

# APALAZZOGALLERY

## SERVANE MARY

### BIOGRAPHY

Born in Dijon, France in 1972

Lives and works in New York

### EDUCATION

Ecole des Beaux-Arts (ENSBA), Atelier de la Glaciere, Paris, France, 1999-2000

Ecole Nationale Supérieure des Arts Décoratifs (ENSAD), Paris, France, 1995-1999

### UPCOMING

#### 2018

Servane & Friends, Cookie Butcher, Antwerp, Belgium

Everybody Gallery, Tuscon, Arizona

### SOLO EXHIBITIONS

#### 2017

Defamiliarization / Reactivation, APALAZZOGALLERY, Brescia, IT

#### 2016

Surface Conversions, organized by Angela Missoni and APALAZZOGALLERY, Missoni, New York

Babyliss, Triple V Gallery, Paris, France

Mary a Mosset, La Capelle Cultural Space, Carrer de la Come Gelada, Mosset, France

#### 2015

American Cowgirls of the 40's, Kayne Griffin Corcoran Gallery, Los Angeles, CA

#### 2013

Things Are What They Seem, Galerie Triple V, Paris, France

FIAC, solo presentation, Triple V Gallery, Paris, France

#### 2012

Orange Joyce, Shoot The Lobster/Clint Roenisch Gallery, Toronto, ON

God Dies, Martos Gallery, New York, NY

#### 2009

The Golden Age, Martos Gallery, New York, NY

#### 2008

Black Dawn, Galerie Maisonneuve, Paris, France

### GROUP EXHIBITIONS

#### 2017

1107 PT. II, Spencer Browstone Gallery, New York, Mark Dagley, Amy Granat, Jacob Kassay, Servane Mary, Matthew McCaslin, Olivier Mosset, Chuck Nanney, Virginia Overton, Steven Parrino, and Mai-Thu Perret

Le Futur Doit Etre Dangeureux, organized by Amelie Lavin, Dole Beaux Arts Museum

# APALAZZOGALLERY

## 2016

Inaugural Exhibition 5 Rue du Mail, curated by Vincent Pecoil, Triple V Gallery, Paris, France  
Group Show, Christian Anderson, James Angus, Henry Codax, Raquel Dias, Stephane Kropf, davis Malek, Servane Mary, Olivier Mosset, Virginia Overton, Hugo Pernet, Gerald Petit, Sylvain Rousseau, et Pierre Vadi, Triple V Gallery

## 2015

Everybody Knows (Or Should), installation curated by Michel Auder featuring works by Sam Anderson, Mark Handforth, Servane Mary, Oliver Mosset, Martos Gallery  
MOMMA organized by Bob Nickas, Servane Mary / Virginia Overton / John Miller / Oliver Mosset / Michel Auder, Rothman's Hardware store, Southold, NY  
Servane Mary / Marine Provost / Virginia Overton / Morgane Tschiember organized by Oliver Mosset, Laleh June gallery, Basel, Switzerland  
Venice Meeting Point, Navy Officer's Club-Arsenale, Venice, IT  
OMM, 138 Eldrige Street, New York, NY, USA  
Mary / Miller / Mosset / Overton, Triple V Gallery, Paris, France

## 2014

The Museum of Love and Devotion, organized by Jason Metcalf, Fairview Museum of History and Art, Utah  
Lili Marlen, Vinyl Edition at Le Magasin, Grenoble for Art in Pop  
Scripted Space, Martos Gallery, Los Angeles, CA  
Servane Mary / Virginia Overton / Olivier Mosset, APALAZZOGALLERY, Brescia, IT  
Another, Once Again, Many Time More, Four Parts curated by Walead Beshty and Kelley Walker; Carol Bove; Ryan Foerster; Bob Nickas and Virginia Overton, Martos Gallery summer location, East – Marion, New-York, NY  
Shakti, Brand New Gallery, Milan, IT

