

APALAZZOGALLERY

ALAN REID

BIOGRAPHY

Born in 1976

Lives and works in New York, USA

EDUCATION

Maryland Institute College of Art – Hoffberger School of Painting

Yale University – Norfolk Program

University of North Texas – SOVA

SELECTED SOLO EXHIBITIONS

2022

Cellar Door, Nicelle Beauchene Gallery, New York, NY, USA

2014

An Absent Monument, Mary Mary, Glasgow, Scotland, UK

EXPO Chicago, Lisa Cooley, IL, USA

2013

Echo Avalanche, Patricia Low Contemporary, Gstaad, CH

POEMS: Sans Souci, Lisa Cooley Fine Art, New York, NY, USA

2012

The Chameleon, A Palazzo Gallery, Brescia, IT

Works on Paper, Lisa Cooley Fine Art, New York, NY, USA

2011

Boudoir Concrete, Mary Mary, Glasgow, Scotland, UK

2010

With, Lisa Cooley Fine Art, New York, NY, USA

2008

Heiresses on Terraces, Lisa Cooley Fine Art, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2021

Night Scenes, curated by Dominic Terlizzi, ITger strikes Asteroid, New York, NY, USA

Feelings are Facts, Poker Flats Gallery, MA, USA

Animal Crossing, Inman Gallery, TX, USA

Asynchronistic Viewing, Heroes Gallery, NY, USA

2020

Doomed and Famous: Selections from the Adrian Dannarr Collection, Miguel Abreu Gallery, NY, USA

2019

All that is Solid, Miami design District in collaboration with ground Control Miami and Placeholder, Miami, FL, USA

2017

Coup De Foudre, Maison van Doesburg, Paris, FR, curated by Daniëlle van Ark and Thomas Raat

APALAZZOGALLERY

Emergency Contact, Placeholder Gallery, Miami, FL, USA, curated by Jamieson Webster and Marcus Coelen
The Morning Shines with the Lights of Love, Clint Roenish Gallery, Toronto, CA
Paris is Burning, Garbos, Rome, IT
Being, Situations Gallery, NY, USA, curated by Sasha Laing

2016

Postcard from NY, Anna Marra Contemporanea, Rome, IT, Curated by Serena Trizzino.

2015

I hope to God you're not as dumb as you make out: Matthew Brannon, Milano Chow, Alan Reid
at Mary Mary, Glasgow, Scotland, UK
Let's Get Figurative, Nicelle Beauchene, NY, USA

2014

We Play at Paste, Lisa Cooley, NY, USA
Imperfect Surface, Dieu Donné, NY, USA
"Alan Reid & Gerda Sheepers," Miart, Mary Mary Gallery, Milan "Alan Reid & Jessie Wine," LISTE, Basel, CH
NADA Miami, Lisa Cooley, FL, USA

2013

Air de Pied-a-terre, curated Alan Reid, Lisa Cooley, NY Dallas Art Fair, A Palazzo / Lisa Cooley
Faculty Show, CUNY CSI, NY, USA
NADA Miami, Lisa Cooley 2012 Frieze '12, Mary Mary, London, UK
"Today" Lisa Cooley Fine Art, NY, USA
MIART, Milan, IT – A Palazzo
"Alex Olsen & Alan Reid," Lisa Cooley, NADA, Cologne, DE NADA Miami, Lisa Cooley
Dallas Art Fair, Lisa Cooley, Dallas, TX, USA
VIP Art Fair, NY, USA - Lisa Cooley
NADA NY, USA, Lisa Cooley

2011

Make Up, A Palazzo Gallery, Brescia, IT
Beholder, The Talbot Rice Gallery, Edinburgh, UK
Keno Twins 5, Barriera, Turin, IT
EVA BERENDES, ANDREA BUTTNER, KNUT HENRIK HENRIKSEN, ALAN REID Jacky Strenz, Frankfurt, DE
Frieze: Mary Mary, London, UK
Art Brussels: Lisa Cooley Fine Art, Brussels, NE
NADA '11: Lisa Cooley Fine Art, Miami, FL, USA

2010

No Barrier Fun, Lisa Cooley Fine Arts, NY, USA
Art Brussels: Andy Coolquitt, Michael Bauer, Alan Reid : Lisa Cooley Fine Arts, Brussels, BE
Moonlighting, curated by Baseera Khan. Hosfelt Gallery, NY, USA

2009

NADA 09, Lisa Cooley Fine Arts, Miami, FL, USA
CIRCA 09: Walter Otero Gallery, San Juan, PR

