

APALAZZOGALLERY

SONIA BOYCE

BIOGRAPHY

Born in London, in 1962
Lives and works in London, UK

EDUCATION

East Ham College of Art & Technology: Foundation, 1979 - 1980
Stourbridge College of Technology & Art: BA fine Art, 1980 - 1983
AAVAA / University of East London, 1996 – 2002
Artist Fellow: NESTA, 2004 – 2005
AHRC / University of the Arts London, 2008 – 2011
BAM: AHRC / University of the Arts London / Middlesex University, 2015 - 2018

SELECTED SOLO EXHIBITIONS

FORTHCOMING

FEELING HER WAY, Leeds Art Gallery, Leeds, UK (2023)
FEELING HER WAY, Yale Centre for British Art, New Haven, CT (2024)

2023

FEELING HER WAY, Turner Contemporary, Margate, UK

2022

The Disorderly, APALAZZOGALLERY, Brescia, IT
How (not) to present a collection, BARAZANI, Berlin, DE
Feeling Her Way, curated by Emma Ridgway - British Pavilion, 59th International Art Exhibition – La Biennale di Venezia, Venice, IT
Feeling Her Way, [for Cork Street Banners] Cork Street Galleries, London, UK
Just for the record, Simon Lee gallery, London, UK

2021

A Brighter Sun: Caribbean-British Art 1950s - Now, Tate Britain, London, UK
Diversity United, Tempelhof, Berlin, Germany. This exhibition will travel to Palais de Tokyo, Paris, FR
Trackside Wall – Crossrail/UP Projects public art commission, Royal Docks, London, UK

2020

In the Castle of My Skin, Eastside Projects Birmingham, touring to Middlesbrough Institute of Modern Art (MIMA), Birmingham, UK

2018

Sonia Boyce, Manchester Art Gallery, Manchester, UK

2017

Sonia Boyce: We move in her way, ICA London, UK

2016

Babyliss, Triple V Gallery, Paris, FR
Paper Tiger Whisky Soap Theatre (Dada Nice), Villa Arson, Nice, FR

2015

Screening: Sonya Boyce, APALAZZOGALLERY, Brescia, IT

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Artist Reflections, Royal Albert Memorial Museum, Exeter, Devon, UK

2013

Who Are You? Es Gallery, Merano, Bolzano, IT

Sonia Boyce – Scat: Sound and Collaboration, Iniva, London, UK

2012

Crop Over and Ho Narro, Collection Hall, Barbados, BB

2011

Network, Peckham Space, London, UK

Crop Over, John Hope Franklin Humanities Institute, Duke University, Durham, UK

2010

Like Love: Part Two, Bluecoat Gallery, Liverpool, UK

Like Love: Part Three, The Potteries Museum & Art Gallery, Stoke on Trent, UK

Oh Adelaide: a collaboration with Ain Bailey Wimbledon Space, University of the Arts, London, UK

2009

Like Love Part Three, The Potteries Museum & Art Gallery, Stoke on Trent, UK

Like Love Part Two, Bluecoat Gallery, Liverpool, UK

Like Love Part One, Spike Island, Bristol, UK

2008

Crop Over, Barbados Museum & Historical Society, Bridgetown, Barbados, BB

For you, only you, Castle House, Model Arts Offsite, Sligo, IR

For you, only you, Stowe House, Milton Keynes Gallery Offsite, Buckinghamshire, UK

For you, only you, Castle Keep, Locus Plus, Newcastle, IR

2007

Crop Over, Harewood House, Leeds & tour, Leeds, UK

Devotional, National Portrait Gallery, London, UK

For you, only you (performance), Magdalen College Chapel, University of Oxford, Oxford, UK

2004

Mm, Droit House, Turner Contemporary, Margate, UK

2003

Sonya Boyce, The Agency, London, UK

2001

Recent Sonia Boyce: La, La, La, Douglas F Cooley Memorial Art Gallery, Portland, Oregon, USA

Ponte Futura, Fortezza Girifalco, Cortona, IT

1998

Sonya Boyce: Performance, Cornerhouse, Manchester, UK

1995

PEEP, Brighton Museum, Brighton, UK

1993

Do You Want To Touch?, 181 Gallery, London, UK

1991

Something Else, Vanessa Devereux Gallery, London, UK

APALAZZOGALLERY

1988

Recent Work, Whitechapel Art Gallery, London, UK

1986

Sonya Boyce, Air Gallery, London, UK

Conversations, Black Art Gallery, London, UK

SELECTED GROUP EXHIBITIONS

2023

FEMME FATALE. Gaze – Power – Gender, Hamburg Kunsthalle, Hamburg, GER

2022

Radio Ballads 31 Mar – 29 May 2022, Serpentine North Gallery, London, UK

Radio Ballads, Barking Town Hall and Learning Centre, City of Barking, London UK

Rock My Soul II, Futura Gallery, Stockholm, SW

2021

Life Between Islands: Caribbean-British Art 1950s - Now, Tate Britain, London, UK

Threshold, National Art Gallery, Bridgetown, BB

Diversity United, Tempelhof, Berlin, DE. This exhibition will travel to Palais de Tokyo, Paris, FR

2020

Of Bread, Wine, Cars, Security and Peace, Kunsthalle Wien, Vienna, AT

What Carries Us, The Rooms, Newfoundland and Labrador, CA

Royal Academy Summer/Winter Exhibition, Royal Academy, London, UK

Diversity United, Tretyakov Gallery, Moscow, RU

2019

60 Years – A Walk Through British Art, Tate Britain, London, UK

Get Up, Stand Up Now: Generations of Black Creative Pioneers, Somerset House, London, UK

Fully Awake 4.6, Edinburgh College of Art, Edinburgh, UK

Rock My Soul, Victoria Miro Gallery, London, UK

Sounds Like Her – Gender, Sound Art and Sonic Cultures, New Art Exchange, Nottingham, UK. This exhibition travelled through the UK to York Art Gallery, York, and Gallery Oldham, Oldham.

