

APALAZZOGALLERY

RAÚL DE NIEVES

BIOGRAPHY

Born in Morelia, Michoacán, Mexico, in 1983
Lives and works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

FORTHCOMING

Morán Morán, Mexico City, MX
Henry Art Gallery, Seattle, WA

2022

The Book, Nina Johnson Gallery, Miami, FL, USA
Carnage Composition, Company gallery, New York, USA
Betwixt the Hands of Times, APALAZZOGALLERY, Brescia, IT
Public Project, Jardin des Tuileries, Paris+ by Art Basel, Paris

2021

The Treasure House of Memory, ICA Boston, Boston, MA, USA (Sep 2021 – Jul 2022)

2020

Eternal Return & the Obsidian Heart, Museum of Contemporary Art North Miami, Miami, FL, USA
Reemerge The Zero Begins your Life, Eternal Is Your Light, SCAD Museum of Art, Savannah, GA

2019

As Far As UUU Take Me, COMPANY, New York, NY, USA
Fina, The Cleveland Museum of Art, Cleveland, OH, USA

2018

when I look into your eyes I see the sun, Art Production Fund / Bvlgari, Miami Beach, FL, USA
The Guide, Freedman Fitzpatrick, Paris
Tomorrow, Dio Horia, Mykonos, Greece

2017

Who Would We Be Without Our Memories?, APALAZZOGALLERY, Brescia, IT
Thirty3, Dio Horia Gallery, Athens, GR

2016

El Rio, Company Gallery, New York, NY, USA

2015

I'm In a Story, Mars Gallery, Los Angeles, CA, USA

2014

Celebration, Clock Tower Gallery, Brooklyn, NY USA

2010

Smile X 3, Live with Animals, Brooklyn, NY, USA

2009

Riddlin Doors, Newman Popiashvili Gallery, New York, NY, USA

APG SRL

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APALAZZOGALLERY

2008

De Feet of Joy, Galerie Giti Nourbakhsh, Berlin

I scream you scream we all scream for ice cream, Art Basel, Miami Beach, FL, USA

2007

Beacha Beach Babies, Newman Popiashvili Gallery, New York, NY, USA

In Blancas Negras, Live with Animals, Brooklyn, NY, USA

2005

Ornithologist Kaleidoscope, Painted Bird, San Francisco, CA, USA

SELECTED GROUP EXHIBITIONS & PERFORMANCES

2022

Concrete Spiritual, Morán Morán, Los Angeles, CA

Skin in the Game, ZDL Projects, Chicago, IL, USA

Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, NY, USA

2021

The Emerald Tablet, curated by Ariana Papademetropoulos, Jeffrey Deitch Gallery, Los Angeles, CA, USA

DOG, Company Gallery, New York, NY, USA

The Musical Brain, The High Line, New York, NY (2021-2022)

Chapter 4OUR: Abundance, Het HEM, Zaandam, NL

Heaven's Tab, A.D NYC, New York, NY, USA

De Por Vida, curated by Ken Castaneda, Company Gallery, New York, NY, USA

Comunidades Visibles: The Materiality of Migration, Albright-Knox Northland, Buffalo, New York, NY, USA

2020

After a Fashion: Dress, Desire, and Contemporary Art, Museum of Art and Design

2019

Radical Love, Ford Foundation, New York, NY, USA

Visual Aids, PARTICIPANT INC, New York, NY, USA

I Feel So Crazy, MISSONI, New York, USA

Thank You, Thank You, Thank You, Come Again, CF Hill, Stockholm, SW

Fire, Company Gallery, New York, NY, USA

Glow Like That, K11 Art Foundation, Hong Kong, CN

People, Jeffrey Deitch Gallery, Los Angeles, CA, USA

2018

The Last Banquet, Galerie Lefebvre & Fils, Paris, FR

A Queen Within: Adorned Archetypes, New Orleans Museum of Art, Los Angeles, CA, USA

Altered, Company Gallery, NY, USA

DISTORTIONS, Nathalie Krag Gallery, New York, NY, USA

On Site, Swiss Institute, New York, NY, USA

Clay, Le Febvre & Fils, Paris, FR

Alive With Pleasure!, Asya Geisberg Gallery, New York, NY, USA

After Curfew, Freedman Fitzpatrick, Los Angeles, CA, USA

2017

Fly Into the Sun, Watermill Center, New York, NY, USA

ICA, London, UK

The Fly, Museu Serralves, Porto, PT

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

The Fool, The Kitchen, New York, NY, USA

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Forward, Ltd, Los Angeles, CA, USA

