

APALAZZOGALLERY

AUGUSTAS SERAPINAS

BIOGRAPHY

Born in Vilnius, LT, 1990

Lives and works in Vilnius, LT

EDUCATION

Rupert Educational Program, Vilnius, Lithuania, 2013 – 2014

BA Fine Arts, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark, 2012 - 2013

BA Fine Arts, Sculpture, Vilnius Academy of Arts, Vilnius, Lithuania, 2009 - 2013

National M. K. Ciurlionis School of Art, Vilnius, Lithuania, 2001 – 2009

SELECTED SOLO EXHIBITION

2023

Baltic Adventure, curated by Ilaria Gianni, Forof, Roma, IT

Roof from Rūdninkai, Klosterruine, Berlin, DE

Čiurlionis Gym, Art Basel Unlimited, Basel, CH

Greenhouse from Užupis, Lichtenfels Sculpture, Friedersbach, AT

2022

Wood and Snow, Galerie Tschudi, Zuoz, CH

Five Stoves, Galerie Tscudi, Zuoz, Switzerland, CH

Augustas Serapinas, solo show, Emalin, London, UK

Prieangis, Medūza, Vilnius, LT

Roof and Walls, Emalin, London, UK

2021

Summer in Rūdninkai, APALAZZOGALLERY, Brescia, IT

Diana, CCA, Tel Aviv, IL

2020

20 Apartments, P/////AKT, Amsterdam, NL

2019

Various Others, with Malte Zenses, Emalin hosted by Sperling, Munich, DE

February 13th, Emalin, London, UK

2018

Where is Luna, CURA Basement, Rome, IT

Waiting for another time, APALAZZOGALLERY, Brescia IT

Blue Pen, David Dale Gallery, Glasgow, UK

Jöusaal (Gym), Piktogram, Warsaw, PL

2017

Sigi (site specific installation), Kunsthalle Wien, Vienna, AT

2016

Four Sheds, Fogo Island Arts, Newfoundland, CA

Housewarming, Emalin, London, UK

Dusting the Grounds, DRAF, London, UK

APALAZZOGALLERY

2015

Phillip, Lukas & Isidora, SALTS, Curated by Emalin, Basel, CH

2014

Apple in a State of Taks Levy, Bruxelles, BE

2013

Jakubowska 16/3 – Jakubowska 16/3, BWA Warsza, PL

2012

Jõusaal (Gym), Raja Gallery, Tallinn, EE

SELECTED GROUP EXHIBITIONS

2023

GUCCI Ancora Store, Milan, IT

Artifacts of the Present, *Cēsis Mākslas Festivāls, Cēsis, LV*

Recent Acquisitions and Eternal Loves - Part I, *Nicoletta Fiorucci Collection, Monaco, MC*

2022

Growing Out? Growing Up?, Zuzeum, Riga, LV

Line Up, Galerie Tschudi, Zurich, CH

A war in the Distance, Steirischer herbst 22, Graz, AT

Re-appearing Imaginaries, Prince Faisal bin Fahad Fine Arts hall (MASAHA), Riyadh, SA

Kaunas-Vilnius: Moving Mountains, Mo Museum, Vilnius, LT

PARADYS, curated by Hans den Hartog Jager, Arcadia, Oranjewoud, NL Toronto Biennial of Art, curated by

Tairone Bastien, Clare Butcher, Candice Hopkins, Myung-Sun Kim, and Katie Lawson, Toronto, CA

Runner Along the Border, Rat Catcher and Bricklayer, Tallinn Art Hall, Tallinn, EE

Sheets and Splashes. Leisure in 20th and 21st century Lithuanian art, National Gallery of Art, Vilnius, LT

What Water Knows, The Land Remembers, Toronto Biennial of Art, curated by Tairone Bastien, Clare Butcher,

Candice Hopkins, Myung-Sun Kim, and Katie Lawson, Toronto, CA, USA

Arcadia, Oranjewoud, NL

2021

13th Kaunas Biennial, curated by Josée Drouin-Brisebois, Kaunas, LT

Hotel Principi di Piemonte - Artissima, Torino, IT

Art Basel: Parcours, Basel, CH

The Dreamers, 58th October Salon, curated by Ilaria Marotta and Andrea Baccin, Belgrade Biennial, Belgrade, RS

2020

La Promenade, Galerie GP & N Vallois, Paris, FR

Splitting the Atom, curated by Ele Carpenter and Virginija Januškevičiūtė, Contemporary Art Center (CAC), Vilnius, LT

The Possible is Monstrous, curated by Samuel Leuenberger, Kunststg Basel, Basel, CH

and suddenly it all blossoms, RIBOCA2: Riga International Biennial of Contemporary Art, curated by Rebecca Lamarche-Vadel, Riga, LV

Art Basel Online Viewing Rooms: Statements, Emalin, Online

2019

Uno, Allegra Projects, St. Moritz, CH

APALAZZOGALLERY

May You Live in Interesting Times, curated by Ralph Rugoff, 58th Venice Biennale, Venezia, IT

2018

The Broken Shell of the Hermit Crab, curated by Samuel Leuenberger, Galeria Vera Cortês, Lisbon, PT
GIVE UP THE GHOST, Baltic Triennial XIII, curated by Vincent Honoré, Contemporary Art Center, Vilnius, Lithuania

