

APALAZZOGALLERY

EDSON CHAGAS

(b. 1977, Luanda, Angola)

Lives and works in Luanda, Angola

EDUCATION

2008 Documentary photography, University of Newport, Wales, United Kingdom

2007 Photojournalism, London College of Communication (LCC), London, United Kingdom

2002 Photography, Escola Técnica de Imagem e Comunicação, Portugal

1999 Photography and Audio, Centro Comunitário de Arcena, Portugal

SELECTED SOLO EXHIBITIONS

2024 Panorama Monferrato 2024, Italics, Vignale, Italy

2022 *Factory of Disposable Feelings*, HANGAR, Lisboa, Portugal

2021 *Muxima: feels like earth smells like heaven*, curated by Inês Valle, Insofar, Lisboa, Portugal

2020 *Oikonomos & Tipo Passe*, Africana Art Foundation | Millenium Bank, Geneve, Switzerland

2019 *Oikonomos*, Instituto Camões, Luanda, Angola

Factory of Disposable Feelings, Stevenson, Cape Town, South Africa

2017 *Found Not Taken*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

2016 *Found Not Taken*, Kunst Haus Wien, Vienna, Austria

2015 Novo Banco Photo Award 2015, Museu Colecao Berardo, Lisbon, Portugal

Found Not Taken, Scrap Metal Gallery, Toronto, Canada

2014 *Found Not Taken / Tipo Passe*, Stevenson, Johannesburg, South Africa

Shifting Africa, Mediations Biennale, curated by Shaheen Merali i Kerimcan Guleryuz, Harro Schmidt, Sławomir Sobczak, Poznam, Hannover, Germany

Tipo Passe, Instituto Camões – Centro Cultural Português, Luanda, Angola

Found Not Taken, Belfast Exposed Photography, Belfast, United Kingdom

2013 *Edson Chagas*, APALAZZOGALLERY, Brescia, Italy

Golden Lion for Best National Participation, Luanda, Encyclopedic City. Commissioner: *Ministry of Culture*, curated by Beyond Entropy (Paula Nascimento, Stefano Rabolli Pantera), Palazzo Cini, Angolan Pavilion, 55th Biennale di Venezia, Venice, Italy

Memorial Agostinho Neto, Luanda, Angola

SELECTED GROUP EXHIBITIONS

2025 *From the surrounds, we build the present*, curated by Cindy Sissokh, Torreão Nascente da Cordoaria Nacional, Lisboa, Portugal

Between Distance and desire: African Diasporic Perspectives, Soloviev Foundation, New York, US

A WORLD IN COMMON, C/O Berlin Foundation, Germany

2024 OFF Bratislava, Bratislava

Expanded With, Castello di Rivoli, Turin, Italy

COMMON WALLS, Malta Art Biennale, Malta, Malta

A WORLD IN COMMON, Wereldmuseum, Rotterdam, Netherlands

2023 *Africa Supernova*, KUNSTHAL KAdE, Amersfoort, Netherlands

A World in Common, curated by Katy Wan and Osei Bonsu, Tate Modern, London, United Kingdom

Trace - Formations of Likeness. Photography and Video from The Walther Collection, Haus der Kunst, Munich, Germany

