

APALAZZOGALLERY

SERVANE MARY

BIOGRAPHY

Born 1972, Dijon, France
French-Swiss, lives and works in New York, NY

EDUCATION

Ecole des Beaux-Arts (ENSBA), Atelier de la Glaciere, Lithographic Department, Paris, France, 2000
Ecole Nationale Supérieure des Arts Decoratifs (ENSAD), Paris, France, 1998, BFA

SELECTED SOLO EXHIBITIONS

2023

Nine Paintings, Palazzo Biandrà Mediolanum, Milan, Italy

2022

il themselves, 39 Great Jones (window), New-York, NY, USA

2021

Glitches, Espace Pour l'Art Contemporain, San Carlo, Cremona, IT

2019

Remakes 2006 – 2018, Joan, Los Angeles, CA, USA
Servane & Friends, Cookie Butcher, Antwerp, BE

2018

Untitled (Tuscon, AZ), 2018, Everybody Gallery, Tuscon, AR, USA

2017

Defamiliarization / Reactivation, APALAZZOGALLERY, Brescia, IT

2016

NADA, Triple V Gallery, Solo Presentation, NADA Miami Art Fair, Miami, FL, USA
Surface Conversions, organized by Angela Missoni and A Palazzo Gallery, Missoni, New-York, NY, USA
Babyliss, Triple V Gallery, Paris, FR
Mary a Mosset, La Capelleta Cultural Space, Carrer de la Come Gelada, Mosset, FR

2015

FIAC, Triple V Gallery, Solo Presentation, Grand Palais, Paris, FR
American Cowgirls of the 40's, Kayne Griffin Corcoran Gallery, Los Angeles, CA, USA

2013

Things Are What They Seem, Triple V Gallery, Paris, FR

2012

Orange Joyce, Clint Roenisch Gallery, Toronto, CA
God Dies, Martos Gallery, New York, NY, USA

2009

The Golden Age, Martos Gallery, New York, NY, USA

2008

APALAZZOGALLERY

Black Dawn, Maisonneuve Gallery, Paris, FR

SELECTED GROUP EXHIBITIONS

2022

Moon Webs, organized by Bozidar Brazda and Caroline Snow, 95 Ave B, New York, USA
Strange attractors. The Anthology of Interplanetary Folk Art. Vol 3: Lost in Space, curated by Bob Nickas, APALAZZOGALLERY, Brescia, IT

2021

Greater New York, MoMA PS1, Long Island City, NY, USA
Peut mieux faire, Alain Bernardini, Servane Mary, Matthieu Saladin, Cally Spooner organized by Frac Franche-Comte, Lycée Condorcet, Belfort, FR

2020

WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME, John Giorno, Servane Mary, Ugo Rondinone, Genova, IT

2019

L'Emploi du Temps, organized by the FRAC Franche-Comte, Musee du Temps, Besancon, FR
Another Music In a Different Kitchen: Studio Recordings & Records by Artists, Organized by Bob Nickas and Matt Shuster, Karma Bookstore, New York, NY, USA
Notebook, 56 Henry, New-York, curated by Joanne Greenbaum, NY, USA

2018

Etant Donnes, a collaboration with Servane Mary and Sylvere Lotringer, Rocky Point Press, MECA, PR
Time is the Game of Man, curated by Kasia Redzisz, Castello di Ama, Castello di Brolio, Colle Bereto, Felsina, Gagliole, Borgo San Felice and Castello di Volpaia, Tuscany, IT
Easy Rider, curated by Luca Beatrice and Arnaldo Colasanti, La Venaria Real, Turin, IT

2017

Sequence 67 / interieur nuit, Triple V Gallery, Paris, FR
1107 PT. II, Spencer Browstone Gallery, New York, Mark Dagley, Amy Granat, Jacob Kassay, Servane Mary, Matthew McCaslin, Olivier Mosset, Chuck Nanney, Virginia Overton, Steven Parrino, and Mai-Thu Perret, NY, USA
The Futur Should Be Dangerous /Le Futur Doit Etre Dangeureux, organized by Amelie Lavin, Dole BeauxArts Museum, FR

2016

Inaugural Exhibition 5 Rue du Mail, curated by Vincent Pecoil, Triple V Gallery, Paris, FR
Group Show, Christian Anderson, James Angus, Henry Codax, Raquel Dias, Stephane Kropf, David Malek, Servane Mary, Olivier Mosset, Virginia Overton, Hugo Pernet, Gerald Petit, Sylvain Rousseau, et Pierre Vadi, Triple V Gallery, Paris, FR

