

APALAZZOGALLERY

SONIA BOYCE

BIOGRAPHY

Born in London, in 1962

Lives and works in London, UK

EDUCATION

East Ham College of Art & Technology: Foundation, 1979 - 1980

Stourbridge College of Technology & Art: BA fine Art, 1980 - 1983

AAVAA / University of East London, 1996 – 2002

Artist Fellow: NESTA, 2004 – 2005

AHRC / University of the Arts London, 2008 – 2011

BAM: AHRC / University of the Arts London / Middlesex University, 2015 - 2018

SOLO EXHIBITION

2017

Sonia Boyce: We move in her way, ICA London

2016

Babyliss, Triple V Gallery, Paris, France

Paper Tiger Whisky Soap Theatre (Dada Nice), Villa Arson, Nice, France

2015

Screening: Sonya Boyce, APALAZZOGALLERY, Brescia, Italy

Artist Reflections, Royal Albert Memorial Museum, Exeter, Devon, United Kingdom

2013

Who Are You? Es Gallery, Merano, Bolzano, Italy

Sonia Boyce – Scat: Sound and Collaboration, Iniva, London, United Kingdom

2012

Crop Over and Ho Narro, Collection Hall, Barbados, BDS

2011

Network, Peckham Space, London, United Kingdom

Crop Over, John Hope Franklin Humanities Institute, Duke University, Durham, United Kingdom

2010

Like Love: Part Two, Bluecoat Gallery, Liverpool, United Kingdom

Like Love: Part Three, The Potteries Museum & Art Gallery, Stoke on Trent, United Kingdom

Oh Adelaide: a collaboration with Ain Bailey Wimbledon Space, University of the Arts, London, United Kingdom

2009

Like Love Part Three, The Potteries Museum & Art Gallery, Stoke on Trent, United Kingdom

Like Love Part Two, Bluecoat Gallery, Liverpool, United Kingdom

Like Love Part One, Spike Island, Bristol, United Kingdom

2008

Crop Over, Barbados Museum & Historical Society, Bridgetown, Barbados, BDS

For you, only you, Castle House, Model Arts Offsite, Sligo, Ireland

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For you, only you, Stowe House, Milton Keynes Gallery Offsite, Buckinghamshire, United Kingdom
For you, only you, Castle Keep, Locus Plus, Newcastle, Ireland

2007

Crop Over, Harewood House, Leeds & tour, Leeds, United Kingdom
Devotional, National Portrait Gallery, London, United Kingdom
For you, only you (performance), Magdalen College Chapel, University of Oxford, Oxford, United Kingdom

2004

Mm, Droit House, Turner Contemporary, Margate, United Kingdom

2003

Sonya Boyce, The Agency, London, United Kingdom

2001

Recent Sonia Boyce: La, La, La, Douglas F Cooley Memorial Art Gallery, Portland, Oregon, USA
Ponte Futura, Fortezza Girifalco, Cortona, Italy

1998

Sonya Boyce: Performance, Cornerhouse, Manchester, United Kingdom

1995

PEEP, Brighton Museum, Brighton, United Kingdom

1993

Do You Want To Touch?, 181 Gallery, London, United Kingdom

1991

Something Else, Vanessa Devereux Gallery, London, United Kingdom

1988

Recent Work, Whitechapel Art Gallery, London, United Kingdom

1986

Sonya Boyce, Air Gallery, London, United Kingdom
Conversations, Black Art Gallery, London, United Kingdom

GROUP EXHIBITION

2015

All the World's Futures, curated by Okwui Enwezor, Arsenale, 56th Biennale di Venezia, Venezia, Italy

2014

Alle Maskerade! Carnival and Masquerade, MEWO Kunsthalle, Memmingen, Germany
Sounds: Images, Hearing, Noises, MEWO Kunsthalle, Memmingen, Germany
Speaking in Tongues, Centre for Contemporary Art, Glasgow, United Kingdom

2013

Assembly: Recent Artists' Film and Video in Britain 2008 – 2013, Tate Britain, London, United Kingdom
Discipline and Punishment, Meschelen Biennale / Ljubliana Biennale (2013) / Liverpool
Biennial (2014), United Kingdom
Play! Recapturing the Radical Imagination, Göteborg International Biennial of Contemporary Art: 7
Keywords, Iniva, London, United Kingdom

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2012

There is no archive in which nothing gets lost, Glassell School of Art, Museum of Fine Arts, Houston, USA
Migrations: Journeys into British Art, Tate Britain, London, United Kingdom
No Now!, Space Station 65, London, United Kingdom
28 Days: Re-Imagining Black History Month, Justina M Barnicke Gallery, Toronto, Canada

2011

8 + 8 Contemporary International Video Art, 53 Art Museum, Quanzhou, Guangdong, China
Thin Black Line(s), Tate Britain, London, United Kingdom
The Imagination of Children, Museum of Childhood, London, United Kingdom
The Impossible Community, Moscow Museum of Modern Art, Moscow, Russia