2018

À Cris Ouverts, Rennes Biennale of Contemporary Art, Rennes, FR

Social Work (with A Palazzo Gallery), Frieze Special Projects, London, UK

Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK

2017

The Lotus in Spite of the Swamp, Prospect 4, New Orleans, US

2016

Artist and Empire, Tate Britain, London, UK

Royal Academy Summer Exhibition, Royal Academy, London, UK

2015

All the World's Futures, curated by Okwui Enwezor, Arsenale, 56th Biennale di Venezia, Venezia, IT

2014

Alle Maskerade! Carnival and Masquerade, MEWO Kunsthalle, Memmingen, DE

Sounds: Images, Hearing, Noises, MEWO Kunsthalle, Memmingen, DE

Speaking in Tongues, Centre for Contemporary Art, Glasgow, UK

APALAZZOGALLERY

2013

Assembly: Recent Artists' Film and Video in Britain 2008 – 2013, Tate Britain, London, UK
Discipline and Punishment, Meschelen Biennale / Ljubiana Biennale (2013) / Liverpool Biennial (2014), UK
Play! Recapturing the Radical Imagination, Göteborg International Biennial of Contemporary Art: 7
Keywords, Iniva, London, UK

2012

There is no archive in which nothing gets lost, Glassell School of Art, Museum of Fine Arts, Houston, USA
Migrations: Journeys into British Art, Tate Britain, London, United Kingdom
No Now!, Space Station 65, London, United Kingdom
28 Days: Re-Imagining Black History Month, Justina M Barnicke Gallery, Toronto, CA

2011

8 + 8 Contemporary International Video Art, 53 Art Museum, Quanzhou, Guangdong, CHN
Thin Black Line(s), Tate Britain, London, UK
The Imagination of Children, Museum of Childhood, London, UK
The Impossible Community, Moscow Museum of Modern Art, Moscow, RU
Coming Ashore, Berardo Collection Museum / P28 Container Project, Lisbon, ES
Ask Yo Mama, Kunstraum Niederoesterreich, Vienna, AT
In - and outside – writing, Voorkamer, Lier, BE
Black Sound White Cube, Kunstquartier Bethanien, Berlin, DE
The Future is Social: the work that was not mine, Wimbledon Space, University of the Arts London, London, UK
What the Folk Say, Compton Verney, Warwickshire, UK

2010

Afro Modern: Journeys Through the Black Atlantic, Tate Liverpool, UK
Walls Are Talking: Wallpaper, Art and Culture, Whitworth Art Gallery, Manchester, UK
Griot Girlz Feminist Art and the Black Atlantic, Künstlerhaus Büchsenhausen, Innsbruck, AT
A Missing History: The Other Story Revisited, Aicon Gallery, London, UK

2009

¡Afuera! Art in Public Spaces, Centro Cultural Espana Cordoba, Cordoba, AR
A Missing History: The Other Story Revisited Aicon Gallery, London, UK
Griot Girlz Feminist Art and the Black Atlantic Künstlerhaus Büchsenhausen, Innsbruck, AT
Wall Are Talking: Wallpaper, Art and Culture, Whitworth Art Gallery, Manchester, UK
Afro Modern: Journeys Through the Black Atlantic, Tate, Liverpool, UK
Praxis: Art in Times of Uncertainty, Thessaloniki Biennale of Contemporary Art:2, Thessaloniki, GR

2008

Present, Garcia Gallery, New York, USA
Femmes 'R' Us, Radialsystem V, Berlin, DE
The Local, Glasgow International, Glasgow, UK
Menschen und Orte, Kunstverein Konstanz, Konstanz, DE

2007

Crossing the Waters, Cartwright Hall Art Gallery, Bradford, UK
Triple Echo, De la Warr Pavilion, Bexhill on Sea, UK
Review, Axel Lapp Projects, Berlin, DE

2006

One Nation Funk'd (performance with Funk Chorus), Victoria Miro Gallery, London, UK
BOOK, Mortimer Road, London, UK
For One Night Only, Camden Arts Centre, London, UK

2005

APALAZZOGALLERY

Video Festival, La Llama, Caracas, VE
Don't Be Afraid, University of Central Lancaster, Preston, UK
Preview Berlin, Back Fabrik, Berlin, DE
The Flag Project, 254 Bethnal Green Road, London, UK
London in 6 Easy Steps: The Real Me, ICA, London, UK
Radical and Modest, Ben Uri Gallery, London, United Kingdom
Seeing is Believing: Faith in the Tate Collection, Tate Liverpool, United Kingdom
Sharjah International Biennial: 7 Sharjah, AE

