

# APALAZZOGALLERY

## ANN IREN BUAN

### BIOGRAPHY

Born in Stjørdal, Norway, in 1984  
Lives and works in Oslo, NO

### EDUCATION

MFA Visual Art, Oslo National Academy of the Arts, NO, 2009-2011  
BFA Exchange China Academy of Art, Hangzhou, CN, 2009  
BFA Exchange The Royal Institute of Art, Stockholm, SW, 2008  
BFA Visual Art, Oslo National Academy of the Arts, Oslo, NO, 2006-2009

### SELECTED SOLO AND DUO EXHIBITIONS

#### 2021

Falm varsomt, hold om oss (Fade gently, embrace us), Entrée Gallery, Bergen, NO  
Along the Folds, OSL contemporary, Oslo, NO  
Kristiansand Kunsthall, Kristiansand, NO

#### 2019

STAY, APALAZZOGALLERY, Brescia, IT

#### 2018

Retracing Postures, Bazament, Tirana, AL  
Around Us Surround Us, The Vigeland Museum, Oslo, NO  
Along the Folds, OSL Contemporary, Oslo, NO

#### 2017

Tide Follows, Prosjektrom Normanns, Stavanger, NO  
Castles, Oslo City Hall, Oslo, NO

#### 2016

Tether, Trafo Kunsthall, Asker, NO

#### 2015

A Pull of the Sun and Moon, Noplace, Oslo, NO  
The Wait, Punkt Ø, Gallery F15, Moss, NO  
Keepers, Nord Trøndelag Art Museum, Namsos, NO  
Echoes, Kunstnerforbundet, Oslo, NO

#### 2014

Deep Sky Crashing Waves, Trøndelag Center of Contemporary Art, Trondheim, NO

#### 2013

Five Monologues From the Past. Walk Around Here, Look Through There, Listen, Akershus Kunstsenter, Lillestrøm, NO

#### 2012

SETTLE SOFTLY, collaboration Tone B. Størseth, One Night Only, Oslo, NO

#### 2011

Ann Iren Buan - Bunker 51, The Hove festival, Arendal, NO

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Follow. Through with Tone B. Størseth HOLODECK, Oslo, NO

## 2010

A Release of Energy in 15 Colors, collaboration Tone B. Størseth, Galleri Storck, Oslo, NO

Cold, but wrapped in plastic, The Drawing Association, Oslo, NO

## 2008

para\_site, Borderline Centre for Foreign Contemporary Art, Stockholm, SW

resonance, collaboration Sonny Sanjay Vadgama, Fredsgatan KKH, Stockholm, SW

## SELECTED GROUP EXHIBITIONS

## 2020

Stasi Frenetica, Artissima Unplugged, GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino, IT

## 2019

*Human Touch*, Drawing Triennale 2019, Kunstnernes Hus, Oslo, NO

CHART, Charlottenborg Kunsthall, Copenhagen, DE

*mind moves with matter, body blends into space*, Kunsthall Trondheim, NO

## 2018

La Febbre, Palazzo Mazzarino, Palermo IT

Papir, Telemarksgalleriet, Notodden, NO

## 2017

Works on Paper, ANNAELLE Gallery, Stockholm, SW

Cowmoscow, with Prosjektrom Normanns, Moscow, RU

Så i Asken, Slik at Ingenting går Tapt, curated by Eivind Hofstad Evjemo, Oslo - Harpefoss – Levanger, NO

Untitled Art Fair - Monuments, with Prosjektrom Normanns, San Francisco USA

Untitled Art Fair, with Prosjektrom Normanns, San Francisco USA

## 2016

Form Matters, Matter Forms, APALAZZOGALLERY, Brescia, IT

NN-A NN-A NN-A New Norwegian Abstraction, Stavanger Art Museum, Stavanger Art Museum, NO

## 2015

NN-A NN-A NN-A New Norwegian Abstraction, The Astrup Fearnley Museum of Contemporary Art, Oslo, NO

