

APALAZZOGALLERY

IBRAHIM MAHAMA

BIOGRAPHY

Born 1987, Tamale, Ghana.

Lives and works in Accra, Tamale and Kumasi, Ghana

EDUCATION

BFA Painting. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana, 2010

MFA Painting and Sculpture. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana, 2013

PhD Fine Art. Kwame Nkrumah University of Science and Technology, Kumasi, Ghana, 2015

PROJECTS

2018

Ibrahim Mahama, Radical Histories, 2012-2018 at Toronto City Hall during the Nuit Blanche, Toronto, 28 September 2018

Ibrahim Mahama installation for KUNST Congregation, 10th – 14th July 2018, Kumasi, Ghana.

2016

Malam Dodoo: National Theatre and Switchback 1992 – 2016. Accra central and 37, Accra, Ghana.

2015

Exchange Exchanger and No Stopping No Parking No Loading, 1957 – 2057. Accra and Kumasi, Ghana.

2014

Civil Aviation. Airport, Accra, Ghana

KNUST library. Occupation and labour, Kumasi, Ghana

Occupation And Occupation. Central market, Kumasi, Ghana

Occupation Series. From North to South, Alajo, Ghana

K.N.U.S.T library, Kumasi, Ghana

2013

Kawokudi Coal Sack Installation, Accra, Ghana

Adum Coal Sack Installation, Railway Station, Kumasi, Ghana

Jute, What Is Art?, K.N.U.S.T. Museum, Kumasi, Ghana

Factory, Drapery of sacks, Kumasi, Ghana

Jamestown. Wax Print Panel and Coal Sacks, Jamestown, Ghana

2012

Sisala Charcoal Market, Coal Sack Installation, Mallam Atta Market, Accra, Ghana

SOLO EXHIBITIONS

2018

Kunst & Kohle: Coal Market, Schloss Strünkede, Emschertal-Museum Herne, Stadtische Galerie, Germany

Ibrahim Mahama, A straight line through the carcass of history, 1918–1945, 2015–2018

daadgalerie, Berlin, Germany

Daò-Bahar Madwarha, A straight line through the carcass of history, Pixkerija, Valletta, Malta

In Dependence, APALAZZOGALLERY, Brescia, Italy

On Monumental Silences, Extra City Kunsthall, Antwerpen, Belgium

APALAZZOGALLERY

2017

Non-Orientable Nkansa, Miami Design District, Miami
Fragments. White Cube, London, UK

2016

Fracture, Tel Aviv Museum of Art, Tel Aviv
Food Distribution Corporation. K21 Kunstsammlung, Dusseldorf, Germany

GROUP EXHIBITIONS

2018

Geographies of imagination, Savvy Contemporary, Berlin, Germany
Memory Palace, White Cube, London
0.10 RELOADED, Avantgarde 2018, Galerie Sabine Knust, Munich
Time is the Game of Man, European ArtEast Foundation, Castello di Brolio, Gaiole In Chianti, Italy
Histórias Afro Atlânticas, MASP Museu de Arte de Sao Paulo Assis Chateaubriand, São Paulo, Brazil
Non-Orientable Nkansa, Art Basel Unlimited, Basel, Switzerland
No Time For Caution 1966, 2014-2018, La Biennale de l'Art africain contemporain: DAK'ART, Dakar, Senegal
Pulling at Threads: the Woven Object in Contemporary, The Norval Foundation Art Gallery, Cape Town
EX AFRICA, Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil, Rio de Janeiro;
Centro Cultural Banco de Brasil, Brasilia
Triângulo do Atlântico, 11a Bienal de Artes Visuais do Mercosul, april-june 2018, Porto Alegre, Brazil
Musée Théodore-Monod d'art africain IFAN, Rue Emile Zola, Dakar, Senegal

2017

When the Heaven Meets the Earth. The Heong Gallery. Cambridge, UK
documenta 14. Learning from Athens. Kassel and Athens, Germany and Greece
Future Generation Art Prize. Kiev, Ukraine
57 Venice Biennale. Future Generation Art prize. Venice, Italy
Orderly Disorderly. Museum of Science and Technology. Accra, Ghana
Ex Africa. CCBB. Belo Horizonte, Brazil
Manipulating the World, Moderna Museet, Stockholm, Sweden

2016

Cornfields in Accra. Museum of Science and Technology. Accra, Ghana
Images. An Age of Our Own Making. Holbaek and Copenhagen. Denmark
About Africa. Fracture. Tel Aviv Museum of Contemporary Art. Tel Aviv

2015

Material Effects. Eli and Edythe Broad Museum. Michigan, USA
The Gown Must Go To Town. Accra, Ghana
56 Venice Biennale. All The Worlds Futures. Venice, Italy
All The World's Futures, curated by Okwui Enwezor, Arsenale, 56th Biennale of Venezia, Venezia, Italy
Silence between the lines: Anagrams of Emancipated Futures, Ahenema Kokobeng, Kumasi
Edson Chagas and Ibrahim Mahama, APALAZZOGALLERY, Brescia, Italy
Pangaea II. New art from Africa and Latin America, Saatchi Gallery

2014

Pangaea New Art from Africa and Latin America, Saatchi Gallery
Masked and Unmasked, Dak'Art OFF, Saint Louis, Senegal

APALAZZOGALLERY

RESIDENCIES

2017

DAAD Residency, Berlin

2015

Holbaek Residency, Holbaek, Denmark. Research Residency
OFKOB Residency, Aburi, Ghana

2014

OFKOB Residency, Ofoase Kokobeng, Ghana

2013

OFKOB Residency, Ofoase Kokobeng, Ghana
Gasworks Residency, London, UK

2012

Hilmsen Residency, Hilmsen, Germany

CATALOGUE

2017

Manipulating the World. Moderna Museet. Stockholm Sweden. Exhibition Catalogue
documenta 14. Daybook. Exhibition Catalogue
57 Venice Biennale. Exhibition Catalogue
When The Heaven Meets The Earth. Exhibition Catalogue
Fragments. White Cube. Exhibition Catalogue

2016

Image. Our Age of Our Own Making. Exhibition Catalogue
About Africa. Exhibition Catalogue

2015

Pangea II. New art from Africa and Latin America, Exhibition Catalogue
56 Venice Biennale. All The Worlds Futures Exhibition Catalogue

2014

Pangea. New art from Africa and Latin America, Exhibition Catalogue
Project 1975. Contemporary Art and the Postcolonial Unconscious, Exhibition Catalogue

ARTIST BOOK

2017

Exchange-Exchanger. 1957-2057. Walter Koniq, documenta 14 and White Cube

2015

Out of bounds. Ibrahim Mahama in collaboration with Isei Bonsu. Crane Projects