

APALAZZOGALLERY

EDSON CHAGAS

BIOGRAPHY

Born in Luanda, Angola, in 1977
Lives and works in Luanda, Angola

EDUCATION

Documentary photography, University of Newport, Wales, 2008
Photojournalism, London College of Communication (LCC), 2007
Photography, Escola Técnica de Imagem e Comunicação, Portugal, 2002
Photography and Audio, Centro Comunitário de Arcena, Portugal, 1999

SOLO EXHIBITIONS

2017

Found Not Taken, Zeitz Museum of Contemporary Art Africa, Cape Town

2016

Found Not Taken, Kunst Haus Wien, Vienna

2015

Novo Banco Photo Award 2015, Museu Colecao Berardo, Lisbon, Portugal
Found Not Taken, Scrap Metal Gallery, Toronto, Canada

2014

Found Not Taken / Tipo Passe, Stevenson, Johannesburg, South Africa
Shifting Africa, Mediations Biennale, curated by Shaheen Merali i Kerimcan Guleryuz, Harro Schmidt, Sławomir Sobczak, Poznam, Hannover, Germany
Tipo Passe, Instituto Camões – Centro Cultural Português, Luanda, Angola
Found Not Taken, Belfast Exposed Photography, Belfast, United Kindom

2013

Edson Chagas, APALAZZOGALLERY, Brescia, Italy
Golden Lion for Best National Participation, Luanda, Encyclopedic City. Commissioner: Ministry of Culture.
Curators: Beyond Entropy (Paula Nascimento, Stefano Rabolli Pansera). Palazzo Cini, Angolan Pavilion, 55th Biennale di Venezia, Italy
Memorial Agostinho Neto, Luanda, Angola

GROUP EXHIBITIONS

2018

Daegu Photo Biennale, curated by Ami Barak, Daegu, Korea
From Africa to the Americas: Face-to-face Picasso, Past and Present, Montreal Museum of Fine Arts, Quebec
O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil
More For Less, A4 Arts Foundation, Cape Town, South Africa

2017

Untitled, Tyburn Galery, London
MADGERMANES, Mystery of foreign affairs, Kunstverein, Schwerin, Germany

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2016

Disguise: Masks and Global African Art, Brooklyn Art Museum, Brooklyn, NY, USA

2015

AquiAfrica, SESC Belenzinho, San Paulo, Brasil

Ocean of Images: New Photography 2015, curated by Quentin Bajac, Joel and Anne Ehrenkranz, Roxana, The Museum of Modern Art, MoMA, New York, USA

Making Africa. A Continent of Contemporary Design, Guggenheim Museum Bilbao, Spain

Disguise: Masks and Global African Art, Fowler Museum, Los Angeles, CA

The Lay of the Land: New Photography From Africa, The Walther Collection New York Project Space, New York, USA

Novo Banco Photo 2015, Museu Colecao Berardo, Lisbon, Portugal

Disguise: Masks and Global African Art, curated by Pamela McClusky and Erika Dalya Massaquoi, Seattle Art Museum, Seattle, WA, USA

Edson Chagas / Ibrahim Mahama, APALAZZOGALLERY, curated by Osei Bonsu, Brescia, Italy

The Divine Comedy: Heaven, Purgatory and Hell, Revisited by Contemporary African Artists, curated by Simon Njami, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA

First Donations, Zeitz MOCAA: Pavilion, Cape Town, South Africa

2014

Chroma, Stevenson, Cape Town, South Africa

Lagos Photo Festival, Nigeria

The Divine Comedy: Heaven Hell, Purgatory, Revisited by Contemporary African Artists, curated by Simon Njami, SCAD Museum of Art, Savannah, USA

Journal, ICA Institute of Contemporary Art, London, United Kingdom

HERE AFRICA Contemporary Africa as seen through the Eyes of its Artists, curated by Adelina Von Fstenberg, Chteau de Penthes, Geneva-Pregny, Switzerland

The Divine Comedy, curated by Simon Njami, MMK, Frankfurt, Germany

2013

Transit, curated by Fernando Alvim, OCA, San Paulo, Brasil

Landscape, A Palazzo Gallery, Brescia, Italy

NO FLY ZONE, Unlimited Mileage, curated by Fernando Alvim, Simon Njami and Suzana Sousa, Museu Coleco Berardo, Centro Cultural de Belm, Lisbon, Portugal

2012

Live Festival, Lagos, Nigeria

RAVY-International Visual Arts Festival, Yaound, Cameroon

Zukunftsentwickler/Future Makers, LVR-LandesMuseum, Bonn, Germany

MABAXA project, Luanda, Angola

2011

SP ARTE & SOSO Arte Contempornea Africana, San Paulo, Brasil

2010

2nd Luanda Triennial, SOSO Arte Contempornea Africana, Luanda, Angola

2nd Luanda Triennial, Natural History Museum – SIEXPO (Salo Internacional de Exposioes), Angolan Photography, Luanda, Angola

GRANTS AND AWARDS

2013

Golden Lion for best national participation, Angolan Pavilion, 55th Venice Biennale

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COLLECTIONS

Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA)
Nuno de Lima Pimentel

PUBLICATIONS

2015

Found Not Taken, Edson Chagas in collaboration with Ana Balona de Oliveira, published by Kehrer Verlag
Heidelberg Berlin