

APALAZZOGALLERY

SERVANE MARY

(b. 1972, Dijon, France)

French-Swiss, lives and works in New York, US

EDUCATION

2000 Ecole des Beaux-Arts (ENSBA), Atelier de la Glaciere, Lithographic Department, Paris, France

1998 Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), Paris, France

SELECTED SOLO EXHIBITIONS

2025 *Realms*, APALAZZOGALLERY, Brescia, Italy

2024 *Cristal Medium Green*, Everybody Gallery, Tucson, US

2023 *Nine Paintings*, Palazzo Biandrà Mediolanum, Milan, Italy

2022 *In Themselves*, 39 Great Jones (window), New-York, US

2021 *Glitches*, San Carlo, Cremona, Italy

2019 *Remakes 2006 – 2018*, Joan, Los Angeles, US
Servane & Friends, Cookie Butcher, Antwerp, Belgium

2018 *Untitled (Tuscon, AZ)*, 2018, Everybody Gallery, Tucson, US

2017 *Defamiliarization / Reactivation*, APALAZZOGALLERY, Brescia, Italy

2016 *NADA*, Triple V Gallery, Solo Presentation, NADA Miami Art Fair, Miami, US
Surface Conversions, organized by Angela Missoni and APALAZZOGALLERY, Missoni, New-York, US
Babyliss, Triple V Gallery, Paris, France
Mary a Mosset, La Capelletta Cultural Space, Carrer de la Come Gelada, Mosset, France

2015 FIAC, Triple V Gallery, Solo Presentation, Grand Palais, Paris, France
American Cowgirls of the 40's, Kayne Griffin Corcoran Gallery, Los Angeles, US

2013 *Things Are What They Seem*, Triple V Gallery, Paris, France

2012 *Orange Joyce*, Clint Roenisch Gallery, Toronto, Canada
God Dies, Martos Gallery, New York, US

2009 *The Golden Age*, Martos Gallery, New York, US

2008 *Black Dawn*, Maisonneuve Gallery, Paris, France

SELECTED GROUP EXHIBITIONS

2025 *Couch Paintings*, Canada Gallery, New York, US
R U Still Painting? organized by Falcon Art Collective, New – York, US

2024 *Show me off. Paolo Masi welcomes Servane Mary*, Frittelli arte contemporanea, Florence, Italy
Artist's Scores, Scenarios, and Instructions, organized by Kolja Glaeser and Piper Marshall, Gstaad Art 2024, Gstaad, Switzerland

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2023 *Drunk vs. Stoned 3*, The Ranch, Montauk, US

2022 *Moon Webs*, organized by Bozidar Brazda and Caroline Snow, 95 Ave B, New York, US
Strange attractors. The Anthology of Interplanetary Folk Art. Vol 3: Lost in Space, curated by Bob Nickas, APALAZZOGALLERY, Brescia, Italy

2021 *Greater New York*, MoMA PS1, Long Island City, US
Peut mieux faire, Alain Bernardini, Servane Mary, Matthieu Saladin, Cally Spooner organized by Frac Franche-Comte, Lycée Condorcet, Belfort, France

2020 *WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME*, John Giorno, Servane Mary, Ugo Rondinone, APALAZZOGALLERY, Brescia, Italy

2019 *L'Emploi du Temps*, organized by the FRAC Franche-Comte, Musee du Temps, Besancon, France
Another Music In a Different Kitchen: Studio Recordings & Records by Artists, curated by Bob Nickas and Matt Shuster, Karma Bookstore, New York, US
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, US

2018 *Etant Donnes*, a collaboration with Servane Mary and Sylvere Lotringer, Rocky Point Press, MECA, Puerto Rico
Time is the Game of Man, curated by Kasia Redzisz, Castello di Ama, Castello di Brolio, Colle Bereto, Felsina, Gagliole, Borgo San Felice and Castello di Volpaia, Tuscany, Italy
Easy Rider, curated by Luca Beatrice and Arnaldo Colasanti, La Venaria Real, Turin, Italy

2017 *Sequence 67 / interieur nuit*, Triple V Gallery, Paris, France
1107 PT. II, Mark Dagley, Amy Granat, Jacob Kassay, Servane Mary, Matthew McCaslin, Olivier Mosset, Chuck Nanney, Virginia Overton, Steven Parrino, and Mai-Thu Perret, Spencer Browstone Gallery, New York, US
The Future Should Be Dangerous /Le Futur Doit Etre Dangeureux, organized by Amelie Lavin, Dole BeauxArts Museum, Dole, France

