

APALAZZOGALLERY

FRANCESCO VEZZOLI

(b. 1971, Brescia, Italy)

Lives and works in Milan, Italy

EDUCATION

1992 – 1995 BA, Fine Art, Central St Martin's School of Art, London, UK

SOLO EXHIBITIONS

2025 *Diva*, Modern art Museum (MAM), Shanghai, China

2024 *Musei delle Lacrime*, Museo Correr, Venice, Italy

2023 *Lacrime di coccodrillo for Napoli contemporanea*, Castel Nuovo, Naples, Italy

VITA DVLCIS, curated by Francesco Vezzoli and Stéphane Verger, Palazzo delle Esposizioni, Rome, Italy

2022 *Palcoscenici Archeologici*, Fondazione Brescia Musei, Brescia, Italy

2021 *Francesco Vezzoli in Florence*, curated by Cristiana Perrella and Sergio Risaliti, Piazza della Signoria / Palazzo Vecchio, Florence, Italy

2019 *Huysmans Art Critic. From Degas to Grünewald, in the Eye of Francesco Vezzoli*, Musée d'Orsay, Paris, France
Party Politics, Fondazione Giuliani, Rome, Italy
Le Lacrime ei Poeti (Les Larmes Des Poètes), Collection Lambert, Avignon, France

2018 *C-CUT: Homo ab Homine Natus*, Galleria Franco Noero, Turin, Italy
Francesco Vezzoli "The End Of The Human Voice", Centre Pompidou, Paris, France
Almine Rech Gallery, Paris, France

2017 *Opéra Pompidou*, Centre Pompidou, Paris, France
TV 70: Francesco Vezzoli guarda la Rai, Fondazione Prada, Milan, Italy
You x Art x Centre Pompidou: Carte blanche to Francesco Vezzoli, Centre Pompidou, Paris, France
Metafisica da Giardino, curated by Francesco Vezzoli, Nahmad Projects, London, UK

2016 *Museo Museion: Francesco Vezzoli*, Museion, Bolzano, Italy
Amália Traída (Amalia Betrayed), Gagosian Gallery, Rome, Italy
Francesco Vezzoli Cinerama, OCA, Parque Do Ibirapuera, São Paulo, Brazil
Classic Vezzoli, Sotheby's, London, UK

2015 *Fortuna Desperata. Performance featuring David Hallberg*, Performa 15, New York, US
Francesco Vezzoli's Eternal Kiss, Almine Rech Gallery, London, UK
Le Metamorfosi di Francesco Vezzoli, Galleria Franco Noero, Turin, Italy

2014 *Teatro Romano*, MoMA PS1, New York, US
Vezzoli Primavera-Estate, Museo di Casa Martelli, Museo Bardini, Museo Bellini, Florence, Italy
The Trinity: Cinema Vezzoli, MOCA, Los Angeles, US

2013 *Francesco Vezzoli's Museum of Crying Women*, Qatar Museums Authority, Doha, Qatar
Galleria Vezzoli, MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome, Italy
The Curch of Vezzoli, MoMA PS1, New York, US

2012 *Francesco Vezzoli. Olga Forever! The Olga Picasso Family Album*, Almine Rech Gallery, Bruxelles, Belgium
Francesco Vezzoli – Pablo Bronstein, con Giorgio de Chirico, Three-Person Show, Galleria Franco Noero, Turin, Italy
24 h Museum, Fondazione Prada, Palais d'Jéna, Paris, France

2011 *Sacrilegio*, Gagosian Gallery, New York, US
Greed, A New Fragrance by Francesco Vezzoli, La Conservera – Centro de Arte Contemporáneo, Ceuti (Murcia), ES

2010 *Francesco Vezzoli: Ballets Russes Italian Style*, The Garage CCC, Moscow, Russia

2009 *Ballets Russes Italian Style (The Shortest Musical You Will Never See Again)*, MOCA 30th Anniversary Gala, Museum of Contemporary Art, Los Angeles, US
Francesco Vezzoli: A True Hollywood Story!, Kunsthalle Wien, Austria