Coming Ashore, Berardo Collection Museum / P28 Container Project, Lisbon, Spain
Ask Yo Mama, Kunstraum Niederoesterreich, Vienna, Austria
In - and outside – writing, Voorkamer, Lier, Belgium
Black Sound White Cube, Kunstquartier Bethanien, Berlin, Germany
The Future is Social: the work that was not mine, Wimbledon Space, University of the Arts London, London, United Kingdom
What the Folk Say, Compton Verney, Warwickshire, United Kingdom

2010

Afro Modern: Journeys Through the Black Atlantic, Tate Liverpool, United Kingdom
Walls Are Talking: Wallpaper, Art and Culture, Whitworth Art Gallery, Manchester, United Kingdom
Griot Girlz Feminist Art and the Black Atlantic, Künstlerhaus Büchsenhausen, Innsbruck, Austria
A Missing History: The Other Story Revisited, Aicon Gallery, London, United Kingdom
¡Afuera! Art in Public Spaces *Centro Cultural España - Córdoba, Argentina

2009

¡Afuera! Art in Public Spaces, Centro Cultural Espana Cordoba, Cordoba, Argentina
A Missing History: The Other Story Revisited Aicon Gallery, London, United Kingdom
Griot Girlz Feminist Art and the Black Atlantic Künstlerhaus Büchsenhausen, Innsbruck, Austria
Wall Are Talking: Wallpaper, Art and Culture, Whitworth Art Gallery, Manchester, United Kingdom
Afro Modern: Journeys Through the Black Atlantic, Tate, Liverpool, United Kingdom
Praxis: Art in Times of Uncertainty, Thessaloniki Biennale of Contemporary Art:2, Thessaloniki, Greece

2008

Present, Garcia Gallery, New York, USA
Femmes 'R' Us, Radialsystem V, Berlin, Germany
The Local, Glasgow International, Glasgow, United Kingdom
Menschen und Orte, Kunstverein Konstanz, Konstanz, Germany
Portrait of the Artist as a Researcher

2007

Crossing the Waters, Cartwright Hall Art Gallery, Bradford, United Kingdom
Triple Echo, De la Warr Pavilion, Bexhill on Sea, United Kingdom
Review, Axel Lapp Projects, Berlin, Germany

2006

One Nation Funk'd (performance with Funk Chorus), Victoria Miro Gallery, London, United Kingdom
BOOK, Mortimer Road, London, United Kingdom
For One Night Only, Camden Arts Centre, London, United Kingdom

2005

Video Festival, La Llama, Caracas, Venezuela
Don't Be Afraid, University of Central Lancaster, Preston, United Kingdom
Preview Berlin, Back Fabrik, Berlin, Germany

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The Flag Project, 254 Bethnal Green Road, London, United Kingdom
London in 6 Easy Steps: The Real Me, ICA, London, United Kingdom
Radical and Modest, Ben Uri Gallery, London, United Kingdom
Seeing is Believing: Faith in the Tate Collection, Tate Liverpool, United Kingdom
Sharjah International Biennial: 7 Sharjah, UAE

2003

Lilith, MOT, London, United Kingdom
SV04, Studio Voltaire, London, United Kingdom
Stranger than Fiction, City Art Gallery, Leeds & tour, Leeds, United Kingdom
Belongings, Hastings Museum, Hastings, United Kingdom
Strangers to Ourselves, Hastings Museum & tour
Out of Place, Harewood House, Leeds & tour, Leeds, United Kingdom

2002

In Focus: From Tarzan to Rambo, Tate Modern, London, United Kingdom
Self Evident, Tate Britain, London, United Kingdom
Travelogue, Whitworth Art Gallery, Manchester, United Kingdom

2001

Ponte Futura, Fortezza Girifalco, Cortona, Arezzo, Italy
It's a Wonderful Life, The Apartment, Athens, Greece
The Whitechapel Art Gallery Centenary Review, London, United Kingdom
Slipstream, Film and Video Umbrella, London, United Kingdom
Century City: Art & Culture in the Modern Metropolis, Tate Modern, London, United Kingdom

2000

Painting the Century, National Portrait Gallery, London, United Kingdom
New Woman Narratives, Gate Foundation / World – Wide Video Festival, Amsterdam, Netherlands
A Poster Show, Cabinet Gallery, London, United Kingdom
Licked, Gasworks, London, United Kingdom
Video Positive: The Other Side of Zero, Bluecoat Gallery, Liverpool, United Kingdom

1999

From Where to Here, Konsthallen Göteborg, Göteborg, Sweden
Sonia Boyce / Hermione Wiltshire, Wigmore Fine Art, London, United Kingdom
Plain Magic, Royal Festival Hall, London, United Kingdom