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- 2022 *CURRENCY: PHOTOGRAPHY BEYOND CAPTURE*, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg, Germany
Shifting Dialogues: Photography from The Walter Collection, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2020 *African Cosmologies: Photography, Time, and the Other*, 18th FotoFest Biennial, Houston, Texas, US
- 2019 *Crossing Night: Regional Identities X Global Context*, Museum of Contemporary Art Detroit, US
IncarNations: African Art as Philosophy, BOZAR Centre for Arts, Brussels, Belgium
Mask – The Art of Transformation, Kunstmuseum Bonn, Germany
Sixth Nature, Porto Photography Biennial, Portugal
- 2018 *About Face*, Stevenson, Cape Town, South Africa
Role-playing: Rewriting mythologies, Daegu Photo Biennale, Korea
Both, and, Stevenson, Cape Town, South Africa
From Africa to the Americas: Face-to-face Picasso, Past and Present, Montreal Museum of Fine Arts, Quebec, Canada
O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil
More For Less, A4 Arts Foundation, Cape Town, South Africa
- 2017 National Gallery of Victoria Triennial, Australia
Deconstructed Spaces, Surveyed Memories, 11th Rencontres de Bamako, Musée du District Bamako, Mali
chin(A)frica: an interface, Duke House, Institute of Fine Arts, New York University, US
Recent Histories - New African Photography, The Walther Collection, Neu-Ulm, Germany
Untitled, Tyburn Gallery, London, United Kingdom
MADGERMANES, Mystery of foreign affairs, Kunstverein, Schwerin, Germany
- 2016 *Disguise: Masks and Global African Art*, Brooklyn Art Museum, Brooklyn, New York, US
- 2015 *AquiAfrica*, SESC Belenzinho, San Paulo, Brazil
Ocean of Images: New Photography 2015, curated by Quentin Bajac, Joel and Anne Ehrenkranz, Roxana, The Museum of Modern Art, MoMA, New York, US
Making Africa. A Continent of Contemporary Design, Guggenheim Museum Bilbao, Spain
Disguise: Masks and Global African Art, Fowler Museum, Los Angeles, CA, US
The Lay of the Land: New Photography From Africa, The Walther Collection New York Project Space, New York, US
Novo Banco Photo 2015, Museu Colecao Berardo, Lisbon, Portugal
Disguise: Masks and Global African Art, curated by Pamela McClusky and Erika Dalya Massaquoi, Seattle Art Museum, Seattle, US
Edson Chagas / Ibrahim Mahama, APALAZZOGALLERY, curated by Osei Bonsu, Brescia, Italy
The Divine Comedy: Heaven, Purgatory and Hell, Revisited by Contemporary African Artists, curated by Simon Njami, National Museum of African Art, Smithsonian Institution, Washington, US
First Donations, Zeitz MOCAA: Pavilion, Cape Town, South Africa
- 2014 *Chroma*, Stevenson, Cape Town, South Africa
Lagos Photo Festival, Nigeria
The Divine Comedy: Heaven Hell, Purgatory, Revisited by Contemporary African Artists, curated by Simon Njami, SCAD Museum of Art, Savannah, US
Journal, ICA Institute of Contemporary Art, London, United Kingdom
HERE AFRICA Contemporary Africa as seen through the Eyes of its Artists, curated by Adelina Von Füssenberg, Château de Penthes, Geneva-Pregny, Switzerland
The Divine Comedy, curated by Simon Njami, MMK, Frankfurt, Germany
- 2013 *Transit*, curated by Fernando Alvim, OCA, San Paulo, Brazil
Landscape, APALAZZOGALLERY, Brescia, Italy
NO FLY ZONE, Unlimited Mileage, curated by Fernando Alvim, Simon Njami and Suzana Sousa, Museu Coleção Berardo, Centro Cultural de Belém, Lisbon, Portugal
- 2012 Live Festival, Lagos, Nigeria
RAVY-International Visual Arts Festival, Yaoundé, Camerun

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Zukunftsentwickler/Future Makers, LVR-LandesMuseum, Bonn, Germany
MABAXA project, Luanda, Angola

2011 SP ARTE & SOSO Arte Contemporânea Africana, San Paulo, Brazil

2010 2nd Luanda Triennial, SOSO Arte Contemporânea Africana, Luanda, Angola
2nd Luanda Triennial, Natural History Museum – SIEXPO (Salão Internacional de Exposições), Angolan
Photography, Luanda, Angola

GRANTS AND AWARDS

2018 African Art Award, the Smithsonian National Museum of African Art

2013 Golden Lion for best national participation, Angolan Pavilion, 55th Venice Biennale

COLLECTIONS

Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), South Africa
Nuno de Lima Pimentel
Castello di Rivoli, Turin-Rivoli, Italy
Montreal Museum of Fine Arts, Quebec, Canada

PUBLICATIONS

2020 O. Bansu, *African Art Now. 50 Pioneers Defining African Art for the Twenty-First Century*, Chronicle Books LLC, US

2015 *Found Not Taken*, Eds. B. de Oliveira, C. Edson and Ana, Kehrer, Heidelberg, Germany

2014 *Agenda Angola. Edson Chagas & Coleção Ensa-arte*, Ed. G. Schlinkert, Espera, Rome, Italy
Z. Badovinac, *The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, Kerber
Verlag
The World Atlas of Street Photography, Eds. J. Higgins and M. Kozloff, Yale University Press