## 2014

MARKEN VI STÅR PÅ, The North Norwegian Art Center, Svolvær, NO

## 2013

BUAN, YSTAD, YSTAD AND LØNSETH, Nils Aas Kunstnerverksted, Inderøya, NO

En Kollektiv Kraftanstrengelse For Tapte Saker Podium, Oslo, NO

## 2012

Introduction Barflyfriends, Barflyfriends Berlin, DE

Drawing biennale 2012, Oslo, NO

The Cold of Winter, Galleri Format, Oslo, NO

Spring Exhibition 2012, Charlottenborg Kunsthall, Copenhagen, DE

## 2011

Le Printemps de Septembre—à Toulouse, Festival of contemporary arts, Toulouse, FR

(E) = Motion Galleri Van Bau, Vestfossen, NO

The Act of Making as an Act of Making, Ann Iren Buan og Janne Kruse, RAM Galleri, Oslo, NO

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The MA graduate show 2011, Galleri Seilduken, Oslo, NO  
The annual Østland exhibition, Akershus Kunstsenter / Kunstbanken, Hamar, NO  
Stunt, Søylegalleriet, Oslo, NO

## 2010

Captain, oh captain, O.N.N.Y.A, Oslo, NO  
The annual Trøndelag exhibition, various cities, NO

## 2009

Love, Drunk, Decay, the Hove festival, Arendal, NO  
Salongutstilling, Galleri Nb8, Oslo, NO  
THE SKIN OF A BOYBAND IMMORTAL, China Academy of Art, Hangzhou, CN

## 2008

ANONYME ZEICHNERE #9, Kunstraum Kreuzberg, Bethaninen, Berlin, DE  
1+1=2, Galleri Konstfack, Stockholm, SW  
The only hard thing is to begin: A glass blade's no easier to make than an oak, Galleri Nb8, Oslo, Norway  
IN FRAGMENTS, Ada Street Gallery, London, UK  
Sylt imorgon sylt i dag, Vårutstillingen, KKH, Stockholm, SW  
res·o·nance, KIT tv, Vienna, AT  
res·o·nance, Loop video-art festival, Barcelona, ES

## GRANTS AND AWARDS

### 2018

Trøndelag County Grant for arts  
Grant Assistant support - Norwegian Art Council  
Project support publications - Norwegian Art Council  
International Support Office of Contemporary Art: Bazament (solo)  
Norwegian Government Artist Grant, Miscellaneous grant

### 2017

Project support, Oslo Kommune: The Vigeland Museum (solo)  
Project support - Norwegian Visual Artists Association: The Vigeland Museum (solo)  
Project support - Norwegian Art Council: The Vigeland Museum (solo)  
3-year working grant, Norwegian Government Artist Grant

### 2016

Project support - Norwegian Art Council: Trafo Kunsthall and Prosjektrom Normanns (both solo)  
Project support - Norwegian Visual Artists Association: Så i asken.. (group)  
Norwegian Government Exhibition Grant: Prosjektrom Normanns (solo)  
Ingrid Lindbäck Langaards Foundation  
Ingerid, Synnøve og Elias Fegerstens Foundation  
1-year working grant, Norwegian Government Artist Grant

### 2015

Norwegian Government Exhibition Grant, Kunstmuseet Nord Trøndelag, Galleri F15 and Noplace (solo)  
Project support, Kunstmuseet Nord Trøndelag, Galleri F15 and Noplace (solo), Norwegian Visual Artists Association  
Project support, Kunstmuseet Nord Trøndelag, Galleri F15 and Noplace (solo), Norwegian Visual Artists Association

### 2014

Project support, Kunstforbundet (solo) / Astrup Fearnley (group), Norwegian Art Council  
Project support, Kunstforbundet (solo), Norwegian Visual Artists Association

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Ingrid Lindbäck Langaards Foundation  
Ingerid, Synnøve og Elias Fegerstens Forundation  
Project support, The North Norwegian Art Center (group), Norwegian Art Council  
Project support, The North Norwegian Art Center (group), Norwegian Visual Artists Association  
2-year working grant, Norwegian Government Artist Grant  
BKH Production grant from Trøndelag Center of Contemporary Art