1998

The Unmapped Body: Three Black British Artists, Yale University Art Gallery, New Haven, Connecticut, USA
Eastenders, Annual Programme, Manchester, United Kingdom

1997

Transforming the Crown: African, Asian & Caribbean Artist in Britain 1966 – 1996, The Franklin H Williams Caribbean Cultural Center, New York, USA

1996

Interzones, Kunstforeningen, Copenhagen & tour
Join the Dots, 5020 Gallery, Salzburg, Austria
Kiss This, Focalpoint Gallery, Southend on Sea, United Kingdom
Picturing Blackness in British Art, Tate Gallery, London, United Kingdom

1995

Cottage Industry, Beaconsfield, London, United Kingdom
Photogenetic, Street Level, Glasgow & tour
Mirage: Enigmas of Race, Difference and Desire, ICA, London & tour

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Fetishism: Visualising Power, Brighton Museum & tour, United Kingdom
Portable Fabric Shelters, London Printworks Trust, London, United Kingdom
Free Stories, LA Galerie, Frankfurt, Germany

1994

Glass Vitrine, Iniva Launch, London, United Kingdom
Wish You Were Here, BANK, London & tour, United Kingdom
Thinking Aloud, Small Mansions Art Centre, London, United Kingdom

1993

New England Purpose Built, Real Art Ways, Hartford, Connecticut, USA

1992

Innocence and Experience, Manchester City Art Gallery, United Kingdom
Nosepaint Artist Club, London, United Kingdom
Northern Adventures, Camden Arts Centre / St Pancras Station
White Noise, IKON Gallery, Birmingham
Delfina Annual Summer Show, London, United Kingdom

1991

Photo Video, Photographers Gallery, London & tour, United Kingdom
An English Summer, Palazzo della Crepadona, Belluno, Italy
Delfina Annual Summer Show, London, United Kingdom
Shocks to the System, Southbank Centre, London & tour
Delfina Open Studios, London, United Kingdom

1990

Black Markets
Cornerhouse, Manchester & tour, Manchester, United Kingdom
The Invisible City, Photographers Gallery, London, United Kingdom
Distinguishing Marks, University of London, United Kingdom
The British Art Show, McLellan Galleries, Glasgow & tour

1989

The Havana Biennale, Wilfredo Lam Cultural Centre, Havana, Cuba
The Other Story: Afro-Asian Art in Postwar Britain, Hayward Gallery, London, United Kingdom
The Wedding, Mapping Art Gallery, Sheffield, United Kingdom

1988

Along the Lines of Resistance, Cooper Art Gallery, Barnsley & tour
Fashioning Feminine Identities, University of Essex, Colchester, United Kingdom
The Thatcher Years, Angela Flowers Gallery, London, United Kingdom
The Essential Black Art, Chisenhale Gallery, London, United Kingdom

1987

Royal Overseas League, London, United Kingdom
Basel Art Fair (with Gimpel Fils), Basel, Switzerland
Critical Realism, Nottingham Castle Museum & Art Gallery, Nottingham, United Kingdom
The Image Employed: The Use of Narrative in Black Art, Cornerhouse, Manchester, United Kingdom

1986

A Cabinet of Drawings, Gimpel Fils, London, United Kingdom
State of the Art, ICA, London & tour
Basel Art Fair (with Gimpel Fils), Switzerland
Caribbean Expressions in Britain, Leicestershire Museum & Art Gallery, Leicestershire, United Kingdom
From Two Worlds, Whitechapel Art Gallery, London, United Kingdom

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Unrecorded Truths, Elbow Room, London, United Kingdom
Some of Us Are Brave, Black Art Gallery, London, United Kingdom

1985

From Generation to Generation, Black Art Gallery, London, United Kingdom
The Thin Black Line, ICA London, United Kingdom
Reflections, Riverside Studios, London, United Kingdom
No More Little White Lies, Chapter Art Centre, Cardiff, United Kingdom
Celebration/Demonstration, St Matthews Meeting Place, London, United Kingdom
Blackskins/Bluecoat, Bluecoat Gallery, Liverpool, United Kingdom
Room at the Top, Nicola Jacob's Gallery, London, United Kingdom

1984

Heroes and Heroines, Black Art Gallery, London, United Kingdom
Into the Open, Mappin Art Gallery, Sheffield, United Kingdom
Strip Language, Gimpel Fils, London, United Kingdom

1983

Black Woman Tine Now, Battersea Arts Centre, London, United Kingdom
Five Black Women, Africa Centre, London, United Kingdom