2015

Everybody Knows (Or Should), installation curated by Michel Auder featuring works by Sam Anderson, Mark Handforth, Servane Mary, Olivier Mosset, Martos Gallery (back room), New York NY, USA
MOMMA organized by Bob Nickas, Servane Mary / Virginia Overton / John Miller / Olivier Mosset /Michel Auder, Rothman's Hardware store, Southold, NY, USA
Servane Mary / Marine Provost / Virginia Overton / Morgane Tschiember organized by Olivier Mosset, Laleh June gallery, Basel, CH

APALAZZOGALLERY

Venice Meeting Point, Navy Officer's Club-Arsenale, Venice, IT
OMM, 138 Eldridge Street, New York, NY, USA
Mary / Miller / Mosset / Overton, Triple V Gallery, Paris, FR

2014

The Museum of Love and Devotion, organized by Jason Metcalf, Fairview Museum of History and Art, Utah, USA
Lili Marlen, Vinyl Edition at Le Magasin, Grenoble for Art in Pop
Scripted Space, Martos Gallery, Los Angeles, CA, USA
Servane Mary / Virginia Overton / Olivier Mosset, A Palazzo Gallery, Brescia, IT
Another, Once Again, Many Time More, Four Parts curated by Walead Beshty and Kelley Walker; Carol Bove; Ryan Foerster; Bob Nickas and Virginia Overton, Martos Gallery summer location, East – Marion, New-York, NY, USA
Shakti, Brand New Gallery, Milan, IT

2013

Piston Head, Venus Over Manhattan, 111 Lincoln road, Miami, FL, USA
Social Photography III, Carriage Trade, NY, USA
Arsenio, curated by James Cope, Shoot The Lobster, Luxembourg, LU
Hymns For Mr.Suzuki, curated by Karen Archey, Abrons Center, New York, NY, USA
Objekt Underscore Object, organized by James Cope, Artaida, New York, NY, USA
No Place Like You, organized by Peter Scott, Shoot The Lobster, New York, NY, USA
Rock Art & the X-ray Style, organized by Ryan Foerster, Brooklyn, NY, USA
LAT. 41° 7' N. LONG. 72° 19' W., organized by Bob Nickas, Martos Gallery summer location, East Marion, NY, USA
Galaxie 500, Jacob Kassay / Servane Mary / Olivier Mosset, organized by Gianni Jetzer, Swiss Institute, New York, NY, USA

2012

Davina Semo and Servane Mary, Shoot The Lobster, Marseilles, FR
Creatures from The Blue Lagoon, curated by Bob Nickas, Bridgehampton, New York, NY, USA
Can't Stop Rock Lobster, curated by Merx & Gwyne, Shoot the Lobster, New York, NY, USA

2011

Sprung, organized by Rochelle Goldberg and Bozidar Brazda, The Hotel Chelsea, New-York, NY, USA

2008

Love, Love, Love, Martos Gallery, New York, USA
Delicatessen des Couleurs, Hangar-7, The Red Bull Foundation, Salzburg, AT

2006

This Ain't No Karaoke, curated by Max Henry, Haas & Fischer Gallery, Zurich, CH
Helter Helter, curated by Max Henry, Anne de Villepoix Gallery, Paris, FR

2005

Women On The Verge, Alona Kagan Gallery, New York, NY, USA

BIBLIOGRAPHY

2021

APG SRL
Piazza Tebaldo Brusato 35 - Brescia 25121 - I
Tel + 39 030 3758554
www.apalazzo.net - art@apalazzo.net

APALAZZOGALLERY

Giulia Ronchi, Contemporary art in a deconsecrated church: the new San Carlo space opens in Cremona, *Artribune*, September 14, 2021

Maria Gradzia Teschi, san Carlo Il passato è già oggi. *La Provincia*, September 16, 2021

Glitches by Servane Mary: The first contemporary art exhibition in San Carlo church, Cremona, September 23, 2021, *My Art Guides, New*, September 23, 2021

After Years of neglect, the seventeenth-century of San Carlo reopens with an exhibition by The French artist Servane Mary, *Cermonasera*, September 14, 2021

2019

Pascale Krief, *La photographie. Pratiques contemporaines*, Art Press, Hors-Série, n°52, Novembre 2019

