

APALAZZOGALLERY

ALAN REID

(b. 1976, Texas, US)

Lives and works in New York, US

EDUCATION

Maryland Institute College of Art – Hoffberger School of Painting

Yale University – Norfolk Program

University of North Texas – SOVA

SELECTED SOLO EXHIBITIONS

2025 *The trouble with Romantic Comedy*, Kim Contemporary Art Center, Riga, Latvia

2024 *Artificial Paradise*, XYZCollective, Tokyo

2023 *Unreliable Narrator*, Soldes Gallery, Los Angeles

2022 *Cellar Door*, Nicelle Beauchene Gallery, New York, NY, US

2014 *An Absent Monument*, Mary Mary, Glasgow, Scotland
EXPO Chicago, Lisa Cooley, IL, US

2013 *Echo Avalanche*, Patricia Low Contemporary, Gstaad, Switzerland
POEMS: Sans Souci, Lisa Cooley Fine Art, New York, NY, US

2012 *The Chameleon*, APALAZZOGALLERY, Brescia, Italy
Works on Paper, Lisa Cooley Fine Art, New York, NY, US

2011 *Boudoir Concrete*, Mary Mary, Glasgow, Scotland

2010 *With*, Lisa Cooley Fine Art, New York, NY, US

2008 *Heiresses on Terraces*, Lisa Cooley Fine Art, New York, NY, US

SELECTED GROUP EXHIBITIONS

2021 *Night Scenes*, curated by Dominic Terlizzi, ITger strikes Asteroid, New York, NY, US
Feelings are Facts, Poker Flats Gallery, MA, US
Animal Crossing, Inman Gallery, TX, US
Asynchronistic Viewing, Heroes Gallery, NY, US

2020 *Doomed and Famous: Selections from the Adrian Dannarr Collection*, Miguel Abreu Gallery, NY, US

2019 *All that is Solid, Miami design District in collaboration with ground Control Miami and Placeholder*, Miami, FL, US

2017 *Coup De Foudre*, curated by Daniëlle van Ark and Thomas Raat, Maison van Doesburg, Paris, France
Emergency Contact, curated by Jamieson Webster and Marcus Coelen, Placeholder Gallery, Miami, FL, US
The Morning Shines with the Lights of Love, Clint Roenish Gallery, Toronto, Canada
Paris is Burning, Garbos, Rome, Italy
Being, curated by Sasha Laing, Situations Gallery, NY, US

2016 *Postcard from NY*, curated by Serena Trizzino, Anna Marra Contemporanea, Rome, Italy

2015 *I hope to God you're not as dumb as you make out: Matthew Brannon, Milano Chow, Alan Reid, Mary Mary*, Glasgow, Scotland
Let's Get Figurative, Nicelle Beauchene, NY, US

2014 *We Play at Paste*, Lisa Cooley, NY, US
Imperfect Surface, Dieu Donné, NY, US
Alan Reid & Gerda Sheepers, Miart, Mary Mary Gallery, Milan
Alan Reid & Jessie Wine, LISTE, Basel, Switzerland

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NADA Miami, Lisa Cooley, FL, US

2013 *Air de Pied-a-terre*, curated Alan Reid, Lisa Cooley, Dallas Art Fair, APALAZZOGALLERY / Lisa Cooley
Faculty Show, CUNY CSI, NY, US

NADA Miami, Lisa Cooley 2012 Frieze '12, Mary Mary, London, UK

Today, Lisa Cooley Fine Art, NY, USA

MIART, with APALAZZOGALLERY, Milan, Italy

Alex Olsen & Alan Reid, Lisa Cooley, NADA, Cologne, Germany

NADA, with Lisa Cooley, Miami US

Dallas Art Fair, Lisa Cooley, Dallas, TX, US

VIP Art Fair, Lisa Cooley, NY, USA

NADA, with Lisa Cooley, NY, US,

2011 *Make Up*, APALAZZOGALLERY, Brescia, Italy

Beholder, The Talbot Rice Gallery, Edinburgh, Scotland

Keno Twins 5, Barriera, Turin, Italy

EVA BERENDES, ANDREA BUTTNER, KNUT HENRIK HENRIKSEN, ALAN REID, Jacky Strenz, Frankfurt, Germany

Frieze: Mary Mary, London, UK

Art Brussels: Lisa Cooley Fine Art, Brussels, Belgium

NADA '11: Lisa Cooley Fine Art, Miami, FL, US

2010 *No Barrier Fun*, Lisa Cooley Fine Arts, NY, US

Art Brussels: Andy Coolquitt, Michael Bauer, Alan Reid : Lisa Cooley Fine Arts, Brussels, Belgium