PUBLICATIONS AND REVIEWS

2015

Art for the Planet's Sake at the Venice Biennale, Roberta Smith, New York Times

2014

Sound, Tension and the Sacred in Sonia Boyce: Scat – Sound and Collaboration, Iniva, 2013, Sophie Orlando, Academia.edu
Artistic Strategies and the Situation of Utterance: The Period of 1989 to 1994 in Great Britain, Sophie Orlando, Critical Interventions: Journal of African Art History and Visual Culture / Taylor and Francis online
Sonia Boyce: Scat – Sound and Collaboration, Christine Chechinska, Visual Culture in Britain / Taylor and Francis online
Black British Art – A History Since the 1950s, Eddie Chambers, I B Tauris
Dissonant Divas, Gilane Tawadros, NKA Journal of Contemporary African Art

2013

GULP: Sonia Boyce and Sarah Cole in conversation in On Not Knowing – How Artists Think, Eds, Elizabeth Fisher, Rebecca Fortnum, Black Dog Publishing
Göteborg Biennial Special Issue: Carnival and Bewilderment, Ed. Claire Tancons, Glänta Journal
Göteborg International Biennial for Contemporary Art, Christy Lange, Frieze magazine

2012

Thin Black Line(s), Eds. Susan Walsh, Lubaina Himid, UCLAN
Migrations: Journeys into British Art, Ed. Lizzie Carey-Thomas, Tate Publishing

2011

Art, Power, Diplomacy: Government Art Collection, The Untold Story, Scala Publishers
Making Art Global (Part 1): The Third Havana Biennial 1989, Eds. Rachel Weiss and other authors, Afterall Books
Mutual Dependencies, Ed. Katherine Meynell, Artwords Press

2010

Like Love, Ed. Axel Lapp, Green Box Press, Berlin
I have found a song, Ed. Stephen Stuart-Smith, Enitharmon Press

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2009

Berlaymont Summa Artis, Eds. OIB, Lucia Palomino Gómez and Olivier Lestoquoit, OIB European
Sonia Boyce and Crop OverAllison Thompson, Small Axe

2008

Documenting Live, Ed. David A Bailey and Rajni Shah, Live Art Development Agency

2007

For you, only you: a project by Sonia Boyce, Ed. Paul Bonaventura, Ruskin School of Drawing and Fine Art
Oxford University

Migratory Aesthetics and the (Dis)Placing of the Maternal Subject in Martina Attille's Dreaming Rivers (1988),
Amna Malik, in Black British Aesthetics Today, Ed. Victoria Arana, Cambridge Scholars
Sonia Boyce, David Ryan, Art Monthly

2006

Prints Now: Directions and Definitions, Gill Saunders and Rosemary Miles, V & A Publishing
Space, Mark Crinson in A Companion to Contemporary Art Since 1945, Ed. Amelia Jones, Blackwell Publishing
Black Diaspora Artists in Britain: Three 'Moments' in Post-War History, Stuart Hall, Oxford History Journal
British Art: A Walk Around the Rusty Pier, Julian Freeman, Southbank Publishing
Contemporary British Women Artists: In Their Own Words, Rebecca Fortnum, I B Tauris

Margate Mementoes Rohini Malik-Okonin The Art of Negotiation, Eds. David Butler and Viv Reiss

2005

Shades of Black: Assembling Black Art in 1980s Britain, Eds. David A Bailey, Ian Baucom and Sonia Boyce,
Duke University Press

Themes of Contemporary Art: Visual Art After 1980, Jean Robertson and Craig McDaniel, Oxford University
Press

2004

Performing Difference, Rohini Malik-Okon, Artsadmin

Art Since 1900: Modernism, Anti-modernism, Postmodernism, Eds. Foster, Krauss, Bois and Buchloch,
Thames and Hudson

Changing States: Contemporary Art and Ideas in an Era of Globalisation, Ed. Gilane Tawadros, Institute of
International Visual Art

2003

Vampire in the Text: Narratives of Contemporary Art, Jean Fisher, Institute of International Visual Art

New Spirit, New Sculpture, New Money: Art in the 1980s, Richard Cork, Yale University Press

Differencing the City: Urban Identities and the Spatial Imagination Dorothy Rowe in Urban Futures, Eds.
Malcolm Miles and Tim Hall, Routledge

2002

Companion to Contemporary Black British Culture, Ed. Alison Donnell, Routledge

Transmission: Speaking & Listening, Eds. Sharon Kivland and Lesley Sanderson, Sheffield Hallam University

2001

Feminist Visual Culture, Eds. Fiona Carson and Claire Pajaczkowska, Edinburgh University Press

Art and Feminism, Eds. Helena Rickett and Peggy Phelan, Phaidon Press

Art & Artifact: Artists and the Museum, James Putnam, Thames and Hudson

Impressions of the 20th Century Fine Art Prints from the V&A Collection, Ed. Margaret Timmers, V & A
Publishing

Recent Sonia Boyce: La, La, La, Susan Fillin-Yeh and Marcus Verhagen, Reed College

