

APALAZZOGALLERY

EDSON CHAGAS

BIOGRAPHY

Born in Luanda, Angola, in 1977
Lives and works in Luanda, AO

EDUCATION

Documentary photography, University of Newport, Wales, UK 2008
Photojournalism, London College of Communication (LCC), 2007
Photography, Escola Técnica de Imagem e Comunicação, PT, 2002
Photography and Audio, Centro Comunitário de Arcena, PT, 1999

SELECTED SOLO EXHIBITIONS

2022

Factory of Disposable Feelings, HANGAR, Lisboa, Portugal

2021

Muxima: feels like earth smells like heaven, Curated by Inês Valle, Insofar, Lisboa, PT

2020

Oikonomos & Tipo Passe, Africana Art Foundation | Millenium Bank, Geneve, CH

2019

Oikonomos, Instituto Camões, Luanda, AO
Factory of Disposable Feelings, Stevenson, Cape Town, ZA

2017

Found Not Taken, Zeitz Museum of Contemporary Art Africa, Cape Town, ZA

2016

Found Not Taken, Kunst Haus Wien, Vienna, AT

2015

Novo Banco Photo Award 2015, Museu Colecao Berardo, Lisbon, PT
Found Not Taken, Scrap Metal Gallery, Toronto, CA

2014

Found Not Taken / Tipo Passe, Stevenson, Johannesburg, ZA
Shifting Africa, Mediations Biennale, curated by Shaheen Merali i Kerimcan Guleryuz, Harro Schmidt, Sławomir Sobczak, Poznam, Hannover, DE
Tipo Passe, Instituto Camões – Centro Cultural Português, Luanda, AO
Found Not Taken, Belfast Exposed Photography, Belfast, UK

2013

Edson Chagas, APALAZZOGALLERY, Brescia, IT
Golden Lion for Best National Participation, Luanda, Encyclopedic City. Commissioner: Ministry of Culture.
Curators: Beyond Entropy (Paula Nascimento, Stefano Rabolli Pansera). Palazzo Cini, Angolan Pavilion, 55th Biennale di Venezia, IT
Memorial Agostinho Neto, Luanda, AO

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SELECTED GROUP EXHIBITIONS

2023

Africa Supernova, KUNSTHAL KAdE, Amersfoort, NE
A World in Common, Curated by Katy Wan and Osei Bonsu, Tate Modern, London, UK
Trace - Formations of Likeness. Photography and Video from The Walther Collection, Haus der Kunst, Munich, DE

2022

CURRENCY: PHOTOGRAPHY BEYOND CAPTURE, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg, DE
Shifting Dialogues: Photography from The Walter Collection, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE

2020

African Cosmologies: Photography, Time, and the Other, 18th FotoFest Biennial, Houston, Texas, USA

2019

Crossing Night: Regional Identities X Global Context, Museum of Contemporary Art Detroit, USA
IncarNations: African Art as Philosophy, BOZAR Centre for Arts, Brussels, BE
Mask – The Art of Transformation, Kunstmuseum Bonn, DE
Sixth Nature, Porto Photography Biennial, PT

2018

About Face, Stevenson, Cape Town, ZA
Role-playing: Rewriting mythologies, Daegu Photo Biennale, KR
Both, and, Stevenson, Cape Town, ZA
From Africa to the Americas: Face-to-face Picasso, Past and Present, Montreal Museum of Fine Arts, Quebec, CA
O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, BR
More For Less, A4 Arts Foundation, Cape Town, ZA

2017

National Gallery of Victoria Triennial, AU
Deconstructed Spaces, Surveyed Memories, 11th Rencontres de Bamako, Musée du District Bamako, ML
chin(A)frica: an interface, Duke House, Institute of Fine Arts, New York University, USA
Recent Histories - New African Photography, The Walther Collection, Neu-Ulm, Germany
Untitled, Tyburn Gallery, London, UK
MADGERMANES, Mystery of foreign affairs, Kunstverein, Schwerin, DE

2016

Disguise: Masks and Global African Art, Brooklyn Art Museum, Brooklyn, New York, USA

2015

AquiAfrica, SESC Belenzinho, San Paulo, BR
Ocean of Images: New Photography 2015, curated by Quentin Bajac, Joel and Anne Ehrenkranz, Roxana, The Museum of Modern Art, MoMA, New York, USA
Making Africa. A Continent of Contemporary Design, Guggenheim Museum Bilbao, ES
Disguise: Masks and Global African Art, Fowler Museum, Los Angeles, CA, USA
The Lay of the Land: New Photography From Africa, The Walther Collection New York Project Space, New York, USA
Novo Banco Photo 2015, Museu Colecao Berardo, Lisbon, PT
Disguise: Masks and Global African Art, curated by Pamela McClusky and Erika Dalya Massaquoi, Seattle Art Museum, Seattle, WA, USA
Edson Chagas / Ibrahim Mahama, APALAZZOGALLERY, curated by Osei Bonsu, Brescia, IT

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The Divine Comedy: Heaven, Purgatory and Hell, Revisited by Contemporary African Artists, curated by Simon Njami, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA
First Donations, Zeitz MOCAA: Pavilion, Cape Town, ZA

2014

Chroma, Stevenson, Cape Town, ZA

Lagos Photo Festival, NG

The Divine Comedy: Heaven Hell, Purgatory, Revisited by Contemporary African Artists, curated by Simon Njami, SCAD Museum of Art, Savannah, USA

Journal, ICA Institute of Contemporary Art, London, UK

HERE AFRICA Contemporary Africa as seen through the Eyes of its Artists, curated by Adelina Von Fstenberg, Chteau de Penthes, Geneva-Pregny, CH

The Divine Comedy, curated by Simon Njami, MMK, Frankfurt, DE

2013

Transit, curated by Fernando Alvim, OCA, San Paulo, BR

Landscape, A Palazzo Gallery, Brescia, IT

NO FLY ZONE, Unlimited Mileage, curated by Fernando Alvim, Simon Njami and Suzana Sousa, Museu Coleco Berardo, Centro Cultural de Belm, Lisbon, PT

2012

Live Festival, Lagos, NG

RAVY-International Visual Arts Festival, Yaound, CM

Zukunftsentwickler/Future Makers, LVR-LandesMuseum, Bonn, DE

MABAXA project, Luanda, AO

2011

SP ARTE & SOSO Arte Contempornea Africana, San Paulo, BR

2010

2nd Luanda Triennial, SOSO Arte Contempornea Africana, Luanda, AO

2nd Luanda Triennial, Natural History Museum – SIEXPLO (Salo Internacional de Exposies), Angolan Photography, Luanda, AO

GRANTS AND AWARDS

2018

African Art Award, the Smithsonian National Museum of African Art

2013

Golden Lion for best national participation, Angolan Pavilion, 55th Venice Biennale

COLLECTIONS

Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA)

Nuno de Lima Pimentel

Castello di Rivoli (Torino, IT)

Montreal Museum of Fine Arts, Quebec, CA

PUBLICATIONS

2015

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Found Not Taken, Edson Chagas in collaboration with Ana Balona de Oliveira, published by Kehrer Verlag
Heidelberg Berlin, DE