
The Fool, The Kitchen, New York, US
Forward, Ltd, Los Angeles, US
La Mosca, Documenta 14: Public Programs, curated by Paul B. Preciado, Kassel, Germany
- 2016 *Prediction*, curated by Milovan Faronatto, Mendes Wood DM, São Paulo, Brazil
Run Run Runaway, curate by Bjarne Melgaard, Rod Bianco, Oslo, Norway
Burning Head Collage, Zabudowicz Collection, London, UK
- 2015 *Greater New York*, MoMA PS1, Long Island City, US
Powerful Babies, Spritmuseet, Stockholm, Sweden
Ornamenting Crime, Zürcher Gallery, New York, US
Now Eat Your Mind, Greenpoint Terminal, Brooklyn, US
Rock Hound Swap Meet, Jr Project, New York, US
California Fantasy, New Image Art, Los Angeles, US
- 2014 NYC Makers: The MAD Biennial, Museum of Art and Design, New York, US
Assembled, Temp Art, New York, US
Manic Panic, Shoot the Lobster, New York, US
Mental Furniture, Night Gallery, Los Angeles, US
Originale, The Kitchen, New York, US
Vida's Perfectas By Robert Ashley, directed by Alex Waterman
-Whitney Museum of American Art, New York, US
-Serpentine Sackler Gallery, London, UK
-Museum de la Revolucion, Juarez, Mexico
-Marfa Ballroom, Marfa, USA
- 2013 *The Reveal*, LOYAL, Malmo, Sweden
The Best People, 1:1 Projects, New York, US
ORGANZIED, curated by Robert Janitz, Sobering, Paris, France

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A Room a Child a Peanut, Silent Barn, Brooklyn, US
It's Get Better, presented by Steward Uoo, Artist Space, New York, US
Haribo: Afterhours, Performa13, New York, US
Bunkerweltanschauung, MoMa PS1, Long Island City, US
Haribo: Illuminati Island 2, Tidens Krav, Oslo, Sweden

2012 *TRO-PI-CAL*, curated by Geir Haraldseth, Akershus Kunstsenter, Lillestrom, Norway
Sex Life, curated by Asher Penn, Bodega, Philadelphia, US

2011 Fluxus Concert, curated by Mark Beasley and Zach Layton, Performa 11, New York, US
Haribo, Real Fine Arts, Brooklyn, US
Body Drama, curated by Xavier Cha, Whitney Museum of American Art, New York, US

2010 *The Automatic Theater*, curated by Lisa Jugert, HCB, Berlin, Germany
La Rana En Cama, STYX Projects, Berlin, Germany

2009 *The Gods We Are*, Yautepec Gallery, Mexico City, Mexico
Fever of Unknown Origin: An Incurable Opera, Basso, Berlin, Germany
Mirro-Mic-Knife, curated by Ruba Katrib, MoCa Miami, US

2008 *SHOES!*, Gavlak, West Palm Beach, US

2007 *Red Badge of Courage*, curated by Omar Lopez-Chahoud, National Newark Building, New York, US
I Die for Beauty, Newman Popiashvilli Gallery, New York, US

2006 *Gnostic Temple*, DUMBO Arts Under the Bridge Festival, Brooklyn, US

AWARDS

2023 Robert E. Meyerhoff and Rheda Becker Biennial Commission

2021 Joan Mitchell Fellowship

RESIDENCIES

2016 Endless Shout, ICA, Philadelphia, US [Artist in Residence; cur. Anthony Elms]

2014 Air, Issue Project Room [Artist in Residence; cur. Lawrence Kumpf]
BOFFO, Fire Island, NY [Artist in Residence]
NY Clock Tower, New York, US

2010 H.B.C, Berlin, Germany

2008 FountainHead Residency, Florida, US

PUBLIC COLLECTIONS

Institute of Contemporary Art Boston, Boston, US
Whitney Museum of American Art, New York, US
Museum of Contemporary Art, Los Angeles, US

SELECTED BIBLIOGRAPHY

2024 Editors, "Entre las manos del tiempo.", in *La Tempestad*, March 13.
Sutton, Benjamin, "Sixth edition of Prospect New Orleans will feature 49 artists' works throughout the city," in *The Art Newspaper*, January 25.

2023 Editors, "BMA debuts Raúl de Nieves: and 'imagine you are here' Meyerhoff-Becker Biennial Commission," in *artdaily*, November 22.

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Hayden, Christie, "Nonmemory at Hauser & Wirth," in *Artillery*, October 31
Wilson, Jacob Charles, "Rituals, cults, conspiracies: the living memory of Mike Kelley," in *Plaster Magazine*, October 26.
Teicholz, Tom, "Thinking About Nonmemory," in *Forbes*, September 22.
Vargas, Steven, "What To Do This Weekend," in *LA Times*, September 20.
Editors, "Raúl de Nieves, Brontez Purnell, and Others Unearth John Giorno's Legacy at the Joule Hotel," in *Cultured*, April 20.