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2000

Reverberations, Ed. Jean Fisher, Jan van Eyck Akademie Article Press
Making a Scene: Performing Culture into Politics Eds. David Burrows and Henry Rogers

1999

Teaching Culture, Eds. Nanette Aldred and Martin Ryle, NIACE
Thinking Locally: The Unmapped Body: Three Black British Artists, Sarah Rich, Afterimage
Holdin' Them Up, Pauline de Souza, Art History
Cultures in Babylon, Hazel Carby, Verso
The Invention of Race, Tommy L Lott, Blackwells

1998

Caribbean Art, Veerle Poupeye, Thames and Hudson
Sonia Boyce: Performance, Ed. Mark Crinson, Institute of International Visual Arts
Sonia Boyce: Cornerhouse, Eddie Chambers, Art Monthly
Vitrines from the Pathology Museum, Jean Fisher in Who's Afraid of Red, White & Blue? (Ed. David Burrows), Article Press

1997

Black Art in the Twentieth Century, Richard Powell, Thames and Hudson
Sonia Boyce: Speaking in Tongues, Gilane Tawadros, Kala Press

1996

The 20th Century Art Book, Phaidon Press
Recordings: A Select Bibliography of Contemporary African, Afro - Caribbean and Asian British Art, Eds. Melanie Keen and Liz Ward, Institute of International Visual Arts

1995

Object Lesson, James Hall, Guardian Newspaper
Body Politic, Sarah Kent, Time Out
Pick of the Day (PEEP), Arts Review Section, Independent Newspaper
Mirage, Richard Cork, Times Newspaper
Portable Fabric Shelters: London Printworks Trust, Godfrey Worsdale, Art Monthly
Fetishism: Visualising Power and Desire, Ed. Anthony Shelton, Lund Humphries
Fetishism, Toni del Renzio, Art Monthly
Just an Illusion, Christian Haye, Frieze
Next of Kin, Tommy L Lott, MIT Visual Arts Center

1994

Welcome to the Jungle: New Positions in Black Cultural Studies, Kobena Mercer, Routledge

1993

Do You Want To Touch?, Tania Guha, Time Out
Thinking Aloud, Women's Art Magazine
Wish You Were Here, Sarah Kent, Time Out
Wish You Were Here, Liam Gillick, Art Monthly

1992

The Art of Identity: an interview with Manthia Diawara and Sonia Boyce, Transition Magazine

1991

Sonia Boyce, Charles Hall, Arts Review
Something Else: an interview between Elorine Grant and Sonia Boyce, Spare Rib
The Thin Black Line (reprint), Lubaina Himid, Urban Fox Press
The Critical Decade, Ed. David A Bailey, Ten 8
The Art Show, BBC Television

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1990

The Invisible City Genevieve Fox, Art Monthly

Beyond the Boundary: The Work of Three Black Women Artists in Britain Gilane Tawadros, Third Text

Postmodernism, Politics and Art, John Roberts, Manchester University Press

Women, Art and Society, Whitney Chadwick, Thames and Hudson

A Biographical Dictionary of Women Artists in Britain and America Since 1850, Penny Dunsford, Harvester - Wheatsheaf

The Burden of Representation: Part 1, Kobena Mercer, Open University (television programme)

1989

The Story So Far, Rita Keegan, Spare Rib

Black Women in the Arts, Lorraine Griffiths, The Voice Newspaper

40 Under 40: The New Generation in Britain, Art & Design

1988

Sonia Boyce Recent Work, Louisa Buck, City Limits

Sonia Boyce Recent Work, Elorine Grant, Spare Rib

Framing Feminine Identity, Tony Warner, Arts Review

Barnsley's Line of Most Resistance, Robert Clark, Guardian Newspaper

Sonia Boyce in Conversation with John Roberts, Third Text

Will the Art Critic Please Step Forward, Sutapa Biswas and Marlene Smith, Spare Rib

Storms of the Heart, Ed. Kwesi Owuso, Camden Press

Employing the Image, Dir. Amanda Holliday, Arts Council (video)

1987

Sonia Boyce Air Gallery, Mary Rose Beaumont, Arts Review

Sonia Boyce Air Gallery, Michael Archer, Artforum

Sonia Boyce Air Gallery, Maud Sulter, Spare Rib

Sonia Boyce Octagon Gallery, Fiona Barber, Circa

Framing Feminism, Ed. Rozsika Parker and Griselda Pollock, Pandora Press

Looking On, Ed. Rosemary Betterton, Pandora Press

1986

Sonia Boyce, David Lee, Art Review

The Arts Pack, Eddie Chambers and Tam Joseph, Chambers & Joseph

State of the Art: Ideas and Images in the 1980s, Geoff Dunlop, Sandy Nairne & John Wyver, Illuminations / Channel Four (television programme and book)