2003

Lilith, MOT, London, UK
SV04, Studio Voltaire, London, UK
Stranger than Fiction, City Art Gallery, Leeds & tour, Leeds, UK
Belongings, Hastings Museum, Hastings, UK
Strangers to Ourselves, Hastings Museum & tour, Hastings, UK
Out of Place, Harewood House, Leeds & tour, Leeds, UK

2002

In Focus: From Tarzan to Rambo, Tate Modern, London, UK
Self Evident, Tate Britain, London, UK
Travelogue, Whitworth Art Gallery, Manchester, UK

2001

Ponte Futura, Fortezza Girifalco, Cortona, Arezzo, IT
It's a Wonderful Life, The Apartment, Athens, GR
The Whitechapel Art Gallery Centenary Review, London, UK
Slipstream, Film and Video Umbrella, London, UK
Century City: Art & Culture in the Modern Metropolis, Tate Modern, London, UK

2000

Painting the Century, National Portrait Gallery, London, UK
New Woman Narratives, Gate Foundation / World – Wide Video Festival, Amsterdam, NL
A Poster Show, Cabinet Gallery, London, UK
Licked, Gasworks, London, UK
Video Positive: The Other Side of Zero, Bluecoat Gallery, Liverpool, UK

1999

From Where to Here, Konsthallen Göteborg, Göteborg, DE
Sonia Boyce / Hermione Wiltshire, Wigmore Fine Art, London, UK
Plain Magic, Royal Festival Hall, London, UK

1998

The Unmapped Body: Three Black British Artists, Yale University Art Gallery, New Haven, Connecticut, USA
Eastenders, Annual Programme, Manchester, UK

1997

Transforming the Crown: African, Asian & Caribbean Artist in Britain 1966 – 1996, The Franklin H Williams Caribbean Cultural Center, New York, USA

1996

Interzones, Kunstforeningen, Copenhagen & tour, DK
Join the Dots, 5020 Gallery, Saltzburg, AT
Kiss This, Focalpoint Gallery, Southend on Sea, UK
Picturing Blackness in British Art, Tate Gallery, London, UK

1995

Cottage Industry, Beaconsfield, London, UK
Photogenetic, Street Level, Glasgow & tour, UK

APALAZZOGALLERY

Mirage: Enigmas of Race, Difference and Desire, ICA, London & tour, UK
Fetishism: Visualising Power, Brighton Museum & tour, UK
Portable Fabric Shelters, London Printworks Trust, London, UK
Free Stories, LA Galerie, Frankfurt, DE

1994

Glass Vitrine, Iniva Launch, London, UK
Wish You Were Here, BANK, London & tour, UK
Thinking Aloud, Small Mansions Art Centre, London, UK

1993

New Englang Purpose Built, Real Art Ways, Hartford, Conneticut, USA

1992

Innocence and Experience, Manchester City Art Gallery, UK
Nosepaint Artist Club, London, UK
Northern Adventures, Camden Arts Centre / St Pancras Station, UK
White Noise, IKON Gallery, Birmingham, UK
Delfina Annual Summer Show, London, UK

1991

Photo Video, Photographers Gallery, London & tour, UK
An English Summer, Palazzo della Crepadona, Belluno, IT
Delfina Annual Summer Show, London, UK
Shocks to the System, Southbank Centre, London & tour, UK
Delfina Open Studios, London, UK

1990

Black Markets
Cornerhouse, Manchester & tour, Manchester, UK
The Invisible City, Photographers Gallery, London, UK
Distinguishing Marks, University of London, UK
The British Art Show, McLellan Galleries, Glasgow & tour, UK

1989

The Havana Biennale, Wilfredo Lam Cultural Centre, Havana, CU
The Other Story: Afro-Asian Art in Postwar Britain, Hayward Gallery, London, UK
The Wedding, Mapping Art Gallery, Sheffield, UK

1988

Along the Lines of Resistance, Cooper Art Gallery, Barnsley & tour, UK
Fashioning Feminine Identities, University of Essex, Colchester, UK
The Thatcher Years, Angela Flowers Gallery, London, UK
The Essential Black Art, Chisenhale Gallery, London, UK

1987

Royal Overseas League, London, UK
Basel Art Fair (with Gimpel Fils), Basel, CH
Critical Realism, Nottingham Castle Museum & Art Gallery, Nottingham, UK
The Image Employed: The Use of Narrative in Black Art, Cornerhouse, Manchester, UK

1986

A Cabinet of Drawings, Gimpel Fils, London, UK
State of the Art, ICA, London & tour
Basel Art Fair (with Gimpel Fils), CH
Caribbean Expressions in Britain, Leicestershire Museum & Art Gallery, Leicestershire, UK
From Two Worlds, Whitechapel Art Gallery, London, UK
Unrecorded Truths, Elbow Room, London, UK

APALAZZOGALLERY

Some of Us Are Brave, Black Art Gallery, London, UK

1985

From Generation to Generation, Black Art Gallery, London, UK

The Thin Black Line, ICA London, UK

Reflections, Riverside Studios, London, UK

No More Little White Lies, Chapter Art Centre, Cardiff, UK

Celebration/Demonstration, St Matthews Meeting Place, London, UK

Blackskins/Bluecoat, Bluecoat Gallery, Liverpool, UK

Room at the Top, Nicola Jacob's Gallery, London, UK

1984

Heroes and Heroines, Black Art Gallery, London, UK

Into the Open, Mappin Art Gallery, Sheffield, UK

Strip Language, Gimpel Fils, London, UK

1983

Black Woman Tine Now, Battersea Arts Centre, London, UK

Five Black Women, Africa Centre, London, UK

PUBLICATIONS AND REVIEWS

2021

F. Espinoza Garrido and A. C. Mendes, The Politics of Museal Hospitality: Sonia Boyce's Neo Victorian Takeover in 'Six Acts', European Journal of English Studies, Volume 24, Issue 3: Neo-Victorian Negotiations of Hostility, Empathy, and Hospitality, London, UK.

