

APALAZZOGALLERY

MARTA PIEROBON

BIOGRAPHY

Born in Brescia, Italy, in 1979.

Lives and work in Milan, Italy.

EDUCATION

2001-2005 Academy of Fine Arts, Florence (Prof. R.Dragomirescu) Bachelor's degree, IT.

2000-2001 Academy of Fine Arts, Florence "Scuola Libera Del Nudo" IT

1999-2000 School for the Arts and the Restoration Palazzo Spinelli , Florence IT.

1996-1998 International Baccalaureate, St. Clare's Oxford, UK.

SELECTED SOLO EXHIBITIONS

2022

In fondo a destra, Palazzo Filippone Mezzopreti Gomez, Pescara, IT

2017

Shoes, Tongues and cigarettes, Fonderia Battaglia, Milan. Blind date, Edicola Radetzky, Milan., IT

2014

Keposhartus, Apalazzo Gallery, Brescia, IT

The point of difference, curated by Rebecca Harris at Duet Gallery, St.Louis, USA

2013

Small Talk at Locale Due and Gaff Bologna-Milan, IT

2012

KRYPTA, (DRAOK) curated by Paola Gallio Soloway gallery New York, USA

2011

II, MARS Milan, IT

Quarantottometriquadri A Palazzo gallery, Brescia IT

2010

Il giorno chiaro del primo mese dell'estate dell'anno del cavallo d'acqua del terzo ciclo, pierobon/menin
curated by Francesca Referza at warehouse art, Teramo, IT

2009

Il Giardino di Sawara, curated by Barbara Meneghel AlbertoAperto, Milan, IT

SELECTED GROUP EXHIBITIONS

2023

SPETTINATE, luogo_e, Bergamo, IT

2022

No, Neon, No Cry, MAMbo, Bologna, IT

Giano, Alcova, Milan, IT

How far should we go?, created by Rossella Farinotti, ICA Milan, IT

2020

Transvisional, curated by Mariuccia Casadio for Camera della Moda

APALAZZOGALLERY

2018

Thinga Things Lubiana, SL

2017

Grotesque, Palazzo Comunale Corbetta, MI, IT, concept by Paolo Gonzato

La Ballade des pendus, Plastic, Milan, IT, curated by Giovanni de Francesco

Solo Figli, Espirit Nuveau, Bologna, IT, curated by Irene Guzman and Sergia Avveduti

2016

The ghost gallery, Paris, FR.

Vitellotonnato, Plutschow gallery Zurich, CH

Anelli otto project within "STUDI FESTIVAL" Milan, IT

2014

Le Comparses at Lucie Fontaine curated by Marcella Vanzo, Milan, IT

030 Piccolo Miglio curated by Fabio Paris, Brescia, IT

Se-Disegno Espirit Nuveau curated by Sergia Avveduti Bologna, IT

Upward positive leaders, Kunstverein Neukolln, Berlin, DE

2013

XXII Spazio Morris, curated by Alessandra Pedrotti Catoni, Milan, Italy. 2012 "Falansterio" Casabianca, curated by Anteo Randovan, Bologna, IT

2012

Lacune, Museo Archeologico di Oderzo curated by Laura Lanteri, Treviso, IT. 2011 "Arte nell' Arte" Santa Giulia Museum, Brescia, IT

2011

Morris by Summer, La polverosa, Grosseto, IT

Me and my shadow at Kate Macgarry, London, UK

2010

Riff Raff at Q, curated by David Southard. London, UK

2009

Factotum, curated by Davide Tomaiuolo, Corbetta, IT

La fioritura del Bamabu, Viafarini, curated by Milovan Farronato, Milano, IT

Directions, APALAZZO GALLERY, Brescia, IT

2008

Il rimedio perfetto, Riccardo Crespi Gallery Milan, IT, curated by Marco Tagliafierro

New season No reason, Neon FDV, Milan IT, curated by P. Gallio D.Tomaiuolo. 2007 "International Times 78 Lyndhurst Way, London, UK, curated by Hannah Barry.

2007

My Land, San Miniato, Comune of San Miniato, IT

Contro l'Anatema dell arte, QUARTER apartment curated by Francesca Referza, IT

Fin de Siecle, Estudiotres Chicago, IL, USA

WORKSHOP AND RESIDENCIES

2017 Fonderia artistica Battaglia, Milan, IT

2012 Welcome to New York, Art in General, New York, NY, USA

2012 Residency at Lower Manhattan Cultural Council (LMCC), New York, USA

APALAZZOGALLERY

2011 Spazio Morris Residency Milan, IT

2011 "Hich Hicke" Cars Omegna, IT.

PRIZE

2012 Winner of Premio Lombardia 2012

2012 Selected by Ilaria Bonaccossa for the Cairo Prize 2012

EXPERIENCES

2010 Cofounder of Spazio Morris, Milan (www.spaziomorris.com)

2006 Assisting Anna Galtarossa at chilimoon town project

TEACHING EXPERIENCE AND LECTURES

2016 lecture at Academy of fine arts Brera, Milan, IT

2008 Lecture about the process of creation at the academy of Santa Giulia, Brescia, IT

2007 Assisting teaching at the school of painting of the prof Radu Dragomirescu, Accademy of Fine Arts, Florence, IT

ARTIST BOOKS

Sleeping Stories, texts by Alessandro Pessoli and drawings by Marta Pierobon, Boite Editions, 2021

PUBLICATIONS

Valentina Ciuffi (2017) "La Ballade des pendus" Domus, September

Riccardo Conti (2017) "La Ballade des pendus" Vogue, September

Francesca D'aria (2017) "L'attesa e' il tempo di una sigaretta", Art•Text•Pics. January. Federica Tattoli (2016) artist's interview, Fruit of the Forest, September

Francesca D'aria (2016) "Porte aperte agli studi d'artista", Art•Text•Pics. March

Federica Tattoli (2016) "Anelli otto", Fruit of the Forest. March

Elena Bordignon (2013) "Marta Pierobon Small Talk", Art•Text•Pics, October
Arte, Premio Cairo 2012, September

Art blog Art blog (2012) DRAOK Jashua Abelow, July

On-Verge (2012) Krypta by Draok.

Elena Bordignon (2011) "Marta Pierobon, Mars", Art•Text•Pics, October

Paola Gallio (2001) "A Palazzogallery", Flash Art, May

Arte e critica (2011) cover March

Marta Calcagno (2011) "Vedovamazzei-Marta Pierobon, a palazzo gallery" Arslife, February. Francesca di

Giorgio (2011) Espoarte, "Quarantottometriquadri" Espoarte, February

Enza di Matteo (2010) Usinier/Delafon/Menin/Pierobon" Exibart, November

Barbara Meneghel (2009) "Il cielo stellato sopra di me", Flash Art October-November pg 94. October-November 2008 Flash Art, speciale pittura. Pg 99

Milovan Farronato (2008) "Nuovi nuovi nuovi" Exibart on paper, April pg 10

Gaia Doninelli (2008) "Una citta per creare" Cosmopolitan, April pg 209,214

Angel Moya Garcia (2007) "My Land" Exibart.com, July