2016 Inaugural Exhibition 5 Rue du Mail, curated by Vincent Pecoil, Triple V Gallery, Paris, France
Group Show, Christian Anderson, James Angus, Henry Codax, Raquel Dias, Stephane Kropf, David Malek, Servane Mary, Olivier Mosset, Virginia Overton, Hugo Pernet, Gerald Petit, Sylvain Rousseau, et Pierre Vadi, Triple V Gallery, Paris, France

2015 *Everybody Knows (Or Should)*, installation curated by Michel Auder featuring works by Sam Anderson, Mark Handforth, Servane Mary, Olivier Mosset, Martos Gallery (back room), New York, US
MOMMA, Servane Mary / Virginia Overton / John Miller / Olivier Mosset / Michel Auder, organized by Bob Nickas, Rothman's Hardware store, Southold, US
Servane Mary / Marine Provost / Virginia Overton / Morgane Tschiember, organized by Olivier Mosset, Laleh June gallery, Basel, Switzerland
Venice Meeting Point, Navy Officer's Club-Arsenale, Venice, Italy
OMM, 138 Eldridge Street, New York, US
Mary / Miller / Mosset / Overton, Triple V Gallery, Paris, France

2014 *The Museum of Love and Devotion*, organized by Jason Metcalf, Fairview Museum of History and Art, Utah, US
Lili Marlen, Vinyl Edition at Le Magasin, Grenoble for Art in Pop, Grenoble, France
Scripted Space, Martos Gallery, Los Angeles, US
Servane Mary / Virginia Overton / Olivier Mosset, APALAZZOGALLERY, Brescia, Italy
Another, Once Again, Many Time More, Four Parts, curated by Walead Beshty and Kelley Walker; Carol Bove; Ryan Foerster; Bob Nickas and Virginia Overton, Martos Gallery summer location, East – Marion, New York, US
Shakti, Brand New Gallery, Milan, Italy

2013 *Piston Head*, Venus Over Manhattan, 111 Lincoln road, Miami, US
Social Photography III, Carriage Trade, New York, US
Arsenio, curated by James Cope, Shoot The Lobster, Luxembourg, Luxembourg
Hymns For Mr.Suzuki, curated by Karen Archey, Abrons Center, New York, US
Objekt Underscore Object, organized by James Cope, Artaida, New York, US
No Place Like You, organized by Peter Scott, Shoot The Lobster, New York, US
Rock Art & the X-ray Style, organized by Ryan Foerster, Brooklyn, New York, US

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LAT. 41° 7' N. LONG. 72° 19' W., organized by Bob Nickas, Martos Gallery summer location, East Marion, New York, US

Galaxie 500, Jacob Kassay / Servane Mary / Olivier Mosset, organized by Gianni Jetzer, Swiss Institute, New York, US

2012 *Davina Semo and Servane Mary*, Shoot The Lobster, Marseilles, France
Creatures from The Blue Lagoon, curated by Bob Nickas, Bridgehampton, New York, US
Can't Stop Rock Lobster, curated by Merckx & Gwyne, Shoot the Lobster, New York, US

2011 *Sprung*, organized by Rochelle Goldberg and Bozidar Brazda, The Hotel Chelsea, New York, US

2008 *Love, Love, Love*, Martos Gallery, New York, US
Delicatesse des Couleurs, Hangar-7, The Red Bull Foundation, Salzburg, Austria

2006 *This Ain't No Karaoke*, curated by Max Henry, Haas & Fischer Gallery, Zurich, Switzerland
Helter Helter, curated by Max Henry, Anne de Villepoix Gallery, Paris, France

