

APALAZZOGALLERY

EM'KAL EYONGAKPA

BIOGRAPHY

Born in Cameroon, in 1981
Works between South West Cameroon and Amsterdam, NL

EDUCATION

Rijksakademie Van Beeldende Kunsten, Amsterdam, NL, 2013-2014
M.Sc in Botany & Ecology, The University of Yaoundé 1, Yaoundé, CM, 2000-2005

SELECTED SOLO EXHIBITIONS

2022

Irish Museum of Modern art, Mámbáy bebhəp 43t / besáj berat / bakay nekə, Dublin, IR

2021

babhi-bərat XXI-r [babhi-manyəp/ babhi-bawət, (mbar)], Oude Kerk, Amsterdam, NL

2020

mó ntai tabindo #4/ bariŋ bachókərək #3 at Positions #5: Telling Untold Stories, Van Abbemuseum, Eindhoven, NL

2019

Tahjese #3i / bariŋ bachókərək #4, The Showroom, London, UK

2017

Tidialectics, TBA21-Academy, Vienna, AT

2016

beats/bits of(f) sPACE(s) letters from etokobarek 1-i, APALAZZOGALLERY, Brescia, IT

2015

Negotiations (chapter1-i), Kadist Art Foundation, Paris, FR

2012

[dis]placement, IFC Yaoundé, CM

2011

(in)security-Greatmore, Cape Town, ZA

SELECTED GROUP EXHIBITIONS

2022

Drums listens to heart, CCA Wattis Institute, Carlifonia college of arts, San Francisco, CA, USA
Arcadia- Paradys, Bəfáp baka 21 rt/ barəŋ tàndramot (mbar), Oranjewoud, NL

2021

Donaueschingen Musiktage, Donaueschingen, DE

2020

39 Eva International, Limerick, IR
manyə-mbi #1-i / bariŋ bachókərək #3+3, VanAbbe Museum, Eindhoven, NL
kerakaraka 3-i, inter-sessions at CCA Lagos, Lagos, NG

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Diaspora at Home, Centre for Contemporary Art, Lagos, NG

2019

History is His Story, Nest, The Hague, NL

Recent Histories, contemporary African Photography and video art from the Walther Collection, Huis Marseille, Amsterdam, NL

Arhgbrou 4.3, Mbi-Eshobi inter-sessions, Jazzhole, Lagos, NG

Arhgbrou 4.3, Mbi-Eshobi sessions , De Appel, Amsterdam, NL

2018

opening 2 UNLIMITED, De Appel, Amsterdam, NL

other Futures, Melkweg, Amsterdam, NL

2017

Jakarta Biennale 2017, Jiwa, ID

Sharjah Biennial 13, Tamawuj, AE

Recent Histories: Contemporary African Photography and Video Art, The Walter Collection, Neu-Ulm, DE

2016

Le Grand Balcon, la Biennale de Montreal, Montréal, CA

32nd Bienal de São Paulo, São Paulo, BR

Savvy Contemporary, THE INCANTATION OF THE DISQUIETING MUSE. On Divinity, Supra-Realities or the Exorcisement of 'Witchery', Berlin, DE

boh betok, audiovisual interventions, Mamfe, CM

Sound performance/ installation with Astrid S. Klein [non humans take mating(s)/ meeting(s) seriously], le

cyclop de Jean Tinguely, Milly-la-Forêt, FR

2015

10th Bamako encounters, Bamako, ML

We all have a sense of rhythm, curators series# 8- DRAF (David Roberts Art Foundation), London, UK

Sound as lingua franca, Ancestral Blues, FramerFramed, Amsterdam, NL

2014

Giving contours to shadows, Saavy contemporary and NBK, Berlin, DE

2013

Open studios, Rijksakademie van beeldende kunsten, Amsterdam, NL

18th International Contemporary Art Festival Sesc_Videobrasil, Sao Paulo, BR

Volcano extravaganza (evil under the sun), Stromboli, IT

Marker, Art Dubai, Dubai, AE

2012

We Face Forward, Whitworth Art Gallery, Manchester, UK

Dak'art biennale (10th Edition), Dakar, SN

SYNCHRONICITY II, Tiwani Contemporary, London, KU

2011

9th Bamako encounters-Pan African exhibition, Bamako, ML

RESIDENCIES/ AWARDS

2018

Henrike Grohs Art Award 2018

2016

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Association le Cyclop de Jean Tinguely, Milly la Foret, FR
Finalist, Rolex Mentorship and Protegee art initiative (8th cycle)

2015

Kadist Art Foundation, Paris, FR

2012-2014

Rijksakademie Van Beeldende Kunsten, Amsterdam, NL

2013

AIMIA / AGO photography price, Long List

2012

Dak'art 2012 "La Ville de Dakar Prize" awarded by the mayor of Dakar

2011

Bag factory, Johannesburg, ZA
Greatmore Studios, Cape Town, ZA

TALKS/ INTERVENTIONS

PANIC Conference, 7-8 September 2015, Johannesburg, ZA

Disparaitre dans la nature, July 2015, Heidelberger Kunstverein, in conversation with Astrid S. Klein, Sylvie Arnaud, François Taillade, Soro Solo, Heidelberg, DE

Crossing boundaries of doubt, Querungen/WKV Stuttgart 2015, Stuttgart, DE

Fullmoon walk, sideroom, Amsterdam, Nov 2014, Amsterdam, NL

KHaLItopiA- Geschichten aus dem Shrine, Oberwelt, Stuttgart, July 2013, Stuttgart, DE

RECENT PUBLICATIONS

Art Review, Future greats, January-February 2016

Tacet no 04: sounds of utopia, January 2016

BE-side(s) work, November 2014, Em'kal Eyongakpa

QALQALAH, first issue, 07 apr 2015-31 aug 2015