2008

NADA 08: Lisa Cooley Fine Arts, Miami, FL, USA
Creswell Crags, Lisa Cooley Fine Arts, NY, USA
From the Collection of Uma Klink: curated by Ludwig Schwartz, And/Or Gallery, Dallas, TX Publica 2, Area
Lugar de Proyectos, Caguas, PR
MFA Thesis, MICA, Baltimore, MD, USA
CIRCA 08: Walter Otero Gallery, San Juan, PR

APALAZZOGALLERY

Critics Pix, University of Texas, Dallas, TX, USA

2007

Awesomeness is Achievable, Fox 3, MICA, Baltimore, MD, USA

Summer Show, Bank 4 Gallery, MICA, Baltimore, MD, USA

Endwise: Art Time Space Apocalypse, curated by Hermonie Williams, Current Gallery, Baltimore, MD, USA

A Confluence of Raconteur: curated by Susan Issacs, Center for the Arts Gallery, Towson University, MD, USA

Recto/Verso, Pinkard Gallery, Baltimore, MD, USA

Cowboys and Artists Should Be Friends: curated by Bassera Khan, UNTartspace, Fort Worth, TX, USA

2006

What Are They Building in There?, MICA, Baltimore, MD, USA

2003

Another Sculpture Show, Angstrom, Dallas, TX, USA

2002

Senior Show, Cora Stafford Gallery, Denton, TX, USA

2001

Voertman Show, curated by Susan Weaver, University of North Texas, Denton, TX, USA

Yale Summer Show, Norfolk, CT.

SELECTED BIOGRAPHY

2018

"Emergency Contacts," Miami New Times, Sept 11

"Touching As Loss: Jamieson Webster and Marcus Coelen Interviewed by Monica Uszerowicz", BOMB

2017

Alan Reid's Warm Equations, by Ted Dodson. BOMB Magazine, Winter '17

2016

Warm Equations: A monograph, edited by Rachel Valinsky, will be published in Spring 2016 by Edition Patrick Frey (Zurich), to coincide with forthcoming solo exhibition at Lisa Cooley in New York. Confirmed contributors include: Matthew Brannon, Corina Copp, Jill Gasparina, Kristen Kosmas, Ella Kruglyanskaya, Lisa Robertson, Chris Sharp & Jamieson Webster.

Corriere della Sera

2015

Siddall, Liv, The Eclectic Collages of Alan Reid, Another Magazine, Aug 25 Moyan, Jade, Alan Reid's Surreal Mixed Media, Trendland, Aug 28

What we love this week, TheWhitepepper, Aug 29

Hebert, Martin, Previews – Sept, ArtReview, September

Goodrich, John, The Formal Challenges of Figurative Painting, Hyperallergic, Nov 9 ----- "I hope to god you're not as dumb as you make out" Contemporary Art Daily

2014

Vincent, Martin, Alan Reid at Mary Mary, Art Monthly, March 2014, No 374 Cooper, Neil, Alan Reid: An Absent Monumnet, The List, 1/20/14

Alan Reid, The Kinsky

"Alan Reid, An Absent Monument, Mary Mary," Contemporary Art Daily Waldron, Sacha, An Absent Moment, Point101

APALAZZOGALLERY

We Play at Paste, Lisa Cooley, Contemporary Art Daily Donlon, Bridget, Catalogue: Imperfect Surface, Dieu
Donné Russeth, Andrew, A Tour of Expo Chicago, Artnews, 9/18/14

2013

Vitamin D2, Phaidon Books

Howe, David Everitt, In Focus: Alan Reid, Frieze Magazine, Issue 158, Oct 2013

Tête-à-Tête, Interview with Alan Reid, by Matthew Bourbon, Glasstire 3/7/13

Mayhew, Alexander, Hoe Actueel is Neo-Camp? : Eddie Peake, Alex da Corte, Alan Reid, Metropolis M,
8/13/13 Cohen, David, Notable at NADA, artcritical.com

Greenberg, Kevin, Air de Pied-a-terre, The Last Magazine, 1/29/13

Longstaff, Emily, Air de Pied-a-terre, Art Observed, 2/1/13

Air de Pied-a-terre, CURA magazine, 1/16/13

Air de Pied-a-terre, Mousse magazine, 1/13/13

2012

Jones, Kristin M., Alan Reid, Frieze Catalogue, 10/01/12

Costantino della Gherardesca, "Make Up," Vogue.IT, 12/20/2011

Kohler, Von Michael, "Wenn Kunst sich selbst vom Sockel kippt," Frankfurter Rundschau 4/19/12 Lee, Ricky,
"Paddle 8," i-D, 4/20/12 (pictured)