2020

N. Shaked, Sonia Boyce: Reclassifying Classification, Afterall Journal, Volume 49, Spring/Summer, London, UK.

C. Honorato, From Representation to Collaboration (and Vice Versa): Antagonisms in Sonia Boyce's Participatory Projects, Afterall: A Journal of Art, Volume 49, Spring/Summer, London, UK.

2017

S. Orlando, Sonia Boyce: Thoughtful Disobedience, Les presses du réel, Dijon, FR.

2015

O. Enwezor, All the World's Future: 56th International Art Exhibition of la Biennale di Venezia, Biennale Arte 2015, IT

Art for the Planet's Sake at the Venice Biennale, Roberta Smith, New York Times

2014

Sound, Tension and the Sacred in Sonia Boyce: Scat – Sound and Collaboration, Iniva, 2013, Sophie Orlando, Academia.edu

Artistic Strategies and the Situation of Utterance: The Period of 1989 to 1994 in Great Britain, Sophie Orlando, Critical Interventions: Journal of African Art History and Visual Culture / Taylor and Francis online

Sonia Boyce: Scat – Sound and Collaboration, Christine Chechinska, Visual Culture in Britain / Taylor and Francis online

Black British Art – A History Since the 1950s, Eddie Chambers, I B Tauris

Dissonant Divas, Gilane Tawadros, NKA Journal of Contemporary African Art

2013

GULP: Sonia Boyce and Sarah Cole in conversation in On Not Knowing – How Artists Think, Eds, Elizabeth Fisher, Rebecca Fortnum, Black Dog Publishing

Göteborg Biennial Special Issue: Carnival and Bewilderment, Ed. Claire Tancons, Glänta Journal

Göteborg International Biennial for Contemporary Art, Christy Lange, Frieze magazine

APALAZZOGALLERY

2012

Thin Black Line(s), Eds. Susan Walsh, Lubaina Himid, UCLAN
Migrations: Journeys into British Art, Ed. Lizzie Carey-Thomas, Tate Publishing

2011

Art, Power, Diplomacy: Government Art Collection, The Untold Story, Scala Publishers
Making Art Global (Part 1): The Third Havana Biennial 1989, Eds. Rachel Weiss and other authors, Afterall Books
Mutual Dependencies, Ed. Katherine Meynell, Artwords Press

2010

Like Love, Ed. Axel Lapp, Green Box Press, Berlin
I have found a song, Ed. Stephen Stuart-Smith, Enitharmon Press

2009

Berlaymont Summa Artis, Eds. OIB, Lucia Palomino Gómez and Olivier Lestoquoit, OIB European
Sonia Boyce and Crop Over
Allison Thompson, Small Axe

2008

Documenting Live, Ed. David A Bailey and Rajni Shah, Live Art Development Agency

2007

For you, only you: a project by Sonia Boyce, Ed. Paul Bonaventura, Ruskin School of Drawing and Fine Art
Oxford University
Migratory Aesthetics and the (Dis)Placing of the Maternal Subject in Martina Attille's Dreaming Rivers (1988)
, Amna Malik,
in Black British Aesthetics Today, Ed. Victoria Arana, Cambridge Scholars
Sonia Boyce, David Ryan, Art Monthly

2006

Prints Now: Directions and Definitions, Gill Saunders and Rosemary Miles, V & A Publishing
Space, Mark Crinson in A Companion to Contemporary Art Since 1945, Ed. Amelia Jones, Blackwell
Publishing Black Diaspora Artists in Britain: Three 'Moments' in Post-War History, Stuart Hall, Oxford History
Journal

British Art: A Walk Around the Rusty Pier,
Julian Freeman
, Southbank Publishing
Contemporary British Women Artists: In Their Own Words,
Rebecca Fortnum, I B Tauris

Margate Mementoes
Rohini Malik-Okon
in The Art of Negotiation
, Eds. David Butler and Viv Reiss

2005

Shades of Black: Assembling Black Art in 1980s Britain,
Eds. David A Bailey, Ian Baucom and Sonia Boyce
, Duke University Press
Themes of Contemporary Art: Visual Art After 1980,
Jean Robertson and Craig McDaniel, Oxford University Press

2004

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Performing Difference, Rohini Malik-Okon, Artsadmin
Art Since 1900: Modernism, Anti-modernism, Postmodernism,
Eds. Foster, Krauss, Bois and Buchloch, Thames and Hudson
Changing States: Contemporary Art and Ideas in an Era of Globalisation,
Ed. Gilane Tawadros, Institute of International Visual Art