APALAZZOGALLERY

Projectspace Francesco Vezzoli: A chacun sa vérité, Galerie du Jeu de Paume, Paris, France
Dali Dali featuring Francesco Vezzoli, Moderna Museet, Stockholm, Sweden
Greed, A New Fragrance by Francesco Vezzoli, Gagosian Gallery, Rome, Italy

2008 *Democracy - An installation by Francesco Vezzoli*, The Wolfsonian – Florida International University Museum, Miami, Florida, US

2007 *Francesco Vezzoli: Primadonna*, Pinakothek der Moderne, Munich, Germany
Francesco Vezzoli: A True Hollywood Story, The Power Plant, Toronto, Canada
Right You Are (If You Think You Are), Solomon R. Guggenheim Museum, (performance, part of Performa 07), New York, US
Francesco Vezzoli: Democraz, 52a Esposizione Internazionale d'Arte, La Biennale di Venezia, Padiglione Italiano, Venice, Italy
Trailer for a remake of Gore Vidal's Caligula, Museum Ludwig, Cologne, Germany

2006 *Francesco Vezzoli's Caligula*, Museum of Contemporary Art, Belgrade, Serbia
Francesco Vezzoli: A True Hollywood Story!, The Power Plant, Toronto, Canada
Marlene Redux: A True Hollywood Story!, Tate Modern, London, UK
Francesco Vezzoli, Le Consortium, Dijon, France
The Bruce Nauman Trilogy, Galerie Neu, Berlin, Germany
The Gore Vidal Trilogy, Gagosian Gallery, Beverly Hills, US

2005 *Francesco Vezzoli - Trilogia della Morte*, Fondazione Cini, Venice, Italy
Francesco Vezzoli, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

2004 *Francesco Vezzoli - Trilogia della Morte*, Fondazione Prada, Milan, Italy
Premio Acacia 2004, PAC Padiglione d'Arte Contemporanea, Milan, Italy

2002 *Francesco by Francesco: A collaboration with Francesco Scavullo*, Galleria Giò Marconi, Milan, Italy
The Needleworks of Francesco Vezzoli, Blinky Palermo award of the East German Savings Bank Foundation for the Free State of Saxony, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Art Statements (galleria Giò Marconi, Milano), Art 33 Basel, Basel, Switzerland
The Films of Francesco Vezzoli, New Museum of Contemporary Art, New York, US
Francesco Vezzoli, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy

2000 *A Love Trilogy. Self Portrait with Marisa Berenson as Edith Piaf*, Spazio Aperto, GAM, Galleria Comunale d'Arte Moderna, Bologna, Italy

1999 *Francesco Vezzoli*, Anthony d'Offay Gallery, London, UK
An Embroidery Trilogy, Centre d'Art Contemporain, Geneva, Switzerland
An Embroidery Trilogy, Galleria d'Arte Moderna, Bologna, Italy
An Embroidery Trilogy, The British School at Rome, Rome, Italy
An Embroidery Trilogy, Galleria Giò Marconi, Milan, Italy

GROUP EXHIBITIONS

2025 *DA CINDY SHERMAN A FRANCESCO VEZZOLI. 80 artisti contemporanei. Opere dalla collezione Iannaccone*, Palazzo Reale, Milan, Italy (UPCOMING)

2024 *Memorable, Ipermoda*, MAXXI, Rome, Italy

2023 *Paraventi*, Fondazione Prada, Milan, Italy
Damnatio Memoriae, Studio Trisorio, Capri, Italy

2022 *Contemporary Magic: A Tarot Deck Art Project*, curated by Stacy Engman, ART CAPSUL
Contemporary Magic: A Tarot Deck Art Project, ART CAPSUL

2021 *Salto in Altro*, Palazzo Monti, Brescia, Italy

2020 *Domus Aurea. Martino Gamper, Francesco Vezzoli e le ceramiche di Gio Ponti*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
La rivoluzione siamo noi. Collezionismo italiano contemporaneo, XNL Piacenza Contemporanea, Piacenza, Italy