1984

Into the Open, Waldemar Januszczk, Guardian Newspaper

1983

Five Black Women at the Africa Centre, Sarah Kent, Time Out

AWARDS AND COLLECTIONS

2015

Black Artists and Modernism (BAM), AHRC / University of the Arts London / Middlesex University, Principal Researcher

2012

Visual Arts Research Centre: Valand School of Fine Art, University of Gothenburg, Sweden, Artist Residency

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2011

The Future is Social (Residency, Symposium & Website) Flat Time House, & Camberwell College of Art, University of the Arts London, Principal Researcher

2009

Clapping Wallpaper (1994/2009); Lovers Rock (1997); and Devotional Wallpaper (2008) Whitworth Art Gallery, Manchester, Public Collection

2008

Second-Hand

AHRC/Centre for Drawing Wimbledon College of Art and Design University of the Arts London, Artist Fellowship

2007

Shades of Black: Assembling Black Art in 1980s Britain

Historians of British Art, USA

For services to art Queen's Birthday Honours List, MBE

2006

Rutgers Center for Innovation in Paper and Print, Portfolio

Rutgers University, New Jersey The Meriton School/Spike Island Bristol, Artist Residency and Commission Book Prize

2005

Devotional: Chronology (1999-2005), Berlaymont European Commission, Brussels, Public Commission

Devotional: Joan Armatrading (2005) University of Central Lancashire, Works on Paper Collection, Public Collection

Guillermo Gomez-Pena and La Pocha Nostra Performance Workshop La Luz Talleres, Oaxaca, Participant

Devotional Chronology (1999-2004), Government Art Collection, Public Collection

2004

Margate Mementoes, Turner Contemporary, Margate, Artist Residency and Commission

2003

National Endowment for Science, Technology and the Arts (NESTA)

Lijiang Artists' Workshop, China, Triangle Arts Trust, Artist Residency

2002

Individual Artist Bursary Artsadmin, Award

Multi-sensory Artwork London Print Studios, Artist Residency

2001

Department of Art and Art History, Duke University, Artist Residency

Department of Art, Reed College Portland, Oregon, , Artist Residency

1999

Lover's Rock wallpaper (1998), Victoria and Albert Museum, London, Public Collection

1998

Moving Image Development Agency (MIDA) Artist Film Fund, North West Arts Board, Award

Development Agency (MIDA) Artist Film Fund, Award

1997

Department of Art History and Archaeology, University of Manchester Moving Image Development Agency, Artist Residency

British Council, Travel Award

Soroa Artists' Workshop, Cuba Triangle Arts Trust, Artist Residency

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1996

Individual Artist Award London Arts Board, Award

Clapping Wallpaper (1994) Victoria and Albert Museum, London, Victoria and Albert Museum, London, Public collection

1995

Brighton Museum, Travel Award

British Council, Artist Residency

1993

Pachipamwe Artists' Workshop Bulawayo, Zimbabwe Triangle Arts Trust, Artist Residency

British Council, Travel Award

Birthrights: Reunion, Written and Dir. Frances Anne Solomon BBC Television, Commission: Set Designer

1992

Department of Art and Art History, Duke University, North Carolina, Artist Residency

Pillowcase (1990), British Council, Public Collection

1990

University of California – San Diego Arts Faculty, San Diego, Artist Residency

Anglo-American Arts Association, Travel Award

Delfina Studios Trust, London, Artist Residency

1989

Amhurst Junior School, London, Artist Residency

Mr-Close-Friend-of-the-Family-Pays-a-Visit- Whilst- Everyone-Else-is-Out (1986), Lay Back, Keep Quiet, and Think of What Made Britain so Great (1986), Arts Council of Great Britain, Public Collection

1988

Simon Fraser University Downtown Studios and Vancouver Art Gallery, Vancouver, Artist Residency

1987

Missionary Position II (1985), From Tarzan to Rambo (1987), Tate Gallery, Public Collection

Dreaming Rivers, Written & Dir. Martina Attille Sankofa Films, Commission: Set Designer

1986

She Ain't Holding Them Up, She's Holding On – Some English Rose (1986), Cleveland Museum, Middlesborough, Public Collection

1983

Skinner's Company's Girls School, London, Artist Residency

ADVISORY, etc.