Moonlighting, curated by Baseera Khan. Hosfelt Gallery, NY, US

2009 NADA 09, Lisa Cooley Fine Arts, Miami, FL, US

CIRCA 09: Walter Otero Gallery, San Juan, Portugal

2008 NADA 08: Lisa Cooley Fine Arts, Miami, FL, US

Creswell Crags, Lisa Cooley Fine Arts, NY, US

From the Collection of Uma Klink: curated by Ludwig Schwartz, And/Or Gallery, Dallas, TX Publica 2, Area Lugar de Proyectos, Caguas, Portugal

MFA Thesis, MICA, Baltimore, MD, US

CIRCA 08, Walter Otero Gallery, San Juan, Portugal

Critics Pix, University of Texas, Dallas, TX, USAi

2007 *Awesomeness is Achievable*, Fox 3, MICA, Baltimore, MD, USAi

Summer Show, Bank 4 Gallery, MICA, Baltimore, MD, US

Endwise: Art Time Space Apocalypse, curated by Hermonie Williams, Current Gallery, Baltimore, MD, US

A Confluence of Raconteur, curated by Susan Issacs, Center for the Arts Gallery, Towson University, MD, US

Recto/Verso, Pinkard Gallery, Baltimore, MD, USA

Cowboys and Artists Should Be Friends, curated by Bassera Khan, UNTartspace, Fort Worth, TX, US

2006 *What Are They Building in There?*, MICA, Baltimore, MD, US

2003 *Another Sculpture Show*, Angstrom, Dallas, TX, US

2002 *Senior Show*, Cora Stafford Gallery, Denton, TX, US

2001 *Voertman Show*, curated by Susan Weaver, University of North Texas, Denton, TX, US

Yale Summer Show, Norfolk, CT, US

SELECTED BIOGRAPHY

2018 "Emergency Contacts," Miami New Times, Sept 11

"Touching As Loss: Jamieson Webster and Marcus Coelen Interviewed by Monica Uszerowicz", BOMB

2017 Alan Reid's *W arm Equations*, by Ted Dodson. BOMB Magazine, Winter '17

2016 *W arm Equations*: A monograph, edited by Rachel Valinsky, will be published in Spring 2016 by Edition

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Patrick Frey (Zurich), to coincide with forthcoming solo exhibition at Lisa Cooley in New York. Confirmed contributors include: Matthew Brannon, Corina Copp, Jill Gasparina, Kristen Kosmas, Ella Kruglyanskaya, Lisa Robertson, Chris Sharp & Jamieson Webster.
Corriere della Sera