2018 *Il classico si fa pop*, Palazzo Massimo-Museo Nazionale Romano, Rome, Italy
Withers meets Art: Lisa Ponti in dialogo con Giò Ponti e Francesco Vezzoli, Withers Office, Milan, Italy
On a Pedestal - Celebrating the contemporary portrait bust in the 21st century, Castletown House, Co. Kildare, Ireland

APALAZZOGALLERY

J'<3 Avignon, Collection Lambert en Avignon, Avignon, France
Take Me (I'm Yours), Accademia di Francia a Roma – Villa Medici, Rome, Italy
ITALIANA. L'Italia vista dalla moda 1971-2001, Palazzo Reale, Milan, Italy
The Summer Show (da un'idea di Vedovamazzei), Renata Fabbri Arte Contemporanea, Milan, Italy
Raffaello e l'Eco del Mito, GAMeC, Bergamo, Italy
ART CAPSUL, New York, US

2017 *Winter Season*, Galerie Gmurzynska, St.Moritz, Germany
Carta Bianca. Capodimonte Imaginaire, Museo e Real Bosco di Capodimonte, Naples, Italy
Private Choices: 11 Collections Bruxelloises d'Art Contemporain, Centrale for Contemporary Art, Bruxelles, Belgium
Take me (I'm Yours), Pirelli Hangar Bicocca, Milan, Italy
Carta Bianca, Museo di Capodimonte, Naples, Italy
LOVE. L'arte contemporanea incontra l'amore, La Permanente, Milan, Italy
Olga Picasso, Musée national Picasso-Paris, Paris, France
Winckelmann. Modern Antiquity, Neues Museum Weimar, Weimar, Germany

2016 *La Forza della Fotografia: Opere della Collezione Museion*, Fondazione MUSEION, Bolzano, Italy
The Third Nanjing International Art Festival – HISTORICODE: Scarcity and Supply, Baijia Lake Art Museum, Nanjing, CN
LOVE. L'arte contemporanea incontra l'amore, Chiostro del Bramante, Rome, Italy
Luscious Thrills: Baroque reflections then and now, GL Holtegaard, Holte, Denmark
Quand fondra la neige, où ira le blanc: Opere della Collezione Enea Righi, Palazzo Fortuny, Venice, Italy
Nuit Blanche Monaco – Le plaisir de la découverte, Villa Sauber, Monaco, Monaco
Dall'Oggi al Domani. 24 Ore nell'arte contemporanea, MACRO, Rome, Italy
Salvo è Vivo – An Homage, Galerie Mehdi Chouakri, Berlin, Germany

2015 *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, US
Prima Donna, A Symphonic Visual Concert, Erode Attico Theater, Athens, Greece
Patrice Chéreau: un musée imaginaire, Collection Lambert Musée d'Art Contemporain, Avignon, France
Liberi Tutti! Arte e società in Italia. 1989-2001, MEF Museo Ettore Fico, Turin, Italy
De Pictura – Volume III, Metropolitan Art Society, Beirut, Lebanon
Un Museo Ideale. Ospiti d'eccezione nelle collezioni del Novecento. Dal Futurismo al Contemporaneo, Museo del Novecento, Milan, Italy
In Part, Fondazione Prada, Milan, Italy
An Introduction, Fondazione Prada, Milan, Italy
Picasso Mania, Le Grand Palais, Paris, France
Picasso in Contemporary Art, Deichtor Hallen, Hamburg, Germany
Dans un intérieur, meubles, oeuvres murales et textiles d'artistes, Almine Rech Gallery, Bruxelles, Belgium
Ennesima: Una mostra di sette mostre sull'arte italiana, Triennale di Milano, Milan, Italy
Yes, We're Open, Giò Marconi, Milan, Italy

2014 *Fundamentals, 14th International Architecture Exhibition*, Venice, Italy
'Shit and Die', Palazzo Cavour, Turin, Italy
GLITCH Interferenze tra arte e cinema, PAC Padiglione d'Arte Contemporanea, Milan, Italy
A Very Short History of Contemporary Sculpture, Phillips Berkeley Square, London, UK
La Divina Marchesa. Arte e vita di Luisa Casati dalla Belle Epoque agli Anni folli, Palazzo Fortuny, Venice, Italy
Dans un intérieur – Meubles, oeuvres murales & textiles d'artistes, Almine Rech Gallery, Paris, France
De Pictura – Volume II, Galerie 11 Columbia, Monaco, Monaco
Platform, Almine Rech Gallery, Brussels, Belgium
Who Shall Deliver us from the Greeks and Romans?, Galeri Mana, Istanbul, Türkiye

