

APALAZZOGALLERY

IBRAHIM MAHAMA

BIOGRAPHY

Born 1987, Tamale, GH.

Lives and works in Accra, Tamale and Kumasi, GH

EDUCATION

BFA Painting. Kwame Nkrumah University of Science and Technology, Kumasi, GH, 2010

MFA Painting and Sculpture. Kwame Nkrumah University of Science and Technology, Kumasi, GH, 2013

PhD Fine Art. Kwame Nkrumah University of Science and Technology, Kumasi, GH, 2015

SELECTED SOLO EXHIBITIONS

UPCOMING

Artistic Direction of the 35th Ljubljana Biennale of Graphic Arts. September 2023 – January 2024

Transfers, Kunsthalle Osnabrück, DE – June 2023

2023

Thinking historically in the present, 15th Sharjah Biennial, Sharjah, Dubai, UAE

2022

Garden of Scars, Oude Kerk, Amsterdam, NE

VOLI-NI, curated by Eva Brioschi, E.ART.H – Eataly Art House, Verona, IT

The Memory of Love, Frac des Pays de la Loire, Nantes, FR

Intervention commissioned by Pitti Immagine, Palazzo Medici Riccardi, Florence, IT

The Memory of Love, Massimo De Carlo, Piece Unique, Paris FR

Half of a Yellow Sun, White Cube Hong Kong Judgement of the White Cube, Lusanga, CD

2021

Pino Pascali Award 2021 – 23rd Edition, Pino Pascali Foundation, Polignano a Mare, Italy Mdbk Museum, Leipzig, 2021-2022, DE

Lazarus, White Cube Bermondsey, London, UK

VANISHING POINTS. 2014-2020, Reiter Galleries, Leipzig, DE

As the void, vali and voli, APALAZZOGALLERY, Brescia, IT

Capital Corpses II, La condition publique, Roubaix, FR

Middleheim Museum, Antwerpen, BE

57 Forms of Liberty in “The Musical Brain”, The High Line, New York, USA.

Leaves of Grass. 2012-2021. 2021. Fisk University, Little Theater, Nashville, TN , USA

2020

The Inner Land, REITER Leipzig, Leipzig, DE

blankets U-M Museum of Art, University of Michigan Institute for the Humanities, USA

LETTERS FROM THE VOID, White Cube online

2019

Living Grains, Fondazione Giuliani, Roma, IT

Parliament of Ghosts, The Whitworth, The University of Manchester, Manchester International Festival, UK

Labor of Many, Norval Foundation, Steenberg, Cape Town, ZA

A Friend, Fondazione Nicola Trussardi, Castelli Danzari, Porta Venezia – Piazza Guglielmo Oberdan, Milano, IT

2018

0.10 Reloaded, Avantgarde 2018, Galerie Sabine Knust, Munich, DE

Kunst & Kohle: Coal Market, Schloss Strünkede, Emschertal-Museum Herne, Stadtscje Galerie, DE

A straight line through the carcass of history, 1918-1945, 2015-2018, daadgalerie, Berlin, DE

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Dal-Bahar Madwarha, A straight line through the carcass of history, Pixkerija, Valletta, MT
In Dependence, APALAZZOGALLERY, Brescia, IT
On Monumental Silences, Extra City Kunsthall, Antwerpen, BE

2017

Non-Orientable Nkansa, Miami Design District, Miami Fragments. White Cube Bermondsey, London, UK

2016

Fracture, Tel Aviv Museum of Art, Tel Aviv
Food Distribution Corporation, Artist's Rooms at K21 Ständehaus, Dusseldorf, DE

2015

APALAZZOGALLERY (with Edson Chagas), Brescia, IT

2014

Ellis King Gallery, Dublin, IR

2013

Kawokudi, Accra, Ghana Nima, Accra, GH
Adum, Railway Station, Kumasi, GH
Jute, What is Art?, K.N.U.S.T. Museum, Kumasi, Ghana Cannon Wax, Jamestown, Accra, GH

2012

Sisala Coal Market, Newtown, Accra, Ghana Trading Identities, MFA Block, Kumasi, GH

2011

The colonized body, Kokomlemle, Accra, GH

2010

Class and identity, K.N.U.S.T. Museum, Kumasi GH

2009

Purity? Cultures of display, Bomso, Kumasi, Ghana Cannon Wax, Jamestown, Accra, GH

SELECTED GROUP EXHIBITIONS

2022

Burning At The Edges, Longlati Foundation, Shanghai, CN
Contextile - Bienal de Arte Têxtil Contemporânea 6th Edition, Guimares, POR
Revival: Materials and Monumental Forms, ICA Boston, Watershed, USA
Christen Sveaas Art Foundation: The Unseen selected by Hurvin Anderson, Whitechapel Gallery, London
UK
Temporary Atlas Cartographies of the Self in the Art of Today, Treviso Contemporanea, Treviso, IT

2021

Narrow Gate of the Here-and-Now: Social Fabric, IMMA, Dublin, IR
Waste X Age: What can design do?, Design Museum, London, UK
Afro-Atlantic Histories, Museum of Fine Arts, Houston; National Gallery of Art, Washington, D.C., USA (2022)
Ubuntu, a lucid dream, Palais de Tokyo, Paris, FR
Corpus Domini. From the glorified body to the ruins of the soul, Palazzo Reale, Milano, IT
Utopia Distopia: il mito del progresso partendo dal Sud, Museo Madre, Napoli, IT
Fourth Plinth Shortlist, National Gallery, London, UK
Congoville, Middelheim Museum, Antwerp, BE

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Force Times Distance - On Labour and its Sonic Ecologies, Sonsbeek Biennale, NE
Ecologies and Politics of the Living, Vienna Biennale, AIL – Angewandte Innovation Lab, Vienna, AT