2012

Paper, Rip It Up & Start Again, The BLK Art Group Symposium, Sheffield Museum

Paper, Art After Love, Stanley Picker Public Lectures on Art, Kingston University

Paper, Good Morning Freedom, Her Noise: Feminisms and the Sonic Tate Modern

Interview, Barby Asante and Sonia Boyce, Mixing It Up, New Work Network/ArtQuest, London

Teaching, MA Printmaking / Photography Royal College of Art

Paper, Shape-shifting right before our very eyes: the trickster-logic of Shaggy Bear and the Mother Sally in 'Crop Over', Inclusive Museums conference, University of the West Indies, Barbados

Teaching, Professor of Fine Art, Middlesex University

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2011

Visiting Professorship, School of Art, Middlesex University
Board of Trustees, Triangle Arts Trust
Board of Trustees, Live Art Development Agency
Advisory Council , British School at Rome
Teaching, Valand School of Fine Arts – MA University of Gothenburg, Sweden

2010

Curator, Action, Bluecoat Gallery, Liverpool
Board of Trustees, Triangle Arts Trust
Board of Trustees, Live Art Development Agency
Advisory Council , British School at Rome

2008

Teaching, BA/MA Fine Art Central St Martins School of Art University of the Arts London
Teaching, BA Painting Wimbledon College of Art & Design University of the Arts London
Board of Trustees, London Printworks Trust
Board of Trustees, Triangle Arts Trust
Paper, Devotional, Creative Scholars Symposium, Tate Britain
Paper, Out of Place, Status of Difference Symposium, Tate Britain

2007

Teaching, BA/MA Fine Art, Central St Martins School of Art, University of the Arts London
Teaching BA Painting Wimbledon College of Art & Design University of the Arts London
Board of Trustees, London Printworks Trust
Board of Trustees, Triangle Arts Trust
Paper, Devotional, National Portrait Gallery, London
Paper, Can I get a witness?, An Attempt to Exhaust an African Place Symposium
Visiting, Centre d'Art Santa Monica, Barcelona School of Art
Professorship, Middlesex University
Paper, Expeditions – the production of wealth & its underside, Human Cargo Symposium Plymouth Museum & Art Gallery

2006

Co-Curator, For one night only, Camden Arts Centre, London
Teaching, BA/MA Fine Art Central St Martins School of Art University of the Arts London
Board of Trustees, London Printworks Trust
Board of Trustees, Triangle Arts Trust
Paper, Devotional, Tate Britain
Presentation, Tea & Sympathy, National Maritime Museum, London
Panel, Trialogue, Beaconsfield, London
Paper, The Body in Question: race & difference in British art since the 1970s, Magdeburg University
External Examiner, Visual Arts Programme Barbados Community College

2005

Teaching, BA/MA Fine Art Central St Martins School of Art University of the Arts London
Board of Trustees, London Printworks Trust
Board of Trustees, Triangle Arts Trust
Paper, People Power: the public as part of the process, Victoria and Albert Museum, London
Paper, Looking at Sound, Untitled Magazine, Gasworks Gallery, London
Paper, Painting & Beyond, Yale University, Connecticut
Paper, Glocal Art & Globalisation Symposium Tate Modern, London
External Examiner, MA Printmaking Royal College of Art

2004

Teaching, BA/MA Fine Art Central St Martins School of Art University of the Arts London
Paper, Donald Rodney Archive Display Tate Britain

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Paper, Performance: Strategy & Process Artsadmin, London
Board of Trustees London Printworks Trust
Board of Trustees, Triangle Arts Trust
External Assessor, MA Printmaking Royal College of Art

2003

Teaching, BA Painting 1st Year Tutor Winchester School of Art
Teaching, BA/MA Fine Art Central St Martins School of Art University of the Arts London
Board of Trustees, London Printworks Trust
Board of Trustees, Triangle Arts Trust
External Assessor MA Printmaking Royal College of Art
Paper, Help, what am I doing? Interrupt: Artist as Researcher Symposium Goldsmiths College

2002

Paper, Moving Parts Transmission: Speaking and Listening Sheffield Hallam University
Co-Director, AAVAA University of East London
Teaching, BA Painting 1st Year Tutor Winchester School of Art

2001

Co-Director, AAVAA, University of East London

2000

Co-Director, AAVAA University of East London
Boards of Trustees, London Printworks Trust
Paper, Surface: two wallpapers, Designing Identity Symposium Victoria and Albert Museum
Paper, TIME, The Status of Visual Arts in Africa and the Diaspora: Agenda for the 21st Century
Association Français d'Action Artistique, Paris

1999

Co-Director AAVAA University of East London
Paper, Doing it for Themselves: the Archive Remembers and Makes Sense Reverberations Symposium Jan van Eyck Akademie, Maastricht

1997

Co-Director AAVAA University of East London

1996

Teaching, BA Fine Art Bath College of Higher Education
Teaching, Drawing Department Royal College of Art
Teaching, BA Fine Art Reading University
Teaching, Art History Department Winchester School of Art
Teaching, Mixed Media Department Slade School of Art
Teaching, MA Printmaking Royal College of Art
Co-Director AAVAA – the African & Asian Visual Artists Archive University of East London

1995

Curator, ORIGINAL Gasworks, London
Adviser, Selection Panel: New Art in the South West Spacex Gallery, Exeter
Founder & Co-organiser, Black Women Artists Study Group London
Teaching, BA Fine Art Bath College of Higher Education
Teaching, MA Fine Art Glasgow School of Art
Teaching, Art History Department Winchester School of Art