2003

Vampire in the Text: Narratives of Contemporary Art, Jean Fisher
, Institute of International Visual Art
New Spirit, New Sculpture, New Money: Art in the 1980s,
Richard Cork, Yale University Press
Differencing the City: Urban Identities and the Spatial Imagination
Dorothy Rowe
in Urban Futures, Eds. Malcolm Miles and Tim Hall, Routledge

2002

Companion to Contemporary Black British Culture, Ed. Alison Donnell, Routledge
Transmission: Speaking & Listening, Eds. Sharon Kivland and Lesley Sanderson, Sheffield Hallam University

2001

Feminist Visual Culture, Eds. Fiona Carson and Claire Pajaczkowska, Edinburgh University Press
Art and Feminism, Eds. Helena Rickett and Peggy Phelan, Phaidon Press
Art & Artifact: Artists and the Museum, James Putnam, Thames and Hudson
Impressions of the 20th Century Fine Art Prints from the V&A Collection, Ed. Margaret Timmers
, V & A Publishing
Recent Sonia Boyce: La, La, La, Susan Fillin-Yeh and Marcus Verhagen, Reed College

2000

Reverberations, Ed. Jean Fisher, Jan van Eyck Akademie Article Press
Making a Scene: Performing Culture into Politics
Eds. David Burrows and Henry Rogers

1999

Teaching Culture, Eds. Nanette Aldred and Martin Ryle, NIACE
Thinking Locally: The Unmapped Body: Three Black British Artists,
Sarah Rich
, Afterimage
Holdin' Them Up, Pauline de Souza, Art History
Cultures in Babylon, Hazel Carby, Verso
The Invention of Race, Tommy L Lott, Blackwells

1998

Caribbean Art, Veerle Poupeye
, Thames and Hudson
Sonia Boyce: Performance, Ed. Mark Crinson, Institute of International Visual Arts
Sonia Boyce: Cornerhouse, Eddie Chambers, Art Monthly
Vitrines from the Pathology Museum,
Jean Fisher
in Who's Afraid of Red, White & Blue? (Ed. David Burrows), Article Press

1997

Black Art in the Twentieth Century, Richard Powell, Thames and Hudson
Sonia Boyce: Speaking in Tongues, Gilane Tawadros, Kala Press

1996

The 20th Century Art Book, Phaidon Press
Recordings: A Select Bibliography of Contemporary African, Afro - Caribbean and Asian British Art, Eds.

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Melanie Keen and Liz Ward, Institute of International Visual Arts

1995

Object Lesson, James Hall, Guardian Newspaper
Body Politic, Sarah Kent, Time Out
Pick of the Day (PEEP),
Arts Review Section, Independent Newspaper
Mirage,
Richard Cork, Times Newspaper
Portable Fabric Shelters: London Printworks Trust
, Godfrey Worsdale
, Art Monthly
Fetishism: Visualising Power and Desire,
Ed. Anthony Shelton,
Lund Humphries
Fetishism,
Toni del Renzio
, Art Monthly
Just an Illusion,
Christian Haye
, Frieze
Next of Kin, Tommy L Lott, MIT Visual Arts Center

1994

Welcome to the Jungle: New Positions in Black Cultural Studies, Kobena Mercer, Routledge

1993

Do You Want To Touch?,
Tania Guha, Time Out
Thinking Aloud, Women's Art Magazine
Wish You Were Here, Sarah Kent, Time Out
Wish You Were Here, Liam Gillick, Art Monthly

1992

The Art of Identity: an interview with Manthia Diawara and Sonia Boyce, Transition Magazine

1991

Sonia Boyce, Charles Hall, Arts Review
Something Else: an interview between Elorine Grant and Sonia Boyce, Spare Rib
The Thin Black Line (reprint),
Lubaina Himid, Urban Fox Press
The Critical Decade, Ed. David A Bailey, Ten 8
The Art Show, BBC Television

1990

The Invisible City
Genevieve Fox, Art Monthly
Beyond the Boundary: The Work of Three Black Women Artists in Britain Gilane Tawadros, Third Text

Postmodernism, Politics and Art, John Roberts, Manchester University Press
Women, Art and Society, Whitney Chadwick, Thames and Hudson
A Biographical Dictionary of Women Artists in Britain and America Since 1850,
Penny Dunsford, Harvester - Wheatsheaf
The Burden of Representation: Part 1, Kobena Mercer, Open University (television programme)

1989

The Story So Far, Rita Keegan, Spare Rib
Black Women in the Arts, Lorraine Griffiths, The Voice Newspaper

APALAZZOGALLERY

40 Under 40: The New Generation in Britain, Art & Design

1988

Sonia Boyce Recent Work, Louisa Buck, City Limits
Sonia Boyce Recent Work, Elorine Grant, Spare Rib
Framing Feminine Identity, Tony Warner, Arts Review
Barnsley's Line of Most Resistance, Robert Clark, Guardian Newspaper
Sonia Boyce in Conversation with John Roberts,
Third Text
Will the Art Critic Please Step Forward, Sutapa Biswas and Marlene Smith, Spare Rib
Storms of the Heart, Ed. Kwesi Owuso, Camden Press
Employing the Image, Dir. Amanda Holliday, Arts Council (video)