## 2013

Piston Head, Venus Over Manhattan, Miami, FL  
Social Photography III, Carriage Trade, NY,  
Arsenio, curated by James Cope, Shoot The Lobster, Luxembourg  
Object Underscore Objekt, curated by James Cope, Artadia, Dumbo, New York, NY  
No Place Like You, organized by Peter Scott, Shoot the Lobster, NY  
Rock Art & the X-ray Style, organized by Ryan Foerster, Brooklyn, NY  
LAT. 41° 7' N., LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery, East Marion, NY  
Galaxie 500, Jacob Kassay / Servane Mary / Olivier Mosset, organized by Gianni Jetzer, Swiss Institute, New York, NY

## 2012

Family Portraits, Carriage Trade, New York, NY  
Davina Semo and Servane Mary, Shoot the Lobster Marseilles, Marseilles, France  
Creature From the Blue Lagoon, curated by Bob Nickas, Martos Gallery, Bridgehampton, NY  
Can't Stop Rock Lobster, curated by Merx & Gwyne, Shoot the Lobster, New York, NY

## 2011

Exhibition and Auction for Women for Women International curated by Jenny Saville and Nadja Romain, Gagosian Gallery, London, England  
Sprung, organized by Rochelle Goldberg and Bozidar Brazda, The Hotel Chelsea, New York, NY

## 2010

Art Attack, Tank Magazine benefit for Women for Women International, Donna Karan, London, UK

## 2008

Love, Love, Love, Martos Gallery, New York, NY  
Delicatesse des Couleurs, Hangar-7, The Red Bull Foundation, Salzburg, Austria

# APALAZZOGALLERY

## 2006

This Ain't No Karaoke, curated by Max Henry, Haas & Fischer Gallery, Zurich, Switzerland  
Helter Helter, curated by Max Henry, Anne de Villepoix Gallery, Paris, France

## 2005

Women on the Verge, Alona Kagan Gallery, New York, NY

## TEACHING / LECTURES

The Artists Lectures, CCA, San Francisco, 2017

Work Shop on Sculptography and organization of an exhibition at Four Boxes, Krabbesholm Art Architecture and Design School, Denmark, 2015

Work Presentation, Photo History Class, The School of Visual Art, New-York, 2014

## RESIDENCIES

### 2012-2014

Residency at The Lower East Side Print Shop

## CURATORIAL

### 2016

The Pop-Up Postcard Project by Servane Mary and Michel Auder, Cleopatra's, NY

The Pop-Up Postcard Project by Servane Mary and Aura Rosenberg, Joan, Los Angeles

The Pop-Up Postcard Project by Servane Mary and White Columns, New York Art Book Fair, at MoMA PS1, Queens, NY

## PUBLIC COLLECTIONS

Schwartz Art Collection, Harvard Business School USA

MOCA, Tuscon, Arizona, USA

FRAC Franche-Comté, France

FRAC Ile-de-France, France

## SELECTED BIBLIOGRAPHY

Au musee des Beaux-Arts, "le futur doit etre dangereux", Le Progres, December 10, 2016

Siska Lyssens, Missoni transforms its New York flagship into an artist's haven, Wallpaper, October 28, 2016

Stephanie Waldek, Missoni Examines Fashion and Art in Its New Project – Surface Conversion, Architectural Digest, October 28, 2016

Missoni launches Surface Conversion with artist Servane Mary, Untitled, October 27, 2016

Judicael Lavrador, Bikeuses Plein Fards, Liberation, September 17 – 18, 2016

Servane Mary's Babyllis at Triple V Gallery, Blouin Artinfo, September 7, 2016

Olympia Scarry, An All-Female Curation of Frieze New York, Another Magazine, May 5, 2016

Vivian Sky Rehberg, "Around Town", Frieze magazine, May 2016

"Exposition Inaugural, Paris 2eme, Triple V", Paris Art, February 2016

Judicael Lavrador, "Servane Mary, La Delicate", Beaux-Arts Magazine no 376, Special Edition "Pourquoi Le Pop Art est Partout", October 2015

Emily McDermott, "Imaging The American Woman", Interview Magazine, September 11, 2015

Tracy Zwick, Another, Once Again, Many Time More, Art Review Magazine, September 2014