## 2013

Norwegian Government Exhibition Grant, Trøndelag Center of Contemporary Art (solo)  
Project support, Trøndelag Center of Contemporary Art (solo), Norwegian Visual Artist Association  
Project Support, Trøndelag Center of Contemporary Art (solo), Norwegian Art Council  
1-year working grant, Norwegian Visual Artists Association

## 2012

Project Support, Akershus Kunstsenter (solo), Norwegian Art Council  
Norwegian Government Exhibition Grant, Akershus Kunstsenter (solo)  
Project support fall, Akershus Kunstsenter (solo), Norwegian Visual Artists Association  
NTFK Grant  
Project support, Drawing biennale 2012 (group), Norwegian Visual Artists Association  
BKH (The Relief Fund for Visual Artists), Artist-in-Residency Support (Circolo Scandinavo)  
1-year working grant, Norwegian Visual Artists Association  
International Support Office of Contemporary Art

## 2011

Ragnvald & Ida Blix Fond  
BKH Mastersstudent Grant  
Norwegian Government Artist Grant, Miscellaneous grant

## 2010

Prize - Voted as best work by the viewers, the annual Trøndelag exhibition

## RESIDENCIES

### 2021

Cité internationale des arts, Paris, FR

### 2015-2017

Oslo City Hall Residency for emerging artists, Oslo, NO

### 2012/2013

Circolo Scandinavo, Rome, IT

## PUBLICATIONS

### 2015

Catalog NNA-NNA-NNA, Astrup Fearnley Musset

### 2014

FANFARE #4  
The Birthday Paper, Artist book by Maria Brinch

### 2012

The Drawing Biennale 2012

### 2011

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Catalog Le Printemps de Septembre—à Toulouse  
MASTER 2011 graduation book

## 2009

BABOKA BA 2009 Oslo national academy of the arts graduation book  
Booklet "ANONYME ZEICHNERE #9"  
Cora Magazine; Cora Galerie – "Things I would like to do 1-7"

## SELECTED PRESS

### 2018

Storm Bjerke, Øyvind, Det antimonumentale, Klassekampen, Okt 17.  
Hegna Hammer, Sara, Destruksjon som metode, Klassekampen, Jun 26.  
Larssen, Kristiane, Tørketiden, D2 Dagens Næringsliv, April 6.  
Bo Bedre, Kunstmøter, nr 1  
California edition, Untitled, San Francisco kicks off today, [editoratlarge.com](http://editoratlarge.com) Jan.12  
Hjulstad, Guri, Møte mellom skjørt papir og massiv granitt, Trønderavisa Jan, 3.

### 2017

Tveita, Anne Therese, Tester grenser, innfrir igjen, Stavanger Aftenblad, Okt, 5.  
Næsheim, Eli, Stavanger-galleri invitert til Russland, Stavanger Aftenblad, Aug 28  
Choi, Danby, Best akkurat nå, Aftenposten, Jun 17.  
Ferri, David, Granpalazzo, [flashartonline.it](http://flashartonline.it), Jun 13.  
M, Munchmuseet, Ann Iren Buan, No 1, 2017  
Tutte le immagini da Granpalazzo 2017, [arttribune.com](http://arttribune.com), May 27  
Pardini, Giulia, GRANPALAZZO 2017, [memecult.it](http://memecult.it), Mai 26.  
Tattoli, Federica, Granpalazzo 2017. Interviews with the artists part II, [fruitoftheforest.com](http://fruitoftheforest.com), May  
Enge, Mariann, 374 Kunstnere på en helg, Kunstkritikk.no April 26.  
Bakkemoen, Edel, 380 kunstnere med åpen dør under Oslo Open, Aftenposten, April 16.  
Semb, Tine, Messevår, Billedkunst Nr.1 2017  
Næsheim, Eli, Solgte godt i USA, Stavanger Aftenblad Jan 25.  
Ekeberg, Jonas, Kunstvåren i Norge, Kunstkritikk, Jan 20.  
Untitled, San Francisco's inaugural edition closes with steady sales, [artdaily.org](http://artdaily.org), Jan 20.  
Zara, Janelle, Untitled makes the leap westward for its inaugural SF edition, Wallpaper Jan 18.  
Untitled, San Francisco, Ticketfly, Jan 14.  
Untitled, Art Gilt City San Francisco, Jan 14.  
Cerruti, Margaux, Untitled debuts in San Francisco, Whitewall Magazine, Jan 13.  
Jan. 13-14: Untitled, Art, 2017 Examiner, Jan 13.  
Untitled San Francisco SFAQ / NYAQ / LXQAQ, Jan 12.  
Forrest, Nicholas, Sneak Peek: Untitled, San Francisco 2017, Blouinartinfo, Jan 11.  
Næsheim, Eli, Til Usa for å delta på kunstmesse, Stavanger Aftenblad, Jan 9.  
Næsheim, Eli, Kunsten som kommer - årets nye utstillinger, Stavanger Aftenblad, Jan 3.