1987

Sonia Boyce Air Gallery, Mary Rose Beaumont, Arts Review
Sonia Boyce Air Gallery, Michael Archer, Artforum
Sonia Boyce Air Gallery, Maud Sulter, Spare Rib
Sonia Boyce Octagon Gallery, Fiona Barber, Circa
Framing Feminism, Ed. Rozsika Parker and Griselda Pollock, Pandora Press
Looking On,
Ed. Rosemary Betterton, Pandora Press

1986

Sonia Boyce, David Lee, Art Review
The Arts Pack, Eddie Chambers and Tam Joseph, Chambers & Joseph
State of the Art: Ideas and Images in the 1980s,
Geoff Dunlop, Sandy Nairne & John Wyver, Illuminations / Channel Four (television programme and book)

1984

Into the Open, Waldemar Januszczk, Guardian Newspaper

1983

Five Black Women at the Africa Centre,
Sarah Kent, Time Out

AWARDS AND COLLECTIONS

2022

Golden Lion for the Best National Participation, British Pavilion, 59th International Art Exhibition – La Biennale di Venezia, Venice, Italy

2019

OBE, Queen's New Year's Honours List
Honorary Doctorate, Royal College of Art, London, UK

2016

Royal Academician, Royal Academy, London, UK
Paul Hamlyn Artist Award, London, UK

2015

Black Artists and Modernism (BAM), AHRC / University of the Arts London / Middlesex University, Principal Researcher

2012

APALAZZOGALLERY

Visual Arts Research Centre: Valand School of Fine Art, University of Gothenburg, Sweden, Artist Residency

2011

The Future is Social (Residency, Symposium & Website)
Flat Time House, & Camberwell College of Art, University of the Arts London
, Principal Researcher

2009

Clapping Wallpaper (1994/2009); Lovers Rock (1997); and Devotional Wallpaper (2008)
Whitworth Art Gallery, Manchester
, Public Collection

2008

Second-Hand , AHRC/Centre for Drawing
Wimbledon College of Art and Design University of the Arts London, Artist Fellowship

2007

Shades of Black: Assembling Black Art in 1980s Britain
Historians of British Art, USA
For services to art, Queen's Birthday Honours List, MBE

2006

Rutgers Center for Innovation in Paper and Print, Portfolio
Rutgers University, New Jersey
The Meriton School/Spike Island
Bristol, Artist Residency and Commission Book Prize

2005

Devotional: Chronology (1999-2005), Berlaymont European Commission, Brussels, Public Commission
Devotional: Joan Armatrading (2005) University of Central Lancashire, Works on Paper Collection, Public
Collection
Guillermo Gomez-Pena and La Pocha Nostra Performance Workshop, La Luz Talleres, Oaxaca, Participant
Devotional Chronology (1999-2004), Government Art Collection, Public Collection

2004

Margate Mementoes,
Turner Contemporary, Margate, Artist Residency and Commission

2003

National Endowment for Science, Technology and the Arts (NESTA)
Lijiang Artists' Workshop, China, Triangle Arts Trust, Artist Residency

2002

Individual Artist Bursary Artsadmin, Award
Multi-sensory Artwork London Print Studios, Artist Residency

2001

Department of Art and Art History, Duke University, Artist Residency
Department of Art, Reed College Portland, Oregon, , Artist Residency

1999

Lover's Rock wallpaper (1998), Victoria and Albert Museum, London, Public Collection

1998

Moving Image Development Agency (MIDA) Artist Film Fund, North West Arts Board, Award
Development Agency (MIDA) Artist Film Fund, Award

APALAZZOGALLERY

1997

Department of Art History and Archaeology, University of Manchester Moving Image Development Agency, Artist Residency
British Council, Travel Award
Soroa Artists' Workshop, Cuba Triangle Arts Trust, Artist Residency

1996

Individual Artist Award, London Arts Board, Award, Clapping Wallpaper (1994)
Victoria and Albert Museum, London, Victoria and Albert Museum, London, Public collection

1995

Brighton Museum, Travel Award
British Council, Artist Residency

1993

Pachipamwe Artists' Workshop Bulawayo, Zimbabwe
Triangle Arts Trust, Artist Residency
British Council, Travel Award
Birthrights: Reunion, Written and Dir. Frances Anne Solomon BBC Television, Commission: Set Designer

1992

Department of Art and Art History, duke University, North Carolina, Artist Residency
Pillowcase (1990), British Council, Public Collection

1990

University of California – San Diego Arts Faculty, San Diego, Artist Residency
Anglo-American Arts Association, Travel Award
Delfina Studios Trust, London, Artist Residency

1989

Amhurst Junior School, London, Artist Residency
Mr-Close-Friend-of-the-Family-Pays-a-Visit- Whilst- Everyone-Else-is-Out (1986),
Lay Back, Keep Quiet, and Think of What Made Britain so Great (1986), Arts Council of Great Britain
, Public Collection

1988

Simon Fraser University Downtown Studios and Vancouver Art Gallery, Vancouver, Artist Residency

1987

Missionary Position II (1985), From Tarzan to Rambo (1987), Tate Gallery, Public Collection
Dreaming Rivers, Written & Dir. Martina Attille, Sankofa Films, Commission: Set Designer

1986

She Ain't Holding Them Up, She's Holding On – Some English Rose (1986),
Cleveland Museum, Middlesborough, Public Collection

1983

Skinner's Company's Girls School, London, Artist Residency

ADVISORY, etc.