2013 *Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Between Self and Self, Noire Gallery at Villa Flor, Schweiz, Switzerland
Piscine, Galerie 11 Columbia, Monaco, Monaco
Bonjour Monsieur Matisse! Rencontre(s), MAMAC Musée d'Art Moderne et d'Art Contemporain, Nice, France
Les Aventures de la Vérité – Peinture et philosophie: un récit, Fondation Marguerite et Aimé Maeght, Saint-Paul de Vence, France

2012 *Squat #*, Balice Hertling, Paris, France
Punti di vista. Identità conflitti mutamenti, Galleria Nazionale di Palazzo Arnone, Cosenza, Italy
The 24 Hour Museum, Palais d'Iéna, Paris, France
Antinoo. Il fascino della bellezza, Antiquarium di Villa Adriana, Tivoli, Italy
For President. Viaggio nelle campagne elettorali americane, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, US

APALAZZOGALLERY

2011 Prospect.2 Biennial, New Orleans, US

Le Surréalisme, c'est moi! Salvador Dalí & Louise Bourgeois, Glenn Brown, Markus Schinwald, Francesco Vezzoli, Kunsthalle Wien, Wien, Austria

Il mondo vi appartiene, Palazzo Grassi, François Pinault Foundation, Venice, Italy

Fondazione Prada-Ca' Corner della Regina, Fondazione Prada-Ca' Corner della Regina, Venice, Italy

Eroi, GAM - Galleria d'Arte Moderna, Turin, Italy

Make Up, A palazzo Gallery, Brescia, Italy

X, Galleria Giò Marconi, Milan, Italy

MAXXI Arte / collezione. Il confine evanescente. Immagini italiane dalla pittura al digitale, MAXXI-Museo Nazionale delle Arti del XXI secolo, Rome, Italy

L'insoutenable légèreté de l'être, Galerie Yvon Lambert, Paris, France

2010 *Je crois aux miracles, 10 ans de la Collection Lambert*, Collection Lambert En Avignon - Musée d'Art

Contemporain, Avignon, France

Cosa fa la mia anima mentre sto lavorando? Opere d'arte contemporanea dalla collezione Consolandi, MAGA - Museo Arte Gallarate, Gallarate, Italy

Forbidden Love: Art in the Wake of Television Camp, Kölnischer Kunstverein, Köln, Germany

Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York, US

SI - Sindrome Italiana, la jeune création artistique italienne, Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, France

Che cosa sono le nuvole? Opere dalla collezione Enea Righi, MUSEION-Museo d'Arte Moderna e Contemporanea, Bolzano, Italy

Linguaggi e sperimentazioni. Giovani artisti in una collezione contemporanea, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Spazio. Dalle collezioni di arte e architettura del MAXXI, MAXXI - Museo Nazionale delle Arti del XXI secolo, Rome, Italy

Sur le Dandysme Aujourd'hui, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2009 *Sounds And Vision*, Tel Aviv Museum of Art, Tel Aviv, Israel

Civica 1989–2009. Celebration, Institution, Critique, Fondazione Galleria Civica, Trento, Italy

The Art of Fashion, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Something About Mary, The Arnold & Marie Schwartz Gallery Met, New York, US

Italics. Italian Art between Tradition and Revolution 1968-2008, Museum of Contemporary Art, Chicago, US

Un certain état du monde? – A selection of works from the François Pinault Foundation, The Garage CCC, Moscow, Russia

2008 *Review*, Galerie Neu, Berlin, Germany

Thoughts on Democracy, The Wolfsonian - Florida International University Museum, Miami, US

Italics. Arte Italiana fra Tradizione e Rivoluzione, Palazzo Grassi, Venice, Italy