- 2015 Siddall, Liv, The Eclectic Collages of Alan Reid, AnOther Magazine, Aug 25 Moyan, Jade, Alan Reid's Surreal Mixed Media, Trendland, Aug 28
What we love this week, TheWhitepepper, Aug 29
Hebert, Martin, Previews – Sept, ArtReview, September
Goodrich, John, The Formal Challenges of Figurative Painting, Hyperallergic, Nov 9 ----- "I hope to god you're not as dumb as you make out" Contemporary Art Daily
- 2014 Vincent, Martin, Alan Reid at Mary Mary, Art Monthly, March 2014, No 374 Cooper, Neil, Alan Reid: An Absent Monumnet, The List, 1/20/14
Alan Reid, The Kinsky
"Alan Reid, An Absent Monument, Mary Mary," Contemporary Art Daily Waldron, Sacha, An Absent Moment, Point101
We Play at Paste, Lisa Cooley, Contemporary Art Daily Donlon, Bridget, Catalogue: Imperfect Surface, Dieu Donné Russeth, Andrew, A Tour of Expo Chicago, Artnews, 9/18/14
- 2013 Vitamin D2, Phaidon Books
Howe, David Everitt, In Focus: Alan Reid, Frieze Magazine, Issue 158, Oct 2013
Tête-à-Tête, Interview with Alan Reid, by Matthew Bourbon, Glasstire 3/7/13
Mayhew, Alexander, Hoe Actueel is Neo-Camp? : Eddie Peake, Alex da Corte, Alan Reid, Metropolis M, 8/13/13
Cohen, David, Notable at NADA, artcritical.com
Greenberg, Kevin, Air de Pied-a-terre, The Last Magazine, 1/29/13
Longstaff, Emily, Air de Pied-a-terre, Art Observed, 2/1/13
Air de Pied-a-terre, CURA magazine, 1/16/13
Air de Pied-a-terre, Mousse magazine, 1/13/13
- 2012 Jones, Kristin M., Alan Reid, Frieze Catalogue, 10/01/12
Costantino della Gherardesca, "Make Up," Vogue.IT, 12/20/2011
Kohler, Von Michael, "Wenn Kunst sich selbst vom Sockel kippt," Frankfurter Rundschau 4/19/12 Lee, Ricky, "Paddle 8," i-D, 4/20/12 (pictured)
Tagliafierro, Marco, "Critic's Picks: Make Up: A PALAZZO GALLERY," Artforum.com 1/20/12 Forbes, Alexander, "Berlin Art Brief," ArtInfo, 4/24/12
Marini, Beniamino, Tre artisti "a Palazzo," Vogue.it 6/5/12
"We Went to NADA," Art Fag City, 5/8/12
Mason, Shana Beth, "NADA NYC," Whitewall, 5/23/12
Bria, Ginevra, "Ereditare e graffitari. In appartamenti chic di Brescia," Artribune, July 31, 2012 Ansporn, Caherine D., "The Top Fare," Papercity, 4/4/12
- 2011 Casadio, Mariuccia "Minding Masters," Vogue Italia, February 2011 (no. 726), p. 274 Kotzé, Talitha, "Alan Reid: Boudoir Concrete, The List, Sept. 16, 2011 (no. 688)
Bayly, Zac, "Last Chance Alan Reid," The Love Magazine, Oct. 16, 2011
Ferguson, Brian, "Beauty is in the eye of the Beholder," The Scotsman, November 18, 2011
"Alan Reid: Boudoir Concrete," The Herald, Glasgow, Sept. 3, 2011
"Alan Reid: Boudoir Concrete," Dazed & Confused Magazine, October 2011 (no. 202), p. 80
Dziacko, Katharina, "Reid in Concrete Show Both Sides of the Atlantic," The Journal Glasgow, Issue 4. Nov. 2
"The Keno Twins V," catalogue, Colazione in Barriera, 2011
Lever, Caroline, "In Pictures – Miami Art Basil 2011," AnOther, Dec 6
- 2010 Agliotone, Marianna, EXIBART On Paper: asSOLOshow - EMERGENTI IN VIVA VOCE : ALAN REID, 10/20/10
Schmitt, Amanda, "Board Bitches: Alan Reid at Lisa Cooley," ArtCards Review
"Alan Reid, With at Lisa Cooley," Contemporary Art Daily
McDade, Jackson, Pretty Things, ArtSlant
Critics Pick: Alan Reid, With, Time Out New York, October 20
St. John, Cindy, "People Who Are In Love Will Read This Book Differently," dancing girl press (cover)
- 2009 Katz, Vincent "Manhattan T ransfer , " Apollo Magazine
Terlizzi, Dominic, "Heiresses on Terraces," Whitehot Magazine, Jan 09
"Alan Reid at Lisa Cooley," Contemporary Art Daily

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"In the News: Alan Reid," The North Texan June '09

"Vivir con el arte: En casa de la familia Campolieto," Magacin, April 19, 2009 Johnson, Paddy "NADA Fair Presents Strong Work and Loud Music," ArtFagCity, Dec 5

2008 "Goings On: Alan Reid", The New Yorker, November 22, 2008

Pearce, Emma "Artist Alan Reid is Breaking Up the Band," NY Magazine, Dec 30 Smith, Nancy "Alan Reid/Lisa Cooley" The Bomb, ArtLoversNewYork.com, , Dec 22 Smith, Roberta. "Creswell Crags", The New York Times, September 27, 2008.

"CIRCA 2008 Puerto Rico International Art Fair Catalogue, Portfolio FIAC - "Juxtapositions," MICA Catalogue

"MFA Thesis Exhibition," MICA Catalogue

Bourbon, Matthew "Critic's Pix," UTD Catalogue

Peters, Noah "Critical Dialogue," UTD Mercury

Compton, JR "Pix 2: Critics' Choices," Dallas Arts Review

Grimes, Andrea "Take your Pix," Dallas Observer

"Think," w/ guest John Pomara, broadcast Feb. 1, 2008, KERA.

2007 "Cowboys and Lens Slingers: University Go Postmodern," Denton Record Chronicle, Jan 25 Ball-Piwetz, Stephanie

"Artists & Cowboy Culture Collide in UNT FW artspace," Glasstire, Feb. ----- "Artist and Cowboys should Be Friends," Star-Telegram, Jan 26

"Rancho Del Art," Dallas Observer, Jan 25

2006 "Portrait in Obsession," Guidelife, Dallas Morning News, July 19 2004 T yson, Janet "New Bohemians, " ArtsDay ,

Dallas Morning News, June 13 2003 Tyson, Janet ArtsDay, Dallas Morning News, Nov. 19