"Another, Once Again, Many Time More" at Martos, Contemporary Art Daily, August 31, 2014

Olivia Swider, "Top Exhibitions Opening This Week in New-York", Whitewall Magazine, July 9, 2014

Andrew Russeth "Ten Things to do in NY Art World before July 14th", The Gallerist, July 7th, 2014

# APALAZZOGALLERY

Lili Marlen, Vinyl Edition, Ratstar Press, NY Art Book Fair, MoMA PS1, Queens, New – York, September 25-28, 2014

2013

Priscilla Frank, Famous Artists turn Cars into Canvases in Automobile-Centric Exhibition, The Huffington Post, December 6, 2013 Auto Didact, Art Forum, December 6, 2013

Shelly Davidov, "Piston Head" Art Basel exhibit: Playboy, Ferrari and Crushed Cars Collide", Miami News Time, December 6, 2013

Charlie Schultz, High Octane Art Fare for Miami Art Week, Artsland, December 7, 2013

Emily Mcdermott, Miami Beach's Auto Bodies, Interview Magazine, December 8, 2013

Priscilla Frank, Famous Artists turn Cars into Canvases in Automobile-Centric Exhibition, The Huffington Post, December 6, 2013 Auto Didact, Art Forum, December 6, 2013

Shelly Davidov, "Piston Head" Art Basel exhibit: Playboy, Ferrari and Crushed Cars Collide", Miami News Time, December 6, 2013

Charlie Schultz, High Octane Art Fare for Miami Art Week, Artsland, December 7, 2013

Emily Mcdermott, Miami Beach's Auto Bodies, Interview Magazine, December 8, 2013

Kevin McGarry, On View | For Art Basel, Miami's Swankiest Garage Becomes a Gallery Yet Again, T Magazine, December 3, 2013 Fan Zhong, Speed Freak, W Magazine, December 4, 2013

Jonathan Bell, Full Throttle: a Fleet of Supercharged Art Cars Goes on Show in Miami, Wallpaper, December 4, 2013

Karen Rosenberg, "Wry to Whimsical, a Summer Eden for Improvisers", The New York Times, July 18, 2013

Tracy Zwick, "Coordinates: Martos Gallery's summer group show on the North fork", Art in America, July 29, 2013

Zoe Lescaze, Domestic Art: Dealer Jose Martos Is Bringing It All Back Home", Gallerist NY, August 13, 2013

Rachel Young, "East Marion family's home serves as exhibit backdrop", The Suffolk Times, August 18, 2013

Karen Rosenberg, "Check Out the Gallery in The Freezer", New York Times, August 2, 2012

Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." Artinfo, August 3, 2012

Russeth, Andrew and Michael H. Miller, "East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors," GalleristNY, August 8, 2012

Michael H. Miller, "Bob Nickas Curates Summer Show in Bridgehampton One Last Time," GalleristNY, May 22, 2012

R.M. Vaughan, Women of substance, on wisps of silk, The Globe and Mail, July 20, 2012

The Painted World, Servane Mary at Martos Gallery, March 22, 2012

The Actresses, postcards at Artbook, MOMA PS1, Long Island City, New York Women by Women, The Paris Review, No 199. Winter 2011

Timothee Verrecchia, "La Melancolie De La Celebrite", L'Officiel Hommes, No. 22, November 2010

Hannah Kugel, "Jose Martos - Grégoire Maisonneuve", in: Technikart, No. 1, March 2009

Jeffrey Wright, "Sex, rugs and rock 'n' roll mark summer's arrival", in: Chelsea Now, June 2008

Philippe Dagen, "Helter/Helter", Le Monde, June 17, 2006

Valerie Duponchelle, "Erik Parker, DJ de l'art contemporain", in: Le Figaro, July 10, 2006

"Glanzlichter der Woche", in: Kunst, September 20, 2006 Claudia Herstatt, "Karaoke im Arbeiterviertel", in: Der Tagesspiegel, September 9, 2006

"Women on The Verge", The L Magazine, March 2, 2005