

# APALAZZOGALLERY

## NICOLAS ROGGY

(b. 1980, Le Blanc, France)

Lives and works in Paris, France

## EDUCATION

2003 Collège Marcel Duchamp, Classe Préparatoire, Chateauroux

2003 DNAP, Diplôme national d'art plastique, École Régionale des Beaux-Arts de Nantes (ERBAN)

2005 DNSEP, Diplome national supérieur d'expression plastique, École Régionale des Beaux-Arts de Nantes (ERBAN)

## SELECTED SOLO EXIBITIONS

2024 *How To Repair*, Martos gallery, New York, US

2022 *Autre Nouvelle*, Café des Glaces, Tonnerre, France

*Echo*, with Elena Gileva, Ecole Municipale des Beaux-Arts de Châteauroux, France

Wall mural for l'école élémentaire Simon Veil Fontaine – le – Comte, Poitiers, France

2019 *Caught Between the Eye*, Freedman Fitzpatrick, Los Angeles, US

2018 *Upper Bodies*, Sundogs, Galerie VNH, Paris, France

2016 *Seul A Table*, Palette Terre, Paris, France

2015 *Vous aimez bien sûr être nettoyé? Comme tout le monde*, Triple V, Paris, France

2014 *Thick Pink, Stuffed Light*, Martos Gallery, New York, US

2013 *Difficult to Smell What Happened Today*, Galerie Triple V, Paris, France

2011 *Substituts*, Galerie Crèvecoeur, Paris, France

2010 *The Dark Defender*, Pilotti collective, Hôtel de Ville de Malakoff, Paris, France

2008 *Chien - Gros*, Espace Delrue, Nantes, France

## SELECTED GROUP EXHIBITIONS

2024 *Cosa*, curated by Clément Nouet, MRAC Occitanie, Sérignan

2023 *Melvins:Never say you're sorry*, curated by Bob Nickas, Public Access Gallery, New York, US

2022 *Under erasure*, Martos Gallery, NY, US

*The Anthology of Interplanetary Folk Art*, curated by Bob Nickas, APALAZZOGALLERY, Brescia, Italy

*We Paint!*, curated by Christiano Raimondi, onze ans du Prix Jean-François Pratt, Beaux-Arts de Paris, France

2021 *Cure Eating*, organised by Willie Brisco, Pauline Perplexe, Paris, France

2020 La chapelle du Grand Venet, France

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2019 *NADA Chicago Invitational*, Chicago, US

2018 Art Genève, VNH Gallery, Genève, Switzerland  
*The Weather Outside*, Freedman Fitzpatrick, Paris, France  
*Verlörung*, curated by Tenzing Barshee, Salon, Art Berlin, Germany

2017 *Color Block*, Triple V, Paris, France  
Le Berrython, Collège Marcel Duchamp, Paris, France  
Carte blanche à Richard Fauguet, FRAC Limousin, Limoges, France  
*Der Verdienst. 2014-2017*, curated by Tenzing Barshee, Oracle, Berlin, Germany

2016 *Figurative Geometry*, curated by Bob Nickas, Collezione Maramotti, Reggio Emilia, Italy  
*Le Mérite*, Treize, Paris, France  
*Carte blanche à Richard Fauguet*, Artothèque FRAC Limousin, Limoges, France  
*Aftermodernism in the Hamptons*, Nicole Ripka Gallery, Watermill, US  
*Pieces Meublés*, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France  
*UNdocumenta: Our apologies for shaky and blurry images*, Asia Culture Center, Gwangju, South Korea  
*Inauguration au 5 rue du Mail*, Triple V, Paris, France  
*Chamalot*, résidence d'artiste, avec Aurélien Porte, CAC Meymac, France

2015 *The Painter of Modern Life*, Anton Kern, organised by Bob Nickas, New York, US  
*Space is the Place*, Triple V, Paris, France  
*Ouverture pour inventaire*, FRAC Pays de la Loire, Carquefou, France  
*Ligne Aveugle*, curated by Hans Ulrich Obrist, Thomas Boutoux, Gunnar B. Kvaran, Institut Supérieur des Beaux-Arts, Besançon, France

2014 *La solitude*, organized for Treize at « Europe, Europe », Astrup Fearnley Museet, Oslo, Norway  
*Post-Op*, curated by Matthieu Poirier, Galerie Perrotin, Paris, France  
*Entrée*, curated by Christopher Green, Middlemarch, Bruxelles, Belgium  
*Das optische Unbewusste*, curated by Bob Nickas, Studiolo, Zurich, Switzerland  
*Pathfinder #3*, curated by Arlène Bercelet Courtin, Moins un, Paris, France  
Projet in situ, CAR projects, Bologna, Italy