2022 Vaisman, Rebeca, "Adornar La Memoria," in *Architectural Digest Mexico*, September 1.
Gill, Jenny, "In the Studio: Raúl de Nieves," *Joan Mitchell Foundation*, August 4.
McNamara, Ryan, "Raúl de Nieves Tells Ryan McNamara About the University of Desire," in *Interview*, June 1.
D'Souza, Aruna, "What to See in N.Y.C. Galleries Right Now," in *The New York Times*, May 25.
Liberty, Megan, "Identity and Transformation in the Art of Raúl de Nieves," in *Hyperallergic*, January 6.

2021 Editors, "'I Got to See a Lot of Celebration': Watch How Artist Raúl de Nieves Fuses Mexican Craft Traditions and Queer Club Culture," in *Artnet News*, December 23.
Whyte, Murray, "Sculptor Raúl de Nieves fuses memory, myth, and Mexican tradition in 'Treasure House' at ICA," in *The Boston Globe*, September 16.
Editors, "A Surprise-Packed Exhibition on the High Line," in *The New Yorker*, July 16.
Moffit, Evan, "Dreaming on the Dancefloor with Raúl de Nieves," in *Frieze*, April 28.
Editors, "Raúl de Nieves Museum of Contemporary Art, North Miami," in *Artforum*, April.
Sayej, Nadja, "'I wanted to honor this moment': what to expect from US artists in 2021," in *The Guardian*, January 11.

2020 Editors, "Raúl de Nieves, Aqueous, and More Must-See Miami Shows," in *Whitewall*, December 1.
Stoddard, Taylor, "What's New In Miami This Fall," in *Forbes*, October 21.
Editors, "The Best Things To Do In Miami This Week," in *Time Out*, October 16.
Editors, "Raúl de Nieves: Eternal Return and The Obsidian Heart," in *Time Out*, October 16.
Editors, "Quarantine Culture: 5 Ways to Experience Design and Art Without Leaving Your Home," in *Surface*, May 4.
Editors, "Miss Having Company Over? Join Artists for a 'Sunset Reading' and an Evening of Erotic Poetry," in *Hyperallergic*, March 24.
Editors, "High Line in New York Unveils Public Art Commissions, as Conceived by Future Venice Biennale Curator Cecilia Alemani," in *ArtNews*, Feb 18.
Editors, "Raúl de Nieves Explores Queerness and the Cyclicity of Life at MOCA," in *Miami New Times*, Feb 1.

2019 Editors, "AR: Raúl de Nieves at Freedman Fitzpatrick," in *Contemporary Art Writing Daily*, August 25.
Editors, "New York Galleries: What to See Right Now," in *The New York Times*, August 7.
Tauer, Kristen, "Preview the Six Artist-Designed Trophies for Love Ball III," in *WWD*, June 18.
Knight, Christopher, "MOCA on the rebound? Three strong shows and free entry are welcome signs of change," in *Los Angeles Times*, June 12.
Editors, "Confessions on the dance floor," in *Artforum*, Summer 2019.
Romack, Coco, "How Rising Star Raúl de Nieves Got His Start in Queer Spaces," in *Out*, April 27.
Rees, Lucy, "In the Studio with Artist Raul de Nieves Ahead of His First Museum Show," in *Galerie*, March 8.
Hine, Samuel, "Meet the 21 Designers, Stylists, Models, and Insiders Who Are Re-Energizing Fashion In NYC," in *GQ*, February 26.
Binlot, Ann, "The Highlights of Hong Kong Art Week," in *Forbes*, April 5.
Cohen, Alina, "Inside the Sumptuous Exhibition Glowing Atop Hong Kong Tower," in *Artsy*, Mar 29.
Zara, Janelle, "In Hong Kong, Developer Adrian Cheng Inaugurates New Project with Art show High in the Sky," in *ArtNews*, March 28.
Editors, "'Happiness and Sadness All in One Place': See How Artist Raúl de Nieves Constructs His Colorful, Intimate Environments," in *Artnet News*, March 21.
Editors, "Raul de Nieves at Transformer Station, Cleveland," in *ArtNews*, February 11.
Liebert, Emily, "Raul de Nieves: Fina and the Lives of Objects," in *Medium*, February 8.

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Allen, Dan, "10 Must See Latino Art Shows in 2019," in *NBC News*, January 22.
Horst, Aaron, "Raul de Nieves at Freedman Fitzpatrick," in *car.la*, January 22.