2020

Global(e) Résistance, Centre Pompidou, Paris, FR
NIRIN, Artspace and Cackatoo Island, 22nd Biennale of Sydney, AU
tomorrow, there will be more of us, Stellenbosch Triennale, Cape Town, ZA

2019

Tirana Patience, National Gallery of Arts, Tirana, AL
Future Genealogies, Tales From The Equatorial Line, 6th Lubumbashi Biennale, CG
Working Labor, SAIC Sullivan Galleries, Chicago, USA
Ghana Freedom, Ghana Pavilion, Arsenale, 58th Venice Biennale, Venezia, Italy
TUNTITLED, Frieze Sculpture, Rockefeller Center, New York, USA
Kubatana, Vestfossen Kunstlaboratorium, Vestfossen, NO
Eldorama, Tripostal, Lille, FR
Dirty Protest: Selections from the Hammer Contemporary collection, Hammer Museum, Los Angeles, USA
Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, MA

2018

Torre Matarazzo, Sao Paulo, BR
Radical Histories, 2012-2018, Nuit Blanche, Toronto, CA
Geographies of imagination, Savvy Contemporary, Berlin, DE
Memory Palace, White Cube, London, UK
0.10 RELOADED, Avantgarde 2018, Galerie Sabine Knust, Munich, DE
Time is the Game of Man, European ArtEast Foundation, Castello di Brolio, Gaiole In Chianti, IT
Histórias Afro Atlão Paulo, Brazil nticas, ASP Museu de Arte de Sao Paulo, Sao Paulo, BR
Assis Chateaubriand Non-Orientable Nkansa, Art Basel Unlimited, Basel, CH
No Time For Caution 1966, 2014-2018, La Biennale de l'Art africain contemporain: DAK'ART, Dakar, SN
Pulling at Threads: the Woven Object in Contemporary, The Norval Foundation Art Gallery, Cape Town EX
AFRICA, Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil, Rio de Janeiro, BR;
Centro Cultural Banco de Brasil, Brasilia, BR
Triângulo do Atlântico, 11a Bienal de Artes Visuais do Mercosul, april-june 2018, Porto Alegre, Brazil
Musée Théodore-Monod d'art africain IFAN, Rue Emile Zola, Dakar, SN

2017

When the Heaven Meets the Earth. The Heong Gallery. Cambridge, UK
documenta 14. Learning from Athens. Kassel and Athens, Germany and Greece
Future Generation Art Prize. Kiev, UA
57 Venice Biennale. Future Generation Art prize. Venice, IT
Orderly Disorderly. Museum of Science and Technology. Accra, GH
Ex Africa. CCBB. Belo Horizonte, BR
Manipulate the World, Moderna Museet, Stockholm, SW

2016

Cornfields in Accra. Museum of Science and Technology. Accra, Ghana
Images. An Age of Our Own Making. Holbaek and Copenhagen. Denmark
About Africa. Fracture. Tel Aviv Museum of Contemporary Art. Tel Aviv

2015

Material Effects. Eli and Edythe Broad Museum. Michigan, USA
The Gown Must Go To Town. Accra, GH
56 Venice Biennale. All The Worlds Futures. Venice, IT
All The World's Futures, curated by Okwui Enwezor, Arsenale, 56th Biennale of Venezia, Venezia, IT
Silence between the lines: Anagrams of Emancipated Futures, Ahenema Kokobeng, Kumasi GH

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Edson Chagas and Ibrahim Mahama, APALAZZOGALLERY, Brescia, IT
Pangaea II. New art from Africa and Latin America, Saatchi Gallery, UK

2014

Pangaea New Art from Africa and Latin America, Saatchi Gallery Masked and Unmasked, Dak'Art OFF, Saint Louis, SN

RESIDENCIES

2020

Principal Prince Claus Laureate

2017-18

DAAD Residency, DAAD Berliner künstler programm des daad, Berlin Occupy Atopos, Athens , GR

2015

Holbaek Residency, Holbaek, Denmark. Research Residency OFKOB Residency, Aburi, GH

2014

OFKOB Residency, Ofoase Kokobeng, GH

2013

OFKOB Residency, Ofoase Kokobeng, Ghana Gasworks Residency, London, UK

2012

Hilmsen Residency, Hilmsen, DE

CATALOGUES

2021

VANISHING POINTS. 2014-2020, Reiter Galleries, Leipzig, DE

2017

Manipulating the World. Moderna Museet. Stockholm Sweden. Exhibition Catalogue documenta 14.
Daybook. Exhibition Catalogue
57 Venice Biennale. Exhibition Catalogue
When The Heaven Meets The Earth. Exhibition Catalogue
Fragments. White Cube. Exhibition Catalogue

2016

Image. Our Age of Our Own Making. Exhibition Catalogue About Africa. Exhibition Catalogue

2015

Pangaea II. New art from Africa and Latin America, Exhibition Catalogue 56 Venice Biennale. All The Worlds Futures Exhibition Catalogue

2014

Pangaea. New art from Africa and Latin America, Exhibition Catalogue
Project 1975. Contemporary Art and the Postcolonial Unconscious, Exhibition Catalogue

ARTIST BOOKS

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2022

VOLI-NI. 2022, Lenz, Eataly Art House

2017

Exchange-Exchanger. 1957-2057. Walter Koniq, documenta 14 and White Cube

2015

Out of bounds. Ibrahim Mahama in collaboration with Isei Bonsu. Crane Projects

SELECTED AWARDS

2021

Premio Pino Pascali

2020

Prince Claus Award, Amsterdam, NL

2017

Future Generation Art Prize, Shortlist, PinchukArtCenter, Kiev, UA

2010

Paa Kwame Award, Department of Painting, KUNST, Kumasi, GH