1994

Teaching, BA Experimental Sculpture Brighton University
Teaching, BA Fine Art Bath College of Higher Education

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Teaching, MA Fine Art Glasgow School of Art

1993

Adviser, Review and Award Panel Rijksakademie Residency Programme Amsterdam

Teaching, MA Fine Art, 1st Year Tutor Goldsmiths College

Teaching, MA Fine Art Glasgow School of Art

1992

Adviser, Selection Panel: Riverside Open Riverside Studios, London

1991

Adviser, Friends of Rotimi Fani-Kayode Selection Panel: Whitworth New Contemporaries, Whitworth Gallery, Manchester

Teaching, BA Fine Art, Camberwell School of Art

Teaching, MA Fine Art, Goldsmiths College

1990

Adviser, Mozaix Visual Arts Project WEMAS, Birmingham

Adviser, Visual Arts Panel Gill Gallery, London

Co-organiser, Rotimi Fani-Kayode Retrospective Exhibition, Publication and Memorial Lecture

1989

Teaching, BA Painting, Farnham School of Art

Adviser, 9th Cleveland Drawing Biennale Cleveland Museum, Middlesbrough

1988

Teaching, MA Printmaking, Chelsea School of Art

Teaching, BA Fine Art, Farnham School of Art

1987

Adviser, Purchasing Panel: National Collection Arts Council of Great Britain

Teaching, BA Fine Art, St Martin's School of Art

Teaching, BA Fine Art, Newcastle Upon Tyne

1986

Adviser, Selection Panel: From Two Worlds Whitechapel Art Gallery, London

Teaching, Foundation: Art & Design East Ham College of Art & Technology

Teaching, BA Fine Art, Goldsmiths College

1985

Adviser, Visual Arts Panel Greater London Arts Association

Teaching, BA Fine Art, Leeds University

Teaching, BA Fine Art, St Martin's School of Art

Adviser, Visual Arts Panel London Arts Board

Teaching, MA Fine Art, Goldsmiths College

WEB LINKS

• Artists Talking: Sonia Boyce by Roy Axley

http://www.a-n.co.uk/artists_talking/artists_stories/single/63633

• Afuera! Art in Public Spaces

<http://arteafuera.com.ar/2010/10/gather-justicia-por-sonia-boyce/> <http://arteafuera.com.ar/2010/10/sonia-boyce-2/>

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- Artists' Futures: Money, Markets & the Digital Domain
<http://www.dacs.org.uk/index.php?m=21&s=21&c=175>
- Crop Over
http://www.atomictv.com/cropover_02.html
- For you, only you
<http://www.youtube.com/watch?v=JskuBVeQHpg>
- Gather: Justicia
<http://www.youtube.com/watch?v=eEw5pFI3HmY>
- Glasgow Talk – LEAP into uncertainty
<http://www.gsaevents.com/fridayevent/past/soniaboyce>
- Griot Girlz
<http://www.e-artnow.org/announcement- archive/archive/2010/6/article/ACTION/3926>
- Like Love (Bluecoat)
http://www.artrabbit.com/events/event/16966/sonia_boyce_like_love_parts_one_and_two
- Like Love (book)
<http://www.greenbox.net/en/artists/sonia-boyce>
- Like Love (book)
<http://www.amazon.co.uk/sonia-boyce-like-love/dp/3941644165>
- Like Love (review)
http://afoundations.blogspot.com/2010_01_01_archive.html
- Like Love (review)
<http://homegrowngingerbread.blogspot.com/>
- Like Love (review)
<http://www.culture24.org.uk/art/art76268>
- Making the Cut talk
<http://freeartlondon.wordpress.com/2010/10/23/sonia-boyce-at-iniva-for-making-the-cut/>
- Making the Cut
<http://www.fvu.co.uk/artists/details/sonia-boyce/>
- Network – Peckham Space
<http://vimeo.com/31606872>
- Out of the Blue
http://www.aoui.mur.at/images/the_blue_house/out_of_the_blue_symp/OUT_OF_THE_BLUE_BOOKLET.pdf
- Walls Are Talking
http://www.museum.manchester.ac.uk/medialibrary/documents/w_a_g/walls_are_talking_student_resource.pdf
- Walls Are Talking (review)
<http://www.creativetourist.com/features/writing-on-the-wall-wallpaper-at-the-whitworth>
- Mixing It Up: Barby Asante and Sonia Boyce
<http://www.newworknetwork.info/learning/mixing-it-up-barby-asante-sonia-boyce>

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- Migrations: Journeys into British Art Interview with Sonia Boyce
<http://www.studio-international.co.uk/reports/migration-2012.asp>
- 1984 an Audio Essay by Sophie Hope
<http://backdoorbroadcasting.net/2012/01/1984-an-audio-essay-by-sophie-hope/>