Just Different!, Cobra Museum, Amstelveen, Netherlands

Une saison à Bruxelles, Dépendance, Bruxelles, Belgium

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

Re-Education – You Can Be Like Us, Hebbel am Ufer, Berlin, Germany

Head To Head: Political Portraits, Museum für Gestaltung, Zürich, Switzerland

I Want a Little Sugar in My Bowl, Asia Song Society, New York, US

The Cinema Effect: Illusion, Reality, and the Moving Image. Part II: Realisms, Hirshhorn Museum and Sculpture Garden, Washington, US

Thoughts on Democracy, The Wolfsonian FIU, Miami, US

Focus on Contemporary Italian Art, MAMBO - Museo d'Arte Moderna di Bologna, Bologna, Italy

2007 *Performa 07*, Salomon R. Guggenheim Museum, New York, US

Vertigo: Il secolo di arte off-media dal Futurismo al web, MAMBO Museo d'Arte Moderna di Bologna, Bologna, Italy

Senso Unico: A show of eight contemporary Italian artists, New York, US

Passage du Temps: Une sélection d'œuvres autour de l'image, François Pinault Foundation, Tripostal, Lille, France

Les fleurs du mal, Arcos – Museo d'Arte Contemporanea del Sannio, Benevento

Looking Up, Mário Sequeira Gallery, Braga, Portugal

Apocalittici e Integrati: Utopia nell'Arte Italiana di oggi, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy

2006 *Taipei Biennial: Dirty Yoga*, Taipei Fine Arts Museum, Taipei, Taiwan

Highlights from the KunstFilmBiennale Köln in Berlin, KW Institute for Contemporary Art, Berlin, Germany

Hyper Design, 6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China

A Short History of Performance - Part IV, Whitechapel Art Gallery, London, UK

A la recherche d'une beauté disparue: omaggio a Luchino Visconti, Galleria Comunale d'Arte Contemporanea (GC.AC), Monfalcone, Italy

APALAZZOGALLERY

LA FORCE DE L'ART- *Superdéfense*, Galeries Nationales du Grand Palais, Paris, France
Neo-con: *Contemporary Returns to Conceptual Art*, Apexart, New York, US
Yes Bruce Naumann, Zwirner & Wirth, New York, US
Le Paradoxe du comédien – *Figures de l'acteur*, Collection Lambert, Avignon, France
People, Museo Madre, Naples, Italy