2005 *Women On The Verge*, Alona Kagan Gallery, New York, US

BIBLIOGRAPHY

- 2021 Giulia Ronchi, "Contemporary art in a deconsecrated church: the new San Carlo space opens in Cremona", in *Artribune*, Sep 14
Maria Grazia Teschi, "San Carlo Il passato è già oggi", in *La Provincia*, Sep 16
"Glitches by Servane Mary: The first contemporary art exhibition in San Carlo church, Cremona", in *My Art Guides* Sep 23
"After Years of neglect, the seventeenth-century of San Carlo reopens with an exhibition by The French artist Servane Mary", in *Cermonasera*, Sep 14
- 2019 Pascale Krief, "La photographie. Pratiques contemporaines", in *Art Press*, Hors-Série, n°52, Nov 2019
James Meyer, "Notebook", in *Art Forum*, May 2019
Andrew Russeth, *Nota Bene*, Mar 18
Editor's pick, "Notebook curated by Joanne Greenbaum – Notebook pages now turned into works of art", in *Cultbytes*, February 2019
Jessica Simmons, Critics' Picks, "Servane Mary at Joan, Los Angeles", in *Art Forum*, Mar 21
- 2018 *Hit Journal 2018*, pp. 68-71
Sansom Anna, "In Search of the Grape and the Good", in *The Art Newspaper*, July/August 2018
"Chasse à l'art contemporain dans les caves de Toscane", in *Numéro Magazine*, July 2018
Colombo Elisabetta, "La Sfida del Pop", in *Corriere della Sera*, Aug 15
Braga Sonia S, "Arte Diffusa", in *AD Italia*, July/August 2018
Ferraioli, Mariacristina, "Torna Art of the Treasure Hunt, la rassegna che porta l'arte nelle cantine del Chianti", in *Art Tribune*, Jun 17
Wheels, Edition Patrick Frey, edited by Gianni Jetzer, *Ford Galaxie 500*, pp.183 - 192, 2018
- 2016 "Au musee des Beaux-Arts, Le futur doit etre dangereux", in *Le Progres*, Dec 10
Siska Lyssens, "Missoni transforms its New York flagship into an artist's haven", in *Wallpaper*, Oct 18
Stephanie Waldek, "Missoni Examines Fashion and Art in Its New Project – Surface Conversion", in *Architectural Digest*, Oct 28
"Missoni launches Surface Conversion with artist Servane Mary", in *Untitled*, Oct 27
Judicael Lavrador, "Bikeuses Plein Fards", in *Liberation*, Sep 17 – 18
"Servane Mary's Babylis at Triple V Gallery", in *Blouin Artinfo*, Sep 7
Olympia Scarry, "An All-Female Curation of Frieze New York", in *Another Magazine*, May 5
Vivian Sky Rehberg, "Around Town", in *Frieze magazine*, May 2016
"Exposition Inaugural, Paris 2eme, Triple V", in *Paris Art*, February 2016
- 2015 "Mary/Miller/Mosset/Overton", in *Les InRocks*, Jan 19
Judicael Lavrador, "Servane Mary, La Delicate", in *Beaux-Arts Magazine* no 376, Special Edition "Pourquoi Le Pop

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Art est Partout", October 2015

Emily McDermott, "Imaging The American Woman", in *Interview Magazine*, Sep 11

2014 Tracy Zwick, Another, "Once Again, Many Time More", in *Art Review Magazine*, September 2014

"Another, Once Again, Many Time More" at Martos, in *Contemporary Art Daily*, Aug 31

Olivia Swider, "Top Exhibitions Opening This Week in New-York", in *Whitewall Magazine*, Jul 9

Andrew Russeth "Ten Things to do in NY Art World before July 14th", in *The Gallerist*, Jul 7

2013 *The Swiss Institute Experience 2006-2013*, Jacob Kassay, Olivier Mosset, Servane Mary, Ford Galaxie 1964, 2013, pp.410, 411, Swiss Institute Contemporary Art and JRP|Ringier, September 2013

Piston Head, Artists Engage the Automobile, Venus Over Manhattan, 2013

Priscilla Frank, "Famous Artists turn Cars into Canvases in Automobile-Centric Exhibition", in *The Huffington Post*, Dec 6

"Auto Didact", in *Art Forum*, Dec 16

Shelly Davidov, "Piston Head" Art Basel exhibit: Playboy, Ferrari and Crushed Cars Collide", in *Miami News Time*, Dec 6

Charlie Schultz, "High Octane Art Fare for Miami Art Week", in *Artsland*, Dec 7

Emily McDermott, "Miami Beach's Auto Bodies", in *Interview Magazine*, Dec 8

Kevin McGarry, "On View I For Art Basel, Miami's Swankiest Garage Becomes a Gallery Yet Again", in *T Magazine*, Dec 3