2013 *Rien faire et laisser rire*, curated by Bob Nickas, Rodolphe Janssen, Bruxelles, Belgium

2012 *Science-Fiction #3*, Galerie Triple V, Paris, France

2010 *La gamme Pérouse*, Salon de Montrouge, Paris, France

2009 *La bas*, curated by Axel Dibie, Yves Brochard and Pilotti Collective, Galerie Crèvecoeur, Paris, France

2007 *L.G.D.T.*, Le Temple du Goût, Nantes, France

2005 *Rions Noir*, Atelier Alain Lebras, Nantes, France

2004 *Beau trait Fatal*, ERBAN, Nantes, France

2003 *De la Peinture*, Atelier Félix Thomas, Nantes, France

## DISCUSSIONS/CONFERENCES

2020 Table ronde autour de Hans Hartung, organized for Art Newspaper, Anael Pigeat, Musée d'Art Moderne de la Ville de Paris, Paris, France

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## AWARDS

2018 Jean-Francois Prat Prize, Paris, France

## COLLECTIONS

Fonds National d'Art Contemporain (CNAP), Collection Société Générale, France  
Fondazione Maramotti, Reggio Emilia, Italy  
FRAC Limousin, Limoges, France  
FRAC Pays de la Loire, France  
Frac Nouvelle-Aquitaine MECA, Bordeaux, France

## GRANTS

2020 Soutien à la production et la recherche artistique, CNAP

2018 Aide Individuelle à la Création, DRAC IDF

2016 Aide à l'équipement d'atelier, DRAC IDF

2014 Aide à la production d'œuvres, CNAP

## INTERVENTIONS AT THE ART SCHOOL

2021 Lecture and workshop, invited by Mathilde Ganancia, TALM-Le Mans

2019 Lecture - performance *Pourquoi la peinture meurt-elle?*, with Mathis Collins, invited by Alain Doret, ENSA Limoges

## OTHER PEDAGOGICAL INTERVENTIONS

2020-2021 Artist invited for MuMo (Musée Mobile), running of five *ateliers* in the elementary schools in Ile de France as part of the program «objectif terre»

## SELECTED PRESS AND PUBLICATIONS

2018 "Nicolas Roggy 'Upper bodies 'at Sundogs, Paris," *Mousse Magazine*, August  
Nickas, Bob, Catalogue for "Furnished Rooms"  
Catalogue for the Prix Jean-François Prat

2017 Dewar, Lili Reynaud, "Paris is Burning," *L'Officiel Magazine*, September  
Catalogue for "Figurative Geometry" at Fondation Collezione Maramotti  
"Der Verdienst. 204-2017 'at Oracle Berlin," *Mousse Magazine*

2016 Gasparina, Jill, "Nicolas Roggy," *Zero Deux*, Issue 78  
Thirion, Antoine, *The Flesh 5*

2015 Morais, Pedro, "Nicolas Roggy: l'inutilité viscérale," *Le Quotidien de l'Art*, November Movement #79  
Brochard, Yves, *Kunstart H art*, June

2014 Chauvin, Laetitia, "TOUTES les peintures Nicolas Roggy," *Code Magazine*, Autumn  
Bonnet, Frédéric, "Les jeunes bousculent la Fiac," *Le Journal des Arts*, n°421, October 30  
Nickas, Bob, Catalogue for "Das Optische Unbewusste (The Optical Unconscious)"

2013 Nickas, Bob, *Annual Magazine*, n° 6, October  
Lavrador, Judicaël, "Hirsute," *Les Inrockuptibles*, n° 918, pp. 104-105, July  
Nickas, Bob, Catalogue for Rien faire et laisser rire, Rodolphe Janssen

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Moulène, Claire, "Showroom," *Les Inrockuptibles*, June  
"La peinture contemporaine," *Beaux-arts Magazine*, n°345, March

2011 Fedeli, d'Elisa, "Paris-art", June

2009 Brochard, Yves, "(Re)groupements d'artistes en France," *Kunsthart*, #56

2005 *lo !*, Catalogue for Rions Noir, Collaboration with Charly Youle, Beavis Martin, Tiphanie Dragaut, Aude Berthelot