- 2005 *Review - videos from the Pierre Huber collection*, Magasin - Centre National d'art Contemporain, Grenoble, France
The Adelaide Festival of Arts, Adelaide, Austria
40 years, Yvon Lambert, Paris, France
The 2006 Whitney Biennial, Whitney Museum of American Art, New York, US
Satellite of Love, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Hollywood Boulevard, Galeria Fortes Vilaça, San Paulo, Brazil
Short History of Performance IV, Whitechapel Art Gallery, London, UK
Warhol's lesson, Centre of Contemporary Art, Prague, Czech Republic
Neo-con: *Contemporary Returns to Conceptual Art*, The British School at Rome, Rome, Italy
6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
Message personnel, Galerie Yvon Lambert, Paris, France
The Adelaide Festival of Arts 2006, Adelaide, Australia
The 2006 Whitney Biennial, Whitney Museum of American Art, New York, US
Superstars: *The Celebrity Factor in art from Warhol to Madonna*, Kunsthalle Wien, Wien, Austria
Kunst Film Biennale Köln, Kölnischer Kunstverein, Köln, Germany
Omaggio al Quadrato, Galleria Franco Noero, Turin, Italy
Dall'occhio elettronico. *La collezione video del Castello di Rivoli Museo d'Arte Contemporanea*, Castello di Rivoli
Museo d'Arte Contemporanea, Rivoli, Italy
Girls on Film, Zwirner and Wirth, New York, US
The experience of art, Padiglione Italia, 51a Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
Prague Biennale 2 – 'Expanded Painting', Karlin Hall, Praga, Czech Republic
'Contrabandistas de Imágenes: Selección 26a Bienal de Sao Paulo', Espacio Quinta Normal, Museo de Arte Contemporáneo (MAC), Santiago, Chile
XIV Quadriennale, Palazzo delle Esposizioni, Rome, Italy
Lo sguardo italiano - *Fotografie italiane di moda dal 1951 a oggi*, Rotonda di via Besana, Milan, Italy
African Queen, The Studio Museum in Harlem, New York, US
BYO. Bring your own, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- 2004 26° Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brazil
The Future Has a Silver Lining - *Genealogies of Glamour*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Experiments with truth, The Fabric Workshop and Museum, Philadelphia, US
Nuit Blanche, Hôpital Cochin (Port Royal Chapter House), Paris, France
Nocturnal Emissions/Nachtelijke uitstaptingen, Groninger Museum, Groningen, Netherlands
The Yugoslav Biennial of Young artists Vrsac 2004, Konkordija Cultural Centre, Vrsac, Belgrade, Serbia
Angelo Filomeno, Simon Periton, Philip Taaffe, Francesco Vezzoli, Gorney Bravin + Lee, New York, US
Lucio Fontana, Museum Franz Gertsch, Burgdorf, Switzerland
L'Arte in Testa, MACI Museo Arte Contemporanea Isernia, Isernia, Italy
TEOTHV- Nocturnal Emissions/Nachtelijke uitstaptingen, Groninger Museum, Groningen, Netherlands
AET- The Future Has a Silver Lining. *Genealogies of Glamour*, Migros Museum, Zürich, Switzerland
- 2003 Progetto Video, Sala Murat, Bari, Italy
Fantastic Prophecy, BAK, basis voor actuele kunst; Academiegalerie, Utrecht, Netherlands
New space! Group show!, Galleria Franco Noero, Turin, Italy
Edinburgh International Film Festival, Edinburgh College of Art, Edinburgh, Scotland
Carte Blanche, La Fémis, école Nationale Supérieure des métiers de l'image et du son, Centre national des arts plastiques (DAP), Paris, France
Il racconto del filo. *Cucito e ricamo nell'Arte Contemporanea*, MART, Rovereto, Italy
- 2002 VideoZone, The 1st International Video Art Biennial in Israel, Center for Contemporary Art, Tel Aviv, Israel
Ipotesi di Collezione, MACRO-Museo d'Arte Contemporanea, Rome, Italy
Second Liverpool Biennial of Contemporary Art, Liverpool, UK
Premio del Golfo - Biennale Europea Arti Visive 2002, Palazzo dello Sport, La Spezia, Italy
Verso il Futuro. *Identità nell'arte italiana 1990-2002*, Costantino D'Orazio, Museo del Corso, Rome, Italy
Ouverture... arte dall'Italia, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Penetration, Friedrich Petzel and Marianne Boesky Gallery, New York, US
Melodrama, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria; Palacios de los Condes de Gambia/Centro Jose Guerrero, Granada; Marco, Museo de Arte Contemporáneo, Vigo, Spain

APALAZZOGALLERY

Spring Forward, Chanel SoHo, New York, US

Campy Vampy Tacky: Leigh Bowwery, Brice Dellsperger, Takashi Ito, Michel Journiac, Ugo Rondinone, Francesco Vezzoli, Andy Warhol, La Criée Centre d'Art Contemporain, Rennes, France

De Gustibus - Collezione privata Italia, Palazzo delle Papesse, Centro di Arte Contemporanea, Siena, Italy

2001 *East Wing Collection No.5*, Courtauld Institute of Art, Somerset House, Strand, London, UK

A Sense of Wellbeing: Loss, History and Desires, Bagni Imperiali, Karlovy Vary, Switzerland

The 1st Tirana Biennial, Tirana, AL

Generator 3, Baluardo di San Regolo - Giardino Botanico, Lucca, Italy

Haraldur Jónsson, Annika Strom, Francesco Vezzoli, Contemporary Art Centre, Vilnius, Lithuania

Squatters, Fundação Serralves, Porto, Portugal

Boom!, *Espresso: Arte oggi in Italia*, Manifattura Tabacchi, Florence, Italy

Platea dell'Umanità, 49a Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy

SurFace, Lunds Konsthall, Lund, Sweden

Bra mot melankoli - Remedy for melancholy, Edsvik konst och kultur, Sollentuna, Sweden

