

APALAZZOGALLERY

NATHALIE DU PASQUIER *FERMATA SOSPESA*

23 March – 18 May 2024

APALAZZOGALLERY is delighted to present *Fermata Sospesa*, the new exhibition by the artist **Nathalie Du Pasquier** at the Gallery. The exhibition features her oil paintings and a series of wooden constructions.

Fermata sospesa ('Station Suspended') means the train goes on by without stopping. Du Pasquier presents recent small-format paintings and constructions that are the upshot of wooden assemblages she began to put together in 2008. These pieces were then taken apart, repainted and reassembled together with small paintings to form new pieces for this year's exhibition.

On entering the gallery, we are greeted with a sort of altar on which a large perforated brick towers above a painting on mdf. Entering the upper hall, we come across the collection of constructions set out along one of the walls. This collection is displayed so as to emphasise the particularity of each construction: some are presented as towers, others as fragments of furnishings or totems featuring mysterious symbols. By contrast, on the opposite side, a long strip of 50 cm-high paintings stretches along the wall in a single sequence.

The paintings coupled with constructions offer an alternative way of looking at painting. Perhaps we are going back to the notion of the object, which Du Pasquier has never fully abandoned, thus somewhat demystifying the idea of the painting as an object. Contrasting with the linearity of this installation, in the other gallery space, small paintings dot the walls like geometric fragments.

Nathalie Du Pasquier (1957, Bordeaux, France) lives and work in Milan. Institutional exhibitions include: *Arrangements 1993-2023*, Hotel des Arts - Mediterranean Center of Art, Toulon, France (2024); *PAINTING OF THINGS. PAINTINGS OF OBJECTS*, Kunsthall Aarhus, Aarhus, Denmark (2023); *Chez Eux*, curated by Yvon Lambert, Villa Savoye, Poissy, France (2022); *Geometric Opulence*, Museum Haus Konstruktiv, Zurich, Switzerland (2022); *Campo di Marte*, curated by Luca Lo Pinto, Musée régional d'art contemporain, Sérignan, France (2022) and MACRO – Museum of Contemporary Art of Rome, Rome, Italy (2021); *Fair game*, curated by Kate Sutton, Leipzig, GfZK – Galerie für Zeitgenössische Kunst, Leipzig, Germany (2019) and MGLC, Ljubljana, Slovenia (2018).

APALAZZOGALLERY has been founded by Francesca Migliorati and Chiara Rusconi in 2008 in the prestigious Palazzo Cigola Fenaroli in Brescia, as a meeting and conversation place to promote contemporary art in all its manifold manifestations. The gallery offers an inclusive

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multidisciplinary and multicultural programme, supporting international and Italian, institutional and young emerging artists. Each project is designed and constructed through a long and careful dialogue between the space and the artist, the product of which is a solo or group exhibition that engages the space and its architecture in an innovative way. The gallery also supports this dialogue through artistic residencies and the promotion of artists through art fairs and international and local curatorial projects.

APALAZZOGALLERY represents Sonia Boyce OBE RA, Ann Iren Buan, Edson Chagas, Giorgio Ciam, Raül De Nieves, Nathalie Du Pasquier, Emkal Eyongakpa, Estate of Larry Stanton, Paolo Gonzato, Ibrahim Mahama, Eva & Franco Mattes, Olivier Mosset, Servane Mary, Estate of Jonas Mekas, Lucia Pescador, Marta Pierobon, Nathalie Provosty, Alan Reid, Olympia Scarry, Augustas Serapinas, Alexandra Sukhareva, The Reader, Francesco Vezzoli and Luc Ming Yan.

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