La Mosca, Documenta 14: Public Programs, Kassel, DE, curated by Paul B. Preciado

2016

Prediction, Mendes Wood DM, São Paulo (cur. Milovan Faronatto), BR

Run Run Runaway, Rod Bianco, Oslo NO (cur. Bjarne Melgaard)

Burning Head Collage, Zabłudowicz Collection, London, UK

2015

Greater New York, MoMA PS1, Long Island City, NY, USA

Powerful Babies, Spritmuseet, Stockholm, SW

Ornamenting Crime, Zürcher Gallery, New York, NY, USA

Now Eat Your Mind, Greenpoint Terminal, Brooklyn, NY, USA

Rock Hound Swap Meet, Jr Project, New York, NY, USA

California Fantasy, New Image Art, Los Angeles, CA, USA

2014

NYC Makers: The MAD Biennial, Museum of Art and Design, New York, NY, USA

Assembled, Temp Art, New York, NY, USA

Manic Panic, Shoot the Lobster, New York, NY, USA

Mental Furniture, Night Gallery, Los Angeles, CA, USA

Originale, The Kitchen, New York, NY, USA

Vida's Perfectas By Robert Ashley, directed by Alex Waterman

-Whitney Museum of American Art, New York, NY, USA

-Serpentine Sackler Gallery, London, UK

-Museum de la Revolucion, Juarez, MX

-Marfa Ballroom, Marfa, TX, USA

2013

The Reveal, LOYAL, Malmo, SW

The Best People, 1:1 Projects, New York, NY

ORGANZIED, Sobering, Paris (cur. by Robert Janitz), FR

A Room a Child a Peanut, Silent Barn, Brooklyn, NY, USA

It's Get Better, Presented by Steward Uoo, Artist Space, New York, NY, USA

Haribo: Afterhours, Performa13, New York, NY, USA

Bunkerweltanschauung, MoMa PS1, Long Island City, NY, USA

Haribo: Illuminati Island 2, Tidens Krav, Oslo, SW

2012

TRO-PI-CAL, Akershus Kunstsenter, Lillestrom (cur. by Geir Haraldseth), NO

Sex Life, Bodega, Philadelphia (cur: Asher Penn), PE, USA

2011

Fluxus Concert, Performa 11, (cur. Mark Beasley, Zach Layton)

Haribo, Real Fine Arts, Brooklyn, NY, USA

Body Drama, Whitney Museum of American Art, New York (cur. Xavier Cha), NY, USA

2010

The Automatic Theater, HCB, Berlin (cur. by Lisa Jugert), DE

La Rana En Cama, STYX Projects, Berlin, DE

2009

The Gods We Are, Yautepec Gallery, Mexico City, MX

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Fever of Unknown Origin: An Incurable Opera, Basso, Berlin, DE
Mirro-Mic-Knife, MoCa Miami (cur.Ruba Katrib), FL, USA

2008

SHOES!, Gavlak, West Palm Beach, FL, USA

2007

Red Badge of Courage, National Newark Building, (cur. Omar Lopez- Chahoud)
I Die for Beauty, Newman Popiashvilli Gallery, New York, NY, USA

2006

Gnostic Temple, DUMBO Arts Under the Bridge Festival, Brooklyn, NY, USA

RESIDENCIES

2016

Endless Shout, ICA, Philadelphia, PE, USA [Artist in Residence; cur.Anthony Elms]
-Soap Opera (Haribo)
-The Fly
-Ceremonial Metal of Alien Exits (Somos Monstros)
-The Way and The Body

2014

Air, Issue Project Room [Artist in Residence; cur. Lawrence Kumpf]
-The Fool, with Colin Self
-Voulez-Vous, with Erik Z.
BOFFO, Fire Island, NY [Artist in Residence]
-Slices of PIE
NY Clock Tower, New York, NY, USA

2010

H.B.C, Berlin, DE

2008

FountainHead Residency, Florida, FL, USA

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