James Meyer, *Notebook*, Art Forum, May 2019

Andrew Russeth, *Nota Bene*, March 18 2019

Editor's pick, *Notebook curated by Joanne Greenbaum – Notebook pages now turned into works of art*, *Cultbytes*, February 2019

Jessica Simmons, *Critics' Picks, Servane Mary at Joan, Los Angeles*, Art Forum, March 21, 2019

2018

Jessica Simmons, *Critics' Picks, Servane Mary at Joan, Los Angeles*, Art Forum, March 21, 2019

Hit Journal 2018, Page 68-71, 2018

Sansom Anna, In Search of the Grape and the Good, *The Art Newspaper*, July/August 2018

Chasse à l'art contemporain dans les caves de Toscane, *Numéro Magazine*, July 2018

Colombo Elisabetta, La Sfida del Pop, *Corriere della Sera*, 5 August 2018

Braga Sonia S, *Arte Diffusa*, *AD Italia* July/August 2018

Ferraioli, Mariacristina, Torna Art of the Treasure Hunt, la rassegna che porta l'arte nelle cantine del Chianti, *Art Tribune*, June 17, 2018

Wheels, *Edition Patrick Frey*, edited by Gianni Jetzer, *Ford Galaxie 500*, p.183 to 192, 2018

2016

Au musée des Beaux-Arts, "Le futur doit être dangereux", *Le Progres*, December 10, 2016

Siska Lyssens, Missoni transforms its New York flagship into an artist's haven, *Wallpaper*, October 28, 2016

Stephanie Waldek, Missoni Examines Fashion and Art in Its New Project – Surface Conversion, *Architectural Digest*, October 28, 2016

Missoni launches Surface Conversion with artist Servane Mary, *Untitled*, October 27, 2016

Judicael Lavrador, *Bikeuses Plein Fards*, *Liberation*, September 17 – 18, 2016

Servane Mary's *Babylys* at Triple V Gallery, *Blouin Artinfo*, September 7, 2016

Olympia Scarry, An All-Female Curation of Frieze New York, *Another Magazine*, May 5, 2016

Vivian Sky Rehberg, "Around Town", *Frieze magazine*, May 2016

"Exposition Inaugural, Paris 2eme, Triple V", *Paris Art*, February 2016

2015

"Mary/Miller/Mosset/Overton", *Les InRocks*, Janvier 19, 2015

Judicael Lavrador, "Servane Mary, La Delicate", *Beaux-Arts Magazine* no 376, Special Edition "Pourquoi Le Pop Art est Partout", October 2015

Emily McDermott, "Imaging The American Woman", *Interview Magazine*, September 11, 2015

2014

Tracy Zwick, *Another, Once Again, Many Time More*, *Art Review Magazine*, September 2014

"Another, Once Again, Many Time More" at Martos, *Contemporary Art Daily*, August 31, 2014

Olivia Swider, "Top Exhibitions Opening This Week in New-York", *Whitewall Magazine*, July 9, 2014

Andrew Russeth "Ten Things to do in NY Art World before July 14th", *The Gallerist*, July 7th, 2014

2013

The Swiss Institute Experience 2006-2013, Jacob Kassay, Olivier Mosset, Servane Mary, *Ford Galaxie*

APG SRL

Piazza Tebaldo Brusato 35 - Brescia 25121 - I

Tel + 39 030 3758554

www.apalazzo.net - art@apalazzo.net

APALAZZOGALLERY

1964, 2013, p.410,411, Swiss Institute Contemporary Art and JRP|Ringier, September 2013
Piston Head, Artists Engage the Automobile, Venus Over Manhattan, 2013
Priscilla Frank, Famous Artists turn Cars into Canvases in Automobile-Centric Exhibition, The Huffington Post, December 6, 2013
Auto Didact, Art Forum, December 6, 2013
Shelly Davidov, "Piston Head" Art Basel exhibit: Playboy, Ferrari and Crushed Cars Collide", Miami News Time, December 6, 2013
Charlie Schultz, High Octane Art Fare for Miami Art Week, Artsland, December 7, 2013
Emily Mcdermott, Miami Beach's Auto Bodies, Interview Magazine, December 8, 2013
Kevin Mcgarry, On View | For Art Basel, Miami's Swankiest Garage Becomes a Gallery
Yet Again, T Magazine, December 3, 2013
Fan Zhong, Speed Freak, W Magazine, December 4, 2013
Jonathan Bell, Full Throttle: a Fleet of Supercharged Art Cars Goes on Show in Miami, Wallpaper, December 4, 2013
Karen Rosenberg, "Wry to Whimsical, a Summer Eden for Improvisers", The New York Times, July 18, 2013
Tracy Zwick, "Coordinates: Martos Gallery's summer group show on the North fork", Art in America, July 29, 2013
Zoe Lescaze, Domestic Art: Dealer Jose Martos Is Bringing It All Back Home", Gallerist NY, August 13, 2013
Rachel Young, "East Marion family's home serves as exhibit backdrop", The Suffolk Times, August 18, 2013

2012

Karen Rosenberg, "Check Out the Gallery in The Freezer", New York Times, August 2, 2012
Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." Artinfo, August 3, 2012
Russeth, Andrew and Michael H. Miller, "East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors," GalleristNY, August 8, 2012
Michael H. Miller, "Bob Nickas Curates Summer Show in Bridgehampton One Last Time," GalleristNY, May 22, 2012
R.M. Vaughan, Women of substance, on wisps of silk, The Globe and Mail, July 20, 2012
The Painted World, Servane Mary at Martos Gallery, March 22, 2012

2011

The Actresses, postcards at Artbook, MOMA PS1, Long Island City, New York
Women by Women, The Paris Review, No 199. Winter 2011

2010

Timothee Verrecchia, "La Melancolie De La Celebrite", L'Officiel Hommes, No. 22, November 2010

2009

Hannah Kugel, "Jose Martos - Grégoire Maisonneuve", in: Technikart, No. 1, March 2009

2008

Jeffrey Wright, "Sex, rugs and rock 'n' roll mark summer's arrival", in: Chelsea Now, June 2008

2006

Philippe Dagen, "Helter/Helter", Le Monde, June 17, 2006
Valerie Duponchelle, "Erik Parker, DJ de l'art contemporain", in: Le Figaro, July 10, 2006
"Glanzlichter der Woche", in: Kunst, September 20, 2006 Claudia Herstatt, "Karaoke im Arbeiterviertel", in: Der Tagesspiegel, September 9, 2006

2005

"Women on The Verge", The L Magazine, March 2, 2005

APALAZZOGALLERY

TEACHING / LECTURES

How Do Women Make a Mark ?, Visual and Critical Studies Continuing Education's Program , The School of Visual Art, New York, NY, USA, September 20 - November 8, 2021
The Artists Lectures, CCA, San Francisco, CA, USA March 8 – 9, 2017
Work Shop on Sculptography and organization of an exhibition at Four Boxes, Krabbesholm Art Architecture and Design School, DK, November 16 -20, 2015
Work Presentation, Photo History Class, The School of Visual Art, New York, NY, USA, November 12 -13, 2014

RESIDENCIES

Residency at The Lower East Side Print Shop, New York, NY, USA 2012-2014

CURATORIAL

San Carlo Cremona, IT 2022-2023
Servane & Friends, Cookie Butcher, Antwerp, BE, 2019
The Pop-Up Postcard Project by Servane Mary and Michel Auder, Cleopatra's, NY, USA January 17-February 8, 2016
The Pop-Up Postcard Project by Servane Mary and Aura Rosenberg, Joan, Los Angeles, CA, USA April 29 – June 12, 2016
The Pop-Up Postcard Project by Servane Mary and White Columns, New York Art Book Fair, September 15-18, 2016 at MoMA PS1, Queens, NY, USA

PUBLICATIONS

Servane Mary: 2006–2018, Published by Pacific and A Palazzo, 2019 Monograph, Edition of 500
Jetzer, Gianni (ed.), "Ford Galaxie 500" in Wheels (Zürich: Edition Patrick Frey, 2018), 183–192
Jetzer, Gianni (ed.), "Jacob Kassay, Olivier Mosset, Servane Mary, Ford Galaxie 1964" in The Swiss Institute Experience 2006–2013, (New York: Swiss Institute, 2013), 410–11
Lindeman, Adam (foreword), Pistonhead: Artists Engage the Automobile (New York: Contemporary Art and JRP|Ringier, 2014)

PUBLIC COLLECTIONS

Schwartz Art Collection, - Harvard Business School USA
MOCA, Tuscon, Arizona, USA
FRAC Franche-Comté, FR
FRAC Ile-de-France, FR