2012

Paper, Rip It Up & Start Again, The BLK Art Group Symposium, Sheffield Museum

APALAZZOGALLERY

Paper, Art After Love, Stanley Picker Public Lectures on Art, Kingston University
Paper, Good Morning Freedom, Her Noise: Feminisms and the Sonic Tate Modern
Interview, Barby Asante and Sonia Boyce, Mixing It Up, New Work Network/ArtQuest, London
Teaching, MA Printmaking / Photography Royal College of Art
Paper, Shape-shifting right before our very eyes: the trickster-logic of Shaggy Bear and the Mother Sally in 'Crop Over', Inclusive Museums conference, University of the West Indies, Barbados
Teaching, Professor of Fine Art, Middlesex University

2011

Visiting Professorship, School of Art, Middlesex University
Board of Trustees, Triangle Arts Trust
Board of Trustees, Live Art Development Agency
Advisory Council , British School at Rome
Teaching, Valand School of Fine Arts – MA University of Gothenburg, Sweden

2010

Curator, Action, Bluecoat Gallery, Liverpool
Board of Trustees, Triangle Arts Trust
Board of Trustees, Live Art Development Agency
Advisory Council , British School at Rome

2008

Teaching, BA/MA Fine Art, Central St Martins School of Art University of the Arts London
Teaching, BA Painting, Wimbledon College of Art & Design University of the Arts London
Board of Trustees, London Printworks Trust
Board of Trustees, Triangle Arts Trust
Paper, Devotional, Creative Scholars Symposium, Tate Britain
Paper, Out of Place, Status of Difference Symposium, Tate Britain

2007

Teaching, BA/MA Fine Art, Central St Martins School of Art, University of the Arts London
Teaching BA Painting, Wimbledon College of Art & Design University of the Arts London
Board of Trustees, London Printworks Trust
Board of Trustees, Triangle Arts Trust
Paper, Devotional, National Portrait Gallery, London
Paper, Can I get a witness?, An Attempt to Exhaust an African Place Symposium
Visiting, Centre d'Art Santa Monica, Barcelona School of Art
Professorship, Middlesex University
Paper, Expeditions – the production of wealth & its underside, Human Cargo Symposium
Plymouth Museum & Art Gallery

2006

Co-Curator, For one night only, Camden Arts Centre, London
Teaching, BA/MA Fine Art , Central St Martins School of Art University of the Arts London
Board of Trustees, London Printworks Trust
Board of Trustees, Triangle Arts Trust
Paper, Devotional, Tate Britain

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Presentation, Tea & Sympathy, National Maritime Museum, London
Panel, Trialogue, Beaconsfield, London
Paper, The Body in Question: race & difference in British art since the 1970s, Magdeburg University
External Examiner, Visual Arts Programme, Barbados Community College

2005

Teaching, BA/MA Fine Art, Central St Martins School of Art University of the Arts London
Board of Trustees, London Printworks Trust
Board of Trustees, Triangle Arts Trust
Paper, People Power: the public as part of the process, Victoria and Albert Museum, London
Paper, Looking at Sound, Untitled Magazine, Gasworks Gallery, London
Paper, Painting & Beyond, Yale University, Connecticut
Paper, Glocal Art & Globalisation Symposium Tate Modern, London
External Examiner, MA Printmaking, Royal College of Art; London

2004

Teaching, BA/MA Fine Art, Central St Martins School of Art, University of the Arts London
Paper, Donald Rodney Archive Display, Tate Britain
Paper, Performance: Strategy & Process Artsadmin, London
Board of Trustees London Printworks Trust
Board of Trustees, Triangle Arts Trust
External Assessor, MA Printmaking, Royal College of Art

2003

Teaching, BA Painting 1st Year Tutor Winchester School of Art, Teaching,
BA/MA Fine Art Central St Martins School of Art University of the Arts London
Board of Trustees, London Printworks Trust
Board of Trustees, Triangle Arts Trust
External Assessor MA Printmaking, Royal College of Art
Paper, Help, what am I doing? Interrupt: Artist as Researcher Symposium Goldsmiths College

2002

Paper, Moving Parts Transmission: Speaking and Listening Sheffield Hallam University
Co-Director, AAVAA, University of East London
Teaching, BA Painting 1st Year Tutor Winchester School of Art

2001

Co-Director, AAVAA, University of East London

2000

Co-Director, AAVAA, University of East London
Boards of Trustees, London Printworks Trust
Paper, Surface: two wallpapers, Designing Identity Symposium Victoria and Albert Museum
Paper, TIME, The Status of Visual Arts in Africa and the Diaspora: Agenda for the 21st Century
Association Française d'Action Artistique, Paris

1999

Co-Director AAVAA, University of East London
Paper, Doing it for Themselves: the Archive Remembers and Makes Sense Reverberations Symposium
Jan van Eyck Akademie, Maastricht

1997

Co-Director AAVAA, University of East London

APALAZZOGALLERY

1996

Teaching, BA Fine Art, Bath College of Higher Education
Teaching, Drawing Department, Royal College of Art
Teaching, BA Fine Art, Reading University
Teaching, Art History Department, Winchester School of Art
Teaching, Mixed Media Department, Slade School of Art
Teaching, MA Printmaking, Royal College of Art
Co-Director AAVAA – the African & Asian Visual Artists Archive, University of East London