Magic and Loss - Contemporary Italian Video, *Pandemonium: The London Festival of Moving Image*, The LUX Centre, London, UK

2000 *Migrazioni e multiculturalità*, Premio per la giovane arte italiana 2000, Centro per l'Arte Contemporanea, Rome, Italy

Generator, Trevi Flash Art Museum, Galleria Loretta Cristofori, Bologna, Italy

Anthony d'Offay Gallery, London, UK

Art and Facts, Galleria Franco Noero, Turin, Italy

1999 *EXIT*, Chisenhale Gallery, London, UK

Videodrome, New Museum of Contemporary Art, New York, US

6th International Istanbul Biennial, Istanbul, Türkiye

Omaggi e oltraggi, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

1998 *Screening of 'Il Sogno di Venere'*, Centre d'Art Contemporain, Geneva, Switzerland

Made in Italy, ICA, Boston, US

Fast Forward: Italian Independent Films and Videos, Brown University, Providence, US

La Coscienza Luccicante, Palazzo delle Esposizioni, Rome, Italy

1997 *Made in Italy*, ICA, London, UK

Screening of 'O.K. The Praz is right, in *Fatto in Italia*, video selection, Centre d'Art Contemporain, Geneva, Germany

PUBLICATIONS

2023 Francesco Vezzoli, Stéphane Verger 'Vita dulcis. Paura e desiderio nell'Impero romano', Quodlibet, Macerata, 2023

Vincenzo de Bellis, Alessandro Rabottini, Francesco Vezzoli in "Strata: Arte italiana dal 2000, le parole degli artisti", Lenz Press, Milano, 2023

2017 Francesco Vezzoli, 'TV 70: Francesco Vezzoli guarda la Rai', Fondazione Prada, Milano, 2017

2016 Francesco Vezzoli, 'Museo Museion', Mousse Publishing and Museion, Bolzano, 2016

Francesco Vezzoli, 'Francesco Vezzoli'. Rizzoli, 2016

2013 Mattiolo, Anna, 'Galleria Vezzoli'. Rome: MAXXI, Museo nazionale delle arti del XXI secolo, 2013

2012 '24Hours Museum', Fondazione Prada, Milan, 2012

2011 'Francesco Vezzoli. Ballets Russes Italian Style (The Shortest Musical You Will Never See Again)', Conversation between Francesco Vezzoli and Klaus Biesenbach; Text by Donatien Grau, Printed by Shapco Printing, Minneapolis, MN

Nilsson, John Peter, 'Dalí Dalí featuring Francesco Vezzoli', G. Steidl, Moderna Museet, Stockholm, 2011

2009 'Contro Vezzoli', Kaleidoscope, Milan - Fondazione Galleria Civica - Centro di Ricerca sulla Contemporaneità di Trento, 2009

Francesco Vezzoli. 'Marlene Redux', Kunsthalle Vienna, Wien, 2009

2008 Rimanelli David, Maraniello Gianfranco, Burke Gregory, 'Francesco Vezzoli: A True Hollywood Story!', Published by The Power Plant, Toronto, Canada, 2008

'Francesco Vezzoli: Right you are (if you think you are)', text by Herbert Muschamp, RoseLee Goldberg,

APALAZZOGALLERY

Francesco Vezzoli, Nancy Spector, Micahel Schulman. Charta/Gagosian Gallery, 2008

2007 Giannelli, Ida, 'Francesco Vezzoli: Democrazy', 52° Esposizione Internazionale d'Arte, La Biennale di Venezia, Padiglione Italiano, Venezia, Electa, 2007

2004 Celant, Germano, 'Francesco Vezzoli. Milan: Fondazione Prada', Fondazione Prada, Milano, published by Progetto Prada Arte, 2004

2003 Winkelman, Jan, 'The Needlework of Francesco Vezzoli', Leipzig, Hatje Cantz Publishers, Germany, 2003

2002 Beccaria, Marcella, 'Francesco Vezzoli', Castello di Rivoli Museo d'Arte Contemporanea, Italy, 2002