Compton, JR Dallas Arts Review, Oct 31

AWARDS

2006 Hoffberger School of Painting Fellowship

2004 Anne and Giles Kimbrough Fund, Dallas Museum of Art

2001 Ellen Battell Stoeckel Award, Yale Summer Program Norfolk

LECTURE / BENEFITS / CURATORIAL / RESIDENCES

2017 Residency: CUEVAS TILLEARD ARTIST RESIDENCY, Lamu Island, Kenya

Visiting Artist: Cooper Union, NY

2016 Visiting Artist: T owson University

2015 Residency: Villa Lena, T uscany , Italy

Visiting Artist: Palaia School, Tuscany, Italy

2014 Artist T alk: Columbia University

Benefit: Studio Voltaire

Artist Talk: Brandeis University

Visiting Artist: MICA

2013 Visiting Artist: N YU Steinhardt

Benefit: Renaissance Society, Chicago

Benefit: The Kitchen

Benefit: Art Institute of Chicago

Artist's Talk: Matthew Brannon and Alan Reid, A conversation between the artists. Apr 28, LC, NYC Artist's Talk:

The View: Roundtable discussion with Cynthia Daignault, Mark Loiacono, Alan Reid, Rory Solomon, and Elizabeth Spackman. Oct 20, LC, NYC

Project: Morris by Summer, Spazio Morris, Tuscany

Artist Talk: NYU Steinhardt

2012 Benefit: White Flag Projects, St. Louis

Visiting Artist –Bard at Simon's Rock

Benefit: Dieu Donn , NYC

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2011 Visiting Artist: New York Studio Residence Program, New York
Visiting Artist: College of Visual Arts and Design, UNT
Benefit: Contemporary Art Society, London 2010 Benefit: Watermill
Benefit: Neuberger Museum of Art 2009 Benefit: 2x2, The Dallas Museum of Art
Benefit: The Whitney Museum: ArtParty '09
Benefit: BAM

2008 Artist talk: Guggenheim, YCC
Artist talk: MICA
S/P: curated by Alan Reid, Bank 4 Gallery, MICA, Baltimore, MD Benefit: 5x7: 2008, Arthouse. Austin, TX

2006 Benefit: 5x7: 2006, Arthouse. Austin, TX
Benefit: Drawing the Line: Artists Against Domestic Violence, Clair Oliver Gallery, NY

2004 Artist Talk: Dallas Museum of Art, Awards to Artists
Sketching in the Galleries: with Alan Reid, Dallas Museum of Art, October

2003 Artist Talk: Sculpture Now (with Erick Swenson, David Quadrini and Alan Reid), McKinney Avenue Contemporary, Dallas, TX

MISC.

2013-14 Painters Visiting Painters, Alan Reid & Cynthia Daignault

2011 Solo show "With" featured in Deerhoof's music video, "The Merry Barracks," directed by Akiko McQuerrey.

WRITING

2014 Ella Kruglyanskaya, contributor to monograph, Studio Voltaire, Koenig Books, London

2013 "Unanswered Letters," catalogue essay for Matthew Brannon's Five Impossible Films, Mousse Publishing, 2013
"A-Z" Volume 1, catalogue essay for Cynthia Daignault's Which is the Sun and Which is the Shadow
"Bro Lab" catalogue essay for Bro Lab, Freight and Volume

2010 "Interview with Josh Fought," Big, Red & Shiny
"Despondent Babysitter," The Highlights.org

2009 "Barb Choit at Rachel Uffner," Big, Red & Shiny
"Laura Owens at Gavin Brown," Big, Red & Shiny
"Ethan Greenbaum and David Scanavino at Satori," Big, Red & Shiny
"Jesse Willenbring, Landscapes & Interiors Meow At Small A Projects," Big, Red & Shiny "Anthony Pearson at Marianne Boesky," Big, Red & Shiny
"Rebecca Warren at Matthew Marks," Big, Red & Shiny
"Towards a Cleaner Autobiography," published by Wide Array
"Eric Rohmer: Film as Theology by Keith Tester," ArtLies Magazine
"Rachel Perry Welty at Yancey Richardson," Big, Red & Shiny
"Guy de Cointet at Greene Naftali," Big, Red & Shiny
"R.H. Quaytman, Chapter 12: iamb at Miguel Abrue Gallery," Big, Red & Shiny
"Alex Bag at the Whitney Museum," Sadie Magazine

2008 Justin Storms Catalogue Essay, limited-edition printing

2007 "A Roman à Clef," Upstart Crows, published by Wide Array.

PUBLIC COLLECTIONS

Bronx Museum of Art, NY, US
Zabludowicz Collection, London, UK
Roanoke College, Salem, VA, US
Soho House New York, NY, US