Tagliafierro, Marco, "Critic's Picks: Make Up: A PALAZZO GALLERY," Artforum.com 1/20/12 Forbes,
Alexander, "Berlin Art Brief," ArtInfo, 4/24/12

Marini, Beniamino, Tre artisti "a Palazzo," Vogue.it 6/5/12

"We Went to NADA," Art Fag City, 5/8/12

Mason, Shana Beth, "NADA NYC," Whitewall, 5/23/12

Bria, Ginevra, "Ereditiere e graffitari. In appartamenti chic di Brescia," Artribune, July 31, 2012 Ansporn,
Catherine D., "The Top Fare," Papercity, 4/4/12

2011

Casadio, Mariuccia "Minding Masters," Vogue Italia, February 2011 (no. 726), p. 274 Kotzé, Talitha, "Alan
Reid: Boudoir Concrete, The List, Sept. 16, 2011 (no. 688)

Bayly, Zac, "Last Chance Alan Reid," The Love Magazine, Oct. 16, 2011

Ferguson, Brian, "Beauty is in the eye of the Beholder," The Scotsman, November 18, 2011

"Alan Reid: Boudoir Concrete," The Herald, Glasgow, Sept. 3, 2011

"Alan Reid: Boudoir Concrete," Dazed & Confused Magazine, October 2011 (no. 202), p. 80

Dziacko, Katharina, "Reid in Concrete Show Both Sides of the Atlantic," The Journal Glasgow, Issue 4. Nov.
2

"The Keno Twins V," catalogue, Colazione in Barriera, 2011

Lever, Caroline, "In Pictures – Miami Art Basil 2011," AnOther, Dec 6

2010

Agliotone, Marianna, EXIBART On Paper: asSOLOshow - EMERGENTI IN VIVA VOCE : ALAN

REID, 10/20/10 Schmitt, Amanda, "Board Bitches: Alan Reid at Lisa Cooley," ArtCards Review

"Alan Reid, With at Lisa Cooley," Contemporary Art Daily

McDade, Jackson, Pretty Things, ArtSlant

Critics Pick: Alan Reid, With, Time Out New York, October 20

St. John, Cindy, "People Who Are In Love Will Read This Book Differently," dancing girl press (cover)

2009

Katz, Vincent "Manhattan Transfer," Apollo Magazine

Terlizzi, Dominic, "Heiresses on Terraces," Whitehot Magazine, Jan 09

"Alan Reid at Lisa Cooley," Contemporary Art Daily

"In the News: Alan Reid," The North Texan June '09

"Vivir con el arte: En casa de la familia Campolieto," Magacin, April 19, 2009 Johnson, Paddy "NADA Fair
Presents Strong Work and Loud Music," ArtFagCity, Dec 5

2008

APALAZZOGALLERY

"Goings On: Alan Reid", The New Yorker, November 22, 2008

Pearce, Emma "Artist Alan Reid is Breaking Up the Band," NY Magazine, Dec 30 Smith, Nancy "Alan Reid/Lisa Cooley" The Bomb, ArtLoversNewYork.com, , Dec 22 Smith, Roberta. "Creswell Crags", The New York Times, September 27, 2008.

"CIRCA 2008 Puerto Rico International Art Fair Catalogue, Portfolio FIAC - "Juxtapositions," MICA Catalogue
"MFA Thesis Exhibition," MICA Catalogue

Bourbon, Matthew "Critic's Pix," UTD Catalogue

Peters, Noah "Critical Dialogue," UTD Mercury

Compton, JR "Pix 2: Critics' Choices," Dallas Arts Review

Grimes, Andrea "Take your Pix," Dallas Observer

"Think," w/ guest John Pomara, broadcast Feb. 1, 2008, KERA.

2007

"Cowboys and Lens Slingers: University Go Postmodern," Denton Record Chronicle, Jan 25 Ball-Piwetz,

Stephanie "Artists & Cowboy Culture Collide in UNT FW artspace," Glasstire, Feb. ----- "Artist and Cowboys should Be Friends," Star-Telegram, Jan 26

"Rancho Del Art," Dallas Observer, Jan 25

2006

"Portrait in Obsession," Guidelife, Dallas Morning News, July 19 2004 Tyson, Janet "New Bohemians, "

ArtsDay , Dallas Morning News, June 13 2003 Tyson, Janet ArtsDay, Dallas Morning News, Nov. 19