Fan Zhong, "Speed Freak", in *W Magazine*, Dec 4

Jonathan Bell, "Full Throttle: a Fleet of Supercharged Art Cars Goes on Show in Miami", in *Wallpaper*, Dec 4

Karen Rosenberg, "Wry to Whimsical, a Summer Eden for Improvisers", in *The New York Times*, Jul 18

Tracy Zwick, "Coordinates: Martos Gallery's summer group show on the North fork", in *Art in America*, Jul 29

Zoe Lescaze, Domestic Art: Dealer Jose Martos Is Bringing It All Back Home", in *Gallerist NY*, Aug 13

Rachel Young, "East Marion family's home serves as exhibit backdrop", in *The Suffolk Times*, Aug 18

2012 Karen Rosenberg, "Check Out the Gallery in The Freezer", in *New York Times*, Aug 12

Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art.", in *Artinfo*, Aug 3

Russeth, Andrew and Michael H. Miller, "East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors," in *Gallerist NY*, Aug 8

Michael H. Miller, "Bob Nickas Curates Summer Show in Bridgehampton One Last Time," in *Gallerist NY*, May 22

R.M. Vaughan, "Women of substance, on wisps of silk", in *The Globe and Mail*, Jul 20

The Painted World, Servane Mary at Martos Gallery, Mar 22

2011 *The Actresses*, postcards at Artbook, MOMA PS1, Long Island City, US

"Women by Women", in *The Paris Review*, No 199. Winter 2011

2010 Timothee Verrecchia, "La Melancolie De La Celebrite", in *L'Officiel Hommes*, No. 22, November 2010

2009 Hannah Kugel, "Jose Martos - Grégoire Maisonneuve", in *Technikart*, No. 1, March 2009

2008 Jeffrey Wright, "Sex, rugs and rock 'n' roll mark summer's arrival", in *Chelsea Now*, June 2008

2006 Philippe Dagen, "Helter/Helter", in *Le Monde*, Jun 17

Valerie Duponchelle, "Erik Parker, DJ de l'art contemporain", in *Le Figaro*, Jul 10

"Glanzlichter der Woche", in *Kunst*, Sep 20

Claudia Herstatt, "Karaoke im Arbeiterviertel", in *Der Tagesspiegel*, Sep 9

2005 "Women on The Verge", in *The L Magazine*, Mar 2

TEACHING / LECTURES

2021 How Do Women Make a Mark?, Visual and Critical Studies Continuing Education's Program , The School of Visual Art, New York, US (September 20 - November 8)

2017 The Artists Lectures, CCA, San Francisco, US (March 8 – 9)

2015 Work Shop on Sculptography and organization of an exhibition at Four Boxes, Krabbesholm Art

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Architecture and Design School, Skive, Denmark (November 16 -20)
2014 Work Presentation, Photo History Class, The School of Visual Art, New York, US (November 12 -13)

RESIDENCIES

2012 - 2014 The Lower East Side Print Shop, New York, US

CURATORIAL

2022 - 2023 San Carlo Cremona, Italy
2019 Servane & Friends, Cookie Butcher, Antwerp, Belgium
2016 The Pop-Up Postcard Project by Servane Mary and Michel Auder, Cleopatra's, New York, US
The Pop-Up Postcard Project by Servane Mary and Aura Rosenberg, Joan, Los Angeles, US
The Pop-Up Postcard Project by Servane Mary and White Columns, New York Art Book Fair, MoMA PS1, New York, US

PUBLICATIONS

2019 *Servane Mary: 2006–2018*, Published by Pacific and APALAZZOGALLERY, 2019, Monograph, Edition of 500

2018 Jetzer, Gianni (ed.), "Ford Galaxie 500" in *Wheels*, Zürich: Edition Patrick Frey, 2018, pp. 183–192

2014 Lindeman, Adam (foreword), *Pistonhead: Artists Engage the Automobile*, New York: Contemporary Art and JRP|Ringier, 2014

2013 Jetzer, Gianni (ed.), "Jacob Kassay, Olivier Mosset, Servane Mary, Ford Galaxie 1964" in *The Swiss Institute Experience 2006–2013*, 2013, pp. 410–11

PUBLIC COLLECTIONS

Schwartz Art Collection, - Harvard Business School US
MOCA, Tuscon, Arizona, US
FRAC Franche-Comté, France
FRAC Ile-de-France, France