### 2016

Wold Lund, Inger, Tegning som skulptur, Numer 109  
Bjerke Torset, Vilde Valerie, The Beauty in the Brutal, A New Type of Imprint, Volume Eight  
Bonytt, Kunsten å kjøpe kunst, nr.10  
Valla, Kristin, Norsk kunst i italiensk palass, [twohandsclapping.no](http://twohandsclapping.no) Jun 23.  
Mousse Magazine, Form Matters, Matter Forms, <http://moussomagazine.it>  
Murvold, Eva Hilde, Papirkunst trakk folk, Trønderavisa 10 Februar

### 2015

De slo igjennom i år, Aftenposten Dec 31.  
Røed, Kjetil, Året da en mørk verden slo inn i kunsten, Aftenposten Dec 27.  
Røed, Kjetil, Slitesterk skjørhet, Aftenposten Dec 5.  
Stensrud, Vivian, Her lar de publikum møte veggen, Moss Avis Oct 3.  
Gjessing, Maria, Lyst det er så derpå, Billedkunst Nr 6 2015

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Røed, Kjetil, Historier på papir, K-Magasinet Dec 2015  
Tegning i monumental form, Namdalsavisa Sept 25.  
Windingstad, Astrid Helen, Tekstiler i vinden, Volume 35 / Nr. 138 / Utgave 4, Kunsthåndverk  
Valla, Kristin, Åpent atelier, A-Magasinet Apr 15.  
Røed, Kjetil, Abstraksjon til ettertanke, Aftenposten Feb 4.  
Gjessing, Maria, På kjempers skuldre, Billedkunst Nr. 2 2015  
Elton, Lars, Endelig Kjønnbalanse, Dagsavisen Feb 14.  
Storm Bjerke, Øyvind, Ny generasjon, Klassekampen Mar 11.  
Bahr, Oda, Å nynne med ulvene, Morgenbladet Nr.14  
Lund, Jeanette Ulrikke, Abstraksjon med intensjon, Kunstforum.as Mar 13.  
Veimo, Marte, Stiller ut på Astrup Fearnley, Trønderavisa Feb 12.

## 2014

Borgersen, Gustav S., Trangt og tomt, trondheimkunsthall.no Mar 18.  
FANFARE #4

## 2013

Kokkin, Jan, Feminin tekstil og maskulint papir, volume 33 / Nr. 130 / Utgave 4, Kunsthåndtverk  
Rolseth, Britt Mari, Lovende Samtidskunstner, Stjørdals-nytt Nov 27.  
Perspektiv, Klassekampen Dec 30.

## 2012

Berg Størseth, Tone, Internasjonale byggeklosser, Billedkunst Nr.6 2012

## MEMBERSHIPS

NBK – The national organization for Visual Artists in Norway  
UKS – The Young Artist Society  
BONO - Norwegian Visual Artists Copyright Society