Compton, JR Dallas Arts Review, Oct 31

AWARDS

2006

Hoffberger School of Painting Fellowship

2004

Anne and Giles Kimbrough Fund, Dallas Museum of Art

2001

Ellen Battell Stoeckel Award, Yale Summer Program Norfolk

LECTURE / BENEFITS / CURATORIAL / RESIDENCES

2017

Residency: CUEVAS TILLEARD ARTIST RESIDENCY, Lamu Island, Kenya

Visiting Artist: Cooper Union, NY

2016

Visiting Artist: Towson University

2015

Residency: Villa Lena, Tuscany, Italy

Visiting Artist: Palaia School, Tuscany, Italy

2014

Artist Talk: Columbia University

Benefit: Studio Voltaire

Artist Talk: Brandeis University

Visiting Artist: MICA

2013

Visiting Artist: NYU Steinhardt

Benefit: Renaissance Society, Chicago

APALAZZOGALLERY

Benefit: The Kitchen

Benefit: Art Institute of Chicago

Artist's Talk: Matthew Brannon and Alan Reid, A conversation between the artists. Apr 28, LC, NYC Artist's Talk: The View: Roundtable discussion with Cynthia Daignault, Mark Loiacono, Alan Reid, Rory Solomon, and Elizabeth Spackman. Oct 20, LC, NYC

Project: Morris by Summer, Spazio Morris, Tuscany

Artist Talk: NYU Steinhardt

2012

Benefit: White Flag Projects, St. Louis

Visiting Artist –Bard at Simon's Rock

Benefit: Dieu Donn , NYC

2011

Visiting Artist: New York Studio Residence Program, New York

Visiting Artist: College of Visual Arts and Design, UNT

Benefit: Contemporary Art Society, London 2010 Benefit: Watermill

Benefit: Neuberger Museum of Art 2009 Benefit: 2x2, The Dallas Museum of Art

Benefit: The Whitney Museum: ArtParty '09

Benefit: BAM

2008

Artist talk: Guggenheim, YCC

Artist talk: MICA

S/P: curated by Alan Reid, Bank 4 Gallery, MICA, Baltimore, MD Benefit: 5x7: 2008, Arthouse. Austin, TX

2006

Benefit: 5x7: 2006, Arthouse. Austin, TX

Benefit: Drawing the Line: Artists Against Domestic Violence, Clair Oliver Gallery, NY

2004

Artist Talk: Dallas Museum of Art, Awards to Artists

Sketching in the Galleries: with Alan Reid, Dallas Museum of Art, October

2003

Artist Talk: Sculpture Now (with Erick Swenson, David Quadrini and Alan Reid), McKinney Avenue Contemporary, Dallas, TX

MISC.

2013-14

Painters Visiting Painters, Alan Reid & Cynthia Daignault

2011

Solo show "With" featured in Deerhoof's music video, "The Merry Barracks," directed by Akiko McQuerrey.

WRITING

2014

Ella Kruglyanskaya, contributor to monograph, Studio Voltaire, Koenig Books, London

2013

APALAZZOGALLERY

“Unanswered Letters,” catalogue essay for Matthew Brannon’s Five Impossible Films, Mousse Publishing, 2013

“A-Z” Volume 1, catalogue essay for Cynthia Daignault’s Which is the Sun and Which is the Shadow

“Bro Lab” catalogue essay for Bro Lab, Freight and Volume

2010

“Interview with Josh Fought,” Big, Red & Shiny

“Despondent Babysitter,” The Highlights.org

2009

“Barb Choit at Rachel Uffner,” Big, Red & Shiny

“Laura Owens at Gavin Brown,” Big, Red & Shiny

“Ethan Greenbaum and David Scanavino at Satori,” Big, Red & Shiny

“Jesse Willenbring, Landscapes & Interiors Meour At Small A Projects,” Big, Red & Shiny “Anthony Pearson at Marianne Boesky,” Big, Red & Shiny

“Rebecca Warren at Matthew Marks,” Big, Red & Shiny

“Towards a Cleaner Autobiography,” published by Wide Array

“Eric Rohmer: Film as Theology by Keith Tester,” ArtLies Magazine

“Rachel Perry Welty at Yancey Richardson,” Big, Red & Shiny

“Guy de Cointet at Greene Naftali,” Big, Red & Shiny

“R.H. Quaytman, Chapter 12: iamb at Miguel Abrue Gallery,” Big, Red & Shiny

“Alex Bag at the Whitney Museum,” Sadie Magazine

2008

Justin Storms Catalogue Essay, limited-edition printing

2007

“A Roman à Clef,” Upstart Crows, published by Wide Array.

PUBLIC COLLECTIONS

Bronx Museum of Art, NY, USA

Zabludowicz Collection, London, UK

Roanoke College, Salem, VA, USA

Soho House New York, NY, USA