1995

Curator, ORIGINAL, Gasworks, London
Adviser, Selection Panel: New Art in the South West Spacex Gallery, Exeter
Founder & Co-organiser, Black Women Artists Study Group, London
Teaching, BA Fine Art, Bath College of Higher Education
Teaching, MA Fine Art, Glasgow School of Art
Teaching, Art History Department, Winchester School of Art

1994

Teaching, BA Experimental Sculpture. Brighton University
Teaching, BA Fine Art, Bath College of Higher Education
Teaching, MA Fine Art, Glasgow School of Art

1993

Adviser, Review and Award Panel, Rijksakademie Residency Programme Amsterdam
Teaching, MA Fine Art, 1st Year Tutor, Goldsmiths College
Teaching, MA Fine Art, Glasgow School of Art

1992

Adviser, Selection Panel: Riverside Open Riverside Studios, London

1991

Adviser, Friends of Rotimi Fani-Kayode Selection Panel: Whitworth New Contemporaries, Whitworth Gallery, Manchester
Teaching, BA Fine Art, Camberwell School of Art
Teaching, MA Fine Art, Goldsmiths College

1990

Adviser, Mozaix Visual Arts Project WEMAS, Birmingham
Adviser, Visual Arts Panel Gill Gallery, London
Co-organiser, Rotimi Fani-Kayode Retrospective Exhibition, Publication and Memorial Lecture

1989

Teaching, BA Painting, Farnham School of Art
Adviser, 9th Cleveland Drawing Biennale Cleveland Museum, Middlesbrough

1988

Teaching, MA Printmaking, Chelsea School of Art

APALAZZOGALLERY

Teaching, BA Fine Art, Farnham School of Art

1987

Adviser, Purchasing Panel: National Collection Arts Council of Great Britain

Teaching,

BA Fine Art, St Martin's School of Art

Teaching, BA Fine Art, Newcastle Upon Tyne

1986

Adviser, Selection Panel: From Two Worlds Whitechapel Art Gallery, London

Teaching, Foundation: Art & Design

East Ham College of Art & Technology

Teaching, BA Fine Art, Goldsmiths College

1985

Adviser, Visual Arts Panel Greater London Arts Association

Teaching, BA Fine Art, Leeds University

Teaching, BA Fine Art, St Martin's School of Art

Adviser, Visual Arts Panel

London Arts Board

Teaching, MA Fine Art, Goldsmiths College

WEB LINKS

• Artists Talking: Sonia Boyce by Roy Axley

http://www.a-n.co.uk/artists_talking/artists_stories/single/63633

• Afuera! Art in Public Spaces

<http://arteafuera.com.ar/2010/10/gather-justicia-por-sonia-boyce/> <http://arteafuera.com.ar/2010/10/sonia-boyce-2/>

• Artists' Futures: Money, Markets & the Digital Domain

<http://www.dacs.org.uk/index.php?m=21&s=21&c=175>

• Crop Over

http://www.atomictv.com/cropover_02.html

• For you, only you

<http://www.youtube.com/watch?v=JskuBVeQHpg>

• Gather: Justicia

<http://www.youtube.com/watch?v=eEw5pFI3HmY>

• Glasgow Talk – LEAP into uncertainty

<http://www.gsaevents.com/fridayevent/past/soniaboyce>

• Griot Girlz

<http://www.e-artnow.org/announcement-archive/archive/2010/6/article/ACTION/3926>

• Like Love (Bluecoat)

http://www.artrabbit.com/events/event/16966/sonia_boyce_like_love_parts_one_and_two

• Like Love (book)

<http://www.greenbox.net/en/artists/sonia-boyce>

• Like Love (book)

<http://www.amazon.co.uk/sonia-boyce-like-love/dp/3941644165>

APALAZZOGALLERY

- Like Love (review)
http://afoundations.blogspot.com/2010_01_01_archive.html
- Like Love (review)
<http://homegrowngingerbread.blogspot.com/>
- Like Love (review)
<http://www.culture24.org.uk/art/art76268>
- Making the Cut talk
<http://freeartlondon.wordpress.com/2010/10/23/sonia-boyce-at-iniva-for-making-the-cut/>
- Making the Cut
<http://www.fvu.co.uk/artists/details/sonia-boyce/>
- Network – Peckham Space
<http://vimeo.com/31606872>
- Out of the Blue
http://www.aoui.mur.at/images/the_blue_house/out_of_the_blue_symp/OUT_OF_THE_BLUE_BOOKLET.pdf
- Walls Are Talking
http://www.museum.manchester.ac.uk/medialibrary/documents/w_a_g/walls_are_talking_student_resource.pdf
- Walls Are Talking (review)
<http://www.creativetourist.com/features/writing-on-the-wall-wallpaper-at-the-whitworth>
- Mixing It Up: Barby Asante and Sonia Boyce
<http://www.newworknetwork.info/learning/mixing-it-up-barby-asante-sonia-boyce>
- Migrations: Journeys into British Art Interview with Sonia Boyce
<http://www.studio-international.co.uk/reports/migration-2012.asp>
- 1984 an Audio Essay by Sophie Hope
<http://backdoorbroadcasting.net/2012/01/1984-an-audio-essay-by-sophie-hope/>