Everything Was Forever, Until it Was No More, RIBOCA1 Riga Biennial, curated by Katerina Gregos, Riga, Lithuania

2017

Belonging to a Place, curated by Nicolaus Schafhausen, Scrap Metal Gallery, Toronto, CA

Hot To Live Together, curated by Nicolaus Schafhausen, Kunsthalle Wien, Vienna, AT

QUIET, curated by Samuel Leuenberger, Barbara Seiler, Zurich, CH

20th Anniversary Exhibition, with Simon Martin and Bridget Smith, Stanley Picker Gallery, Kingston, UK

2016

in one's own time, Emalin, Naples, IT

Terra incognita: Familiar Infinity, KUMU Art Museum of Estonia, Tallinn, EE

MORE THAN LOVERS, MORE THAN FRIENDS, curated by Jo-ey Tang, FUTURA Centre for Contemporary Art, Prague, CZ

Climbing Invisible Structures, Nida Colony Exhibition Hall, Nida, LT (traveling to Ars Communis Residency Centre YO-YO, Zeimiai, LT and Akershus Kunstsenter, Lillestrøm, NO)

Double Bind, The Living Art Museum, Reykjavik, IS

Double Bind, Oslo Art Academy, Oslo, NO

2015

Double Bind, Rupert, Vilnius, Pabradė and Visaginas, LT

Beginnings, Vartai Gallery, Vilnius, LT

Tap Water, Russian Drama Theater, Vilnius, LT

6th Moscow Biennale of Contemporary Art, Moscow, RU

Live Works / performance act award, Centrale Fies, Trento, IT

The Future of Memory. An Exhibition on the Infinity of the Present Time, Kunsthalle Wien, Vienna, AT

2014

Apples in a State of Tax Levy, Komplot, Brussels, BE

Survival Kit 6 - Utopian City. Latvian Centre for Contemporary Art, Riga, LV

The Unanswered Q, Vilnius Contemporary Art Centre, Vilnius, LT

Collective Gardens, Komplot, Brussels, BE

DON'T YOU KNOW WHO I AM? Art after Identity Politics, MUHKA, Antwerp, BE

Farewell, 427, Riga, LT

Pilot Program of XII Baltic Triennial (Kitchen Events), Contemporary Art Centre, Vilnius, LT

Dismantling the Exhibition, National Gallery of Art, Vilnius, LT

2013

Lost in Space, Konstfack, Stockholm, SW

Creanature (poster for RojaL Film and Art Festival), hidden location in Roja, LV

FURTHER PROJECTS

2017

Jōusaal (performance), curated by Juste Jonutyte, 1857, Vilnius, LT

Jōusaal (performance), Bâtard Festival, Brussel, BE

APALAZZOGALLERY

2016

Jõusaal (performance), LIVE, Frieze London, London, UK
Mycorial Theatre (symposium), PIVO/Fiorucci Art Trust, Sao Paulo, BR

2015

Best Places to Hide in Nylo (performance), The Living Art Museum, Reykjavik, IS
Sport Hall (performance), Contemporary Art Centre, Vilnius, LT

2014

room for critical thinking (project), Vilnius, LT
Play about the Prince and Princess (community project), Elderly House of Exiled People, Vilnius, Lithuania
Conversation on the Raft (community project), Valakampiai, Vilnius, LT

2013

Work Bar (community project), The Royal Danish Academy, Copenhagen, DK

2012

Site-specific playground (community project), Malunu St. 5, Vilnius, Lithuania
Secret places (project series), across Europe (Vilnius, Riga, Roja, Antwerp, etc)

RESIDENCIES

2020

ARTPORT, Tel Aviv, IL

2019-20

BAC Baltic Art Center, Visby, SE

2016

Fogo Island Arts Residency, Newfoundland, CA
DRAF Studio Residency, London, UK

2015

Climbing Invisible Structures, Nordic Artists' Centre Dale, Dale, NO
Krinzinger Residency, Vienna, AT

2014

AIR Antwerpen, Antwerp, BE

2013

Keret House. Warsaw, PL
Rojal Art Lab, Roja. LV

AWARDS AND GRANTS

2015

Artist Grant, Lithuanian Council of Culture

2014

Best Artistic Debut of the Year, The Culture Ministry of Lithuania, LT

APALAZZOGALLERY

PUBLICATIONS

2014

Don't You Know Who I Am? Art After Identity Politics (2014). Edited by Anders Kreuger, Bert De Vlegelaer, Lot Wens, Nav Haq, Paul Buck. Published by MuHKA, Antwerp. Printed by Sintjoris, Ghent.

The Unanswered Q. Edited by Auridas Gajauskas, Monika Kalinauskaite, Audrius Pocius. Published by CAC. Printed by Kopa, Vilnius.

Collective Gardens. Untitled: Gardening in Progress (2014). Edited by TEBEAC. Published by TEBEAC. Printed in Belgium.

Survival Kit 6. Utopian City. Edited by Valts Mikelsons and Santa Micule. Published by Laikmetigas Makslas centrs, Riga. Printed by Jelgavas tipogra ja, Jelgava.

2013

Creanature. Edited by Darius Straigis, Published by: „Be Batu”, Print by REPRO, Vilnius.

KUNO Art Academies' 20th Anniversary Exhibition Catalogue. Edited by Stewen Riikka and Gregor Taul. Published by Konstfack, Stockholm. Printed